

Ohio News
Photographer
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Members of the Ridgedale girls softball team celebrate their win in the regional championship game. The photo by **Bill Sinden** of *The Marion Star* placed first in sports in June.



Ohio News
Photographer

September/October 1999

Pittsburgh to host NPPA Flying Short Course

The 45th annual NPPA Flying Short Course visits Pittsburgh Friday, October 15th and Saturday, October 16th. The Pittsburgh stop will be held at the Embassy Suite Hotel in Coraopolis, Pa.

The event kicks off Friday with "Great Tips for Photoshop, How to Make Your Digital Photography Shine" taught by the Columbus Dispatch's Graphics Manager and computer guru Karl Kuntz. The sessions begin at both 4 p.m. and 6 p.m. and run for two hours. Each session covers the same material so you only need to attend one.

The main program Friday is a must for all struggling journalists - "How to survive at your newspaper as a photojournalist: The grass isn't much greener anywhere else."

The program starts at 7 p.m. Three speakers will separately discuss how to keep motivated even under less than ideal working conditions.

Steve Mellon is a staff photographer at the Pittsburgh Post-Gazette who started his career as a sports writer at a small paper in Indiana. Mellon eventually moved into photojournalism and subsequently was Indiana Photographer of the Year.

Bob DeMay of the The Akron Beacon Journal started shooting sports at the Niles Daily Times, and then spent 13 years toiling at The Vindicator in Youngstown Ohio.

He'll convince you making good pictures matters, as he has countless editors with his patented question - "Do you want a picture or THEE picture."

Tim Rasmussen Director of Photography of The Free Lance-Star in

Fredricksburg, Virginia will discuss ways to motivate yourself at a small to medium sized papers. All programs on Friday are free to Short Course participants.

Saturday the FSC faculty take center stage to energize your pursuit of excellence in photojournalism.

Meet Jane Evelyn Atwood, who has devoted most of her professional life documenting prison life; be inspired by Reza, a self taught Iranian native who is one of the most honored journalists in the world; be amazed at the shooting and editing ability of Jason Rhodes, the television photographer of the year; meditate over the philosophy of Kim Komenich who will be a witness as to why documentary photography matters; be challenged by the National Geographic magazine's director of photography Kent Kobersteen; meet Chien Chi Chang, the Magazine Photographer of the Year, who's talented eye and personal tenacity will challenge everyone; listen as Mary Beth Meehan of the Providence Journal tells the audience how to carve a niche out at your newspaper, becoming more effective as a journalist and photographer; and see the editing expertise of Brad Houston, the television editor of the year from KUSA-TV in Denver.

Reservations at the Embassy Suites can be made at (412) 269-9070. Attendees can register at the door for the event. The cost for NPPA members is \$50, non-members \$60, students \$30. Bob Donaldson of the Pittsburgh Post-Gazette is the registration chairman for the event. He can be contacted at (412) 263-1988.

Walls' traveling exhibit to visit churches

Former Akron Beacon Journal photographer Ted Walls has a traveling photo show that will be on display at several area churches around Ohio this fall.

The 24 print exhibit deals with Walls' travels to Russia and Russian life, but mainly focuses on an orphanage in Belica, Russia that he and other volunteers have been involved in.

The exhibit is sponsored by the East Ohio Conference of Methodist Churches

and is free. Donations are welcome and all proceeds will go to the orphanage. For more information about the show or bringing the show to your area call Ted Walls (330)699-9968 or TWalls1068@aol.com.

Tentative schedule for the exhibit: October 6 - 10 Chagrin Falls Methodist Church, October 10 - 22 Rootstown United Methodist Church, October 24 - 29 Cambridge United Methodist Church, November 13 - 18 New Philadelphia.

ONPA

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If you're moving



We'd like to tag along

Please notify Treasurer Kim Barth

of your new address.

Odds 'n ends

Bundled with this issue of the newsletter is a ONPA membership directory. It's the first such issue in four years. The directory includes current contact information for all our members and their employers.

Please treat the information contained herein as you would any unlisted telephone number. The directory is published as a service to our members.

Member information was taken from the treasurer's records as of September 10th. If information concerning you or your employer is in error please contact treasurer **Kimberly Barth** at the Akron Beacon Journal.

In other news convention chairman David Andersen reports that a contract has been signed with the Cleveland Hilton South for the 2000 convention. The hotel is located at I-77 and Rockside Road. Dates for the convention are April 7th - 9th. More news about the event will be in the next newsletter.

Josh White, the chairman of the annual Television Newstape Contest has left his position at WCMH-TV in Columbus and has moved to Littleton, Colorado where he is working at KCNC-TV in Denver. Those interested in the position of contest chairman should contact any officer. The appointment will be made at the next board meeting.

Leonard Turner has left his position at WDTN-TV in Dayton and moved to Baltimore, Maryland.

Likewise **Bronson Hill** has left WKEF-TV in Dayton and moved to Jacksonville where he is working at WJXX-TV **Jim McCormick** has since joined the staff at WKEF-TV.

At *ThisWeek Newspapers* in Columbus Ohio University graduate **Joe Maiorano** is now working as a staff photographer.

At *The News Journal* in Mansfield Ohio University student **Eric Kluth** who had been working as an intern this summer will stay on for another term this fall.

Long-time Mansfield area freelancer **David Weaver** has moved to Rocky Mount, North Carolina.

After 13 years **Bob DeMay** called it quits at *The Vindicator* to join the staff at the *Akron Beacon Journal*. Trying to make him feel at home they naturally sent DeMay to Youngstown for his first assignment.

Also joining *The Beacon Journal* as an intern is Ohio University graduate **Andrea Dixon**.

Jeff Camarati of *The Morning Journal* in Lorain has taken a photography position at Duke University in Durham, NC.

James Zemko has moved from *The Star Beacon* in Ashtabula to *The Massillon Independent*, which will also start publishing a Sunday edition beginning in October

Anthony Weber joins **Bill Cannon** at *The Troy Daily News*. Weber had been working at the *Piqua Daily Call*.

Walter J. "Wally" Wolf dies at 87

CUYAHOGA FALLS, Ohio — Walter J. "Wally" Wolf, passed away August 21 at the age of 87.

Wally was a long time and very active member of the Ohio News Photographers Association and was presented it's highest honor, the Robert S. Carson Memorial Award, in 1970.

It was written at the time that Wolf was speechless. Something that's not unusual for him though. Quiet, unassuming Wally had little to say about anything, least of all himself and his own accomplishments. His achievements, photographically, are many even though you'd never learn it from him.

Born in Chicago, Wolf made his home in Cuyahoga Falls. He was the Chief Photographer for Goodyear Aerospace retiring in 1974 after 28 years of service.

Wolf assisted with numerous ONPA projects over the years and faithfully attended the organization's annual conventions including the most recent gathering in Dayton this past spring.

For many years Wolf was the official photographer at conventions and made numerous contributions to the newsletter.

Wolf was also a member of the National Press Photographers Association and the Professional Photographers Association.

He is survived by his wife of 57 years Virginia and three daughters, Virginia Cyril of Scottsdale, Az., Carole Phenegar of Stow, Oh., and Lexi Ellrich of Kent. He had seven grand-



Walter J. "Wally" Wolf is welcomed home after being presented the Ohio News Photographers Association's highest honor, the Robert S. Carson Memorial Award at the winter convention in 1970. The long time member of ONPA passed away August 21 at the age of 87.

Ed Suba: Welcome, you've got mail

He hasn't licked his last stamp yet but ONPA President Ed Suba now has an e-mail address. The staff at the *Akron Beacon Journal* are now all online.

To send e-mail to Suba or anyone else at the paper, simply use the staff members first initial followed by their last name @thebeaconjournal.com

It is unknown if Suba has yet to use this new bit of technology that no one thought he would embrace by the end of the century.

It's not like he shuns modern conveniences. He shoots with a digital camera and anyone who has ever visited his "Suba Vision" home theatre knows that he is on the cutting edge of sight and sound as it relates to movies.

The running joke among his friends over the years though has been his lack of interest in purchasing a home computer. We can report that he has been seen with a Mac Warehouse catalog and is deciding what color his new I-Mac should be.

While we couldn't help getting in one last jab on the issue the main purpose here is to solicit other staffs to supply their station or publications formula for e-mail.

Send your company's e-mail address format to bdemay@pathway.net. We will publish the format in the newsletter so others can contact you easily. It will also be helpful should we need to contact you concerning information for the newsletter or other ONPA matters.

On the cover

Subtle light, joyous expressions and strong composition were the judges words to describe a feature by **Alysia Peyton** of *The Columbus Dispatch* that placed first in July. Complete results and standings begin on page nine.



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Election set for ONPA board with one contested race

Ballots will soon be in the mail for the election of officers to serve two year terms to begin at the 2000 convention. Nominations for the positions were closed September 1st.

The lone contested race in the election is for the position of television vice president. Incumbent Vince Shivers is being opposed by Tony Giordullo III.

Unopposed on the ballot is board chairman, Bob DeMay of The Beacon Journal who is running for a second term in office. Seeking a third term as president is Ed Suba, Jr. also with The Beacon Journal.

Still vice president, Lisa Dutton of The Blade seeks her first term after accepting the appointment last year. Secretary, David I. Andersen of The Plain Dealer has served in that position since being

appointed in 1996. Kimberly Barth of The Beacon Journal is running for a fourth term as treasurer.

Ballots must be returned by December 1st. Those not receiving a ballot by November 1st should contact secretary David Andersen.



Candidates for television vice president

Anthony Giordullo III

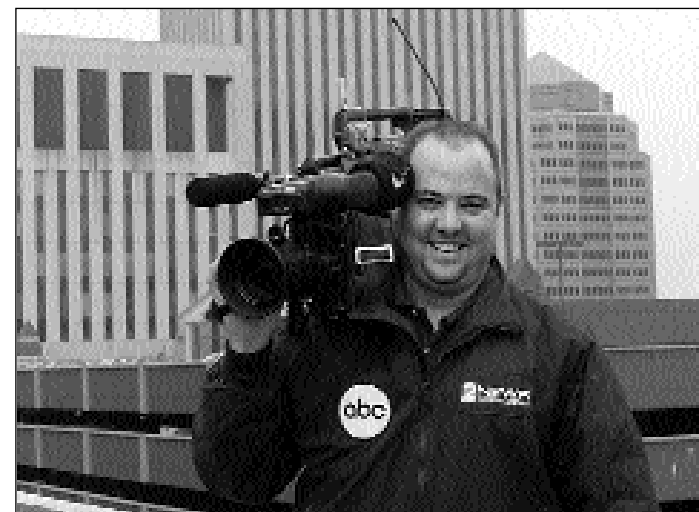
I was born and raised in Cincinnati, a 1985 Graduate of Deer Park High School. I attended Ashland College in Ashland, Ohio and graduated in 1989 with a B.A. in Radio/TV Program, Production and Performance. I was the R/TV department Outstanding Graduate in 1989.

On June 6, 1989 I began my stay in Dayton, Ohio as the Sports Photographer/Producer at WKEF-TV 22. In November of 1992 I went to work for WHIO-TV 7. In August of 1996 I went to WDTN-TV 2 and have been there ever since.

I have been active in ONPA by attending the yearly ONPA conventions and participating in the yearly Television Tape Contest. This past year I got to serve on the convention committee for the 1999 ONPA Convention. It was great to work with other photographers(still and tv) to put together a convention that we in Dayton could be proud of, but also fellow photographers could be proud of that they came and not only socialized, but took something back with them that will make them a better photographer.

I also am encouraged to see a quarterly tape contest for our state and hope that as the year goes on more people will enter and take advantage of this competition. I see the contest not only as a chance to win an award and see how my work fares against other photographers, but as a chance to improve myself. That's what this is all about, improving ourselves to do the best job we can.

Photographers have the best job there is, being out where the action is and recording for others to see. And I want to help continue that, as we head into a new century and technology changes by leaps and bounds, I want the Ohio News Photographers Association to continue to be there for it's members any way possible. Be it by socializing, networking or learning, I would like to help lead the ONPA and it's members into the 21st century. When election time comes around, please give me that chance.



Vince Shivers

As a photographer for WFMJ-TV for the last ten years, I've learned a great deal of respect for the profession. Eight of those years I've been a member of ONPA, which has provided me the opportunity to excel in the field of photojournalism. I also had the chance to work with ONPA and NPPA with the implementation of the flying short course and the Ohio buckeye seminars.

After becoming the TV vice president of ONPA, my challenge was to motivate, educate, communicate and express the need for respect. There are many things that have to be done in order to ensure that ONPA continues its work and tradition. And with your help and support in this future endeavor, our mission is set. Following is a brief outline of the my objectives, goals and the roads we'll take to achieve them.

My main objective as television vice president, is to ensure this organization's continued dedication to improving broadcast journalism and relations throughout each career interaction.

Education being a key ingredient I will continue to stress the importance of the programs now offered at the annual convention and the Ohio Buckeye Conference. I would also like to work to see more informative articles for television members in the newsletter perhaps in the form of a quarterly photographers profile.

To promote, educate and learn from those outside the ONPA family. Weather it be the interaction with other photojournalist from across the country at the annual convention or learning the concerns of those who are not members of ONPA. As the Ohio Buckeye Seminar has shown we can work with one another and learn from one another.

In an effort to give our profession more respect from those outside would like to promote buddy workshops, where workshops for non-photographers could bring our work into focus for those that don't have a clue and help them understand the basis of our work.



The Spirit of ONPA

by Richard C. "Bix" Bixler

There was very likely never a more staunch supporter of OPPA/ONPA than Wally Wolf. But who would have known that?

George Smallsreed, Bob Coon and yours truly (have) always made waves. Mouths running full speed, voices booming, there was never any question about what we thought; but Wally? He seldom said anything...but thought a lot.

Wally talked up the Ohio Press Photographers Association, then after the name change the Ohio News Photographers Association, to people in industry, young photographers he met from small papers and others, but softly--almost silently--while shopping at Metzgers, working on an Aerospace assignment, or wherever it seemed appropriate. Never a hard sell, but often successful.

On the way to and from this past spring convention in Vandalia, Wally talked a lot of the "old" conventions; how much he missed them and how good it was to see a change toward that direction again.

In the '60's, Bob Coon picked p Wally, then made a stop at my house in Canton and the three of us went together to conventions and board meetings. Coon always drove. Wally sat in the rear. I rode shotgun.

For 100 miles, maybe 200, you heard nothing from Wally. You'd wonder if he'd fallen out or gone to sleep. A quick glance backward revealed Wally wide awake taking it all in. Of course, with Coon and I jabbering he likely couldn't have gotten a word in edgewise, anyway. But later, in the hotel room, Wally would say, "When you guys were talking about... ..I thought..." Gems of wisdom would drift forth from cooler, less volatile vocal cords.

Wally never failed to vote on an issue involving the organization and if he supported something he'd let it be known but then let it lie; not harp about it as some of us did.

In the '50's and '60's we had both winter and summer conventions. Winter meetings were mostly business and seminars. Summer conventions were for families, at places such as Marietta at the Yacht Club with a sternwheeler taking us cruising on the river or a trip to one of Ohio's amusement parks. Wives got to know each other and kids played together an we learned about each others problems on the job and off. Real people. Wally often lamented the demise of those summer meetings and hoped we'd revive them again.

Wally never ran for office but in his quiet "suggestion" when we were aside from the group, he probably influenced more decisions than he ever knew, during the time Bob Coon and I were board members. At one point, we had board meetings several times a year. Wally took in every word but said little. When an entirely new board cancelled summer meetings and had no board meetings in two years, Wally feared his beloved ONPA would fade away. He became a little more vocal.

Wally was born in Chicago but came to Ohio as a civilian at Vandalia in the '40's. I was glad he got to the Vandalia convention last spring but we we drove around a lot and he found most of it unrecognizable. Still, he enjoyed seeing what it had become.

Wally was never a show-off but in the days

when we had genuine industrial photographers from large Ohio corporations entering the photo contest, Wally took many top awards. As part of the Goodyear Aerospace team he had opportunities many of us could only dream of, but he didn't rely on subject uniqueness; he still concentrated on lighting, camera angle, composition...those things that make a photograph.

Quiet, unassuming, unemotional Wally was an early recipient of the Robert S. Carson Memorial Award, the highest honor ONPA can bestow upon anyone. I remember thinking I saw a tear in his eye and had to look twice to be sure.

A dozen or more years ago Wally developed macular degeneration which left him essentially blind. He could see shapes but with no detail. He couldn't read. Wife Veronica (Ronnie) read ONPA and NPPA newsletters to him. In a car though, he recognized landmarks and signs well enough to guide a driver to where he wanted to go.

He couldn't see to focus a camera but Wally never gave up. He wasn't a quitter. He bought an autofocus point-and-shoot and made photos wherever he went, then sent prints to people in them. I received one after this year's convention of me inside the Air Force Museum.

When Wally retired a quarter century ago, Bob Coon worried because Wally was so quiet; never went anywhere, never talked to strangers. Coon said, "I'm afraid Wally will sit in a rocking chair and in a few months, be dead."

Wally changed. He began having breakfast or lunch at McDonalds or Burger King or Hardees, alternating and meeting many retirees there. He began going on one-day bus tours. Bob Coon's been dead more than 20 years. Wally survived him by two decades.

On the way home from Vandalia, Wally told me he thought this would be his last ONPA meeting. I said, "Oh, Wally, you've got to be looking forward to the 50th anniversary in 2001. I'm excited. You were there at the beginning and we had a great time at the 25th." He said he'd like to be there but he just doubted he would. A premonition? I don't know. I didn't take it that way at the time. I just thought he meant with his eye trouble and beginning to have a little difficulty walking, he figured it would be a struggle.

Since Bob Coon died, whenever I had occasion to go to Akron, I always knew the day would end well. I'd call Wally, finish my business and pick him up or meet him at a restaurant and we'd reminisce until they closed the place. Although visits had become less frequent as my commercial business dwindled, The Beacon quit buying and trips to Metzgers ended, I occasionally "created" trips just because a few hours with Wally were precious.

I may find myself trying to *avoid* trips to Akron. I'm probably a dreamer but I like to think wherever Wally is now he has his youth, perfect eyesight, and the respect of everyone there...because he was brought there to teach them all the things about photography they need to know but could learn only from Walter Wolf.

"And this is the great miracle of art. It's revelation rather than illustration.
It's a document not of the physical world but of the spiritual world."
-- Aaron Siskind

and the pulitzer goes to.....

David Cantor
THE BLADE

How many people, besides the obvious managers, thought the Pulitzer prize for Feature photography awarded to the Associated Press for its coverage of the presidential scandal was a miscue? If, as recent surveys have indicated, the public was disappointed by media conduct and coverage during the president's debacle, how is it that a panel of judges can award such a prestigious prize for a group of photographs that do little to advance the historic values of documentary photography?

Shouldn't the feature category recognize the type of insightful and creative work that is beyond the day-to-day constraints of developing news stories. In years past, one could be moved by the winning photographs solely on their visual merits. No one believes traditionalism should limit recognition, but a departure from established acknowledgements shouldn't be squandered on anything less than unique work that helps viewers learn about situations that are not encountered or reported in their workaday lives.

A look back at the winning Pulitzer feature photography awards over the last ten years shows instances of change in the criteria for winning photographs that mitigate the growth of visual communication. Mixed in with work that demonstrates both initiative and creativity is work that might not challenge news photographers to grow and explore.

The 1998 award went to Clarence Williams of *The Los Angeles Times* for a profound group of images about the life of children whose parents had substance abuse and addiction problems. Viewing them was an uncomfortable experience, almost voyeuristic because of both the intimacy and intensity of a subject not often seen. In essence, isn't this representative of the work for which the Pulitzer prize for Feature photography should be awarded?

Yet in 1997 we were presented with another controversial award to the AP's Alexander Zemlianichenko for his image of Boris Yeltsin dancing to a rock band. (The Board of the Pulitzers moved the image from the Spot News category to Features.) Obviously, this was not the only take from this event, which in contrast to the 1998 awardee relegates any recognition for singular initiative to the back burner. A cute presidential campaign moment that the judges felt superceded the other finalists, work which included a chronicle of an illegal alien's passage from Mexico to the United States and a terminally ill woman's provisions for her certain demise.

Why does it seem that some of the current leadership in photojournalism is committed to trivializing the real contributions that dedicated work can make for helping people better understand and possibly develop some compassion for the world in which we live? Did anyone learn anything from the halcyon days of the 60's and 70's, when the acceptance of photography as a vibrant combination of art and communication gave the world new ways to look at itself?

What of the huge documentary strides of the Photo League in NYC in the 1930's where socially concerned photography, born of the tradition of Lewis Hine and Jacob Riis, gave rise to the Harlem Document among other works. Photographers were invited into lives and made pictures that enabled people to learn about worlds they might be not be able to experience firsthand?

If we look at the Feature Pulitzer photo winners from 1996 back to 1994, the listing photo ship gets righted a bit. In 1996 Stephanie Welsh was rewarded for a vivid group of pictures about female circumcision in Kenya. Again the viewer was left both unsettled by the intimacy of the disturbing images and awed by the photographer's intense interaction in a foreign community.

The 1995 award to the AP for its coverage of the genocide in Rwanda distinguishes the wire service's true capabilities; bringing images of earth shattering inhumanity from remote places into the papers of viewers around the world to educate and hopefully prompt some action for relief of those who are suffering. In 1994, the late Kevin Carter was given the award for an

image that has become an icon for the tragedy of displacement: a tiny Sudanese girl, weakened from hunger who collapsed yards away from a vulture. The image brought immediate attention to a festering civil war that has been largely ignored in the Western media for the last 20 years.

In 1993 the feature award went again to the Associated Press for its coverage of the 1992 presidential campaign. Unlike this year's award, here photographers had more opportunity for diverse images, rather than the mike stand shots that predominated the scandal coverage. Once again, though, we see a news story defined by scheduled photo opportunities being judged in the feature category. That is not to say that a Feature prize winning photograph cannot be produced at a scheduled event. One need only look at the stunning portrait of Coretta Scott King and her daughter Bernice taken by Moneta Sleet Jr. at the 1968 funeral of Dr. Martin Luther King. The question is whether or not standards have been changed to accommodate news value perceptions over creative photographic expressions.

The 1992 Feature Pulitzer went to John Kaplan of Block Newspapers for his look at the differences in the lives of seven 21 year old people in America. Since I am currently in the employ of this company, I will recuse myself from any comments. That moves us back to the 1991 recognition of William Snyder of the *Dallas Morning News* for his searing images of the subhuman living conditions of Romanian orphans. Once again, the awards moved back on track recognizing creative and journalistic depictions that define evocative photojournalism.

In 1990 the Pulitzer committee awarded the prize to the *Detroit Free Press'* David C. Turnley for his moving photographs illustrating political change in Eastern Europe and China. Here the Feature category successfully united images from different regions of the world under one heading and rewarded a photographer for producing historic photographs that combined visual strength with relentless initiative. Finally in 1989 another *Detroit Free Press* staffer, Manny Crisostomo received the Feature award for photographs that gave viewers an eye-opening look at students in a Detroit high school.

This informal survey shows us that three times in ten years, for whatever reason, scheduled political coverage has been recognized with a prize that many feel should go to the kind of exploratory and revealing photography to which fewer and fewer media outlets want to subscribe or support. Now don't go and call Oliver Stone about your screen play outlining a new media conspiracy just yet.

"The domination of ego and of Subject seems to be growing; I often think what a thin shallow play the world must appear to those bloated egotistic militaristic predatory bastards that run things." You probably think that this is a quote from a photographer describing the recent shift in the paradigm of news photography. Since it was written by Ansel Adams, we realize that it predates our current concerns. Because it is from a letter he wrote to Alfred Stieglitz in March of 1946 about staff changes in the photography department at the Museum of Modern Art in New York, we can surmise that leadership in photography has historically forged ahead on avenues of its own design, with little regard for the opinion of, nor the consequences to the practitioners.

At the end of May, Max Frankel commented on the Pulitzer prizes for journalism in his *New York Times Magazine* column titled, "The Pulitzer Paradox." Mr. Frankel's contention that those "who administer the awards have managed to usefully stretch the rules and standards from time to time" relates to concerns about how and why the Feature photography category seems prone to fits of whimsy.

While he bemoans the fact that newspapers seldom share the content of awarded stories, we in news photography see and use the award winning photographs, often before they are recognized, depending on the news services to which our papers subscribe. All the more reason that we should have Pulitzer jurors who subscribe to ideals that reward the best of what

photojournalism has to offer viewers, instead of recognizing what looks like the usual rote news photography production in Washington. Perhaps, too much is made of these prizes.

Among the revelations in his book, "Scoop", former *New York Daily News* police reporter David J. Krajicek provides a synopsis of the history of "yellow" or what we now call "tabloid" reporting. It clearly shows how the man whose legacy established these awards contributed to much of the tone that mitigates the visibility of honest and well-meaning reporting for the easier-to-sell sensational side of life.

Can it be that Joseph Pulitzer's true colors have occasionally shown in the feature photography category? Sounds heretical, but, again, shouldn't this award acknowledge visual dynamism beyond the normal level of titillation that defines the news coverage of the day?

The presidential scandal of 1998 was a non-visual story and if you don't believe that, then ask the senate, where the only visual entrée for the final scene of this political tragicomic farce was a remote-operated video camera. Nothing a picture editor likes more than eating the dominant Page One photo space with a video still that wasn't generated by a visual journalist actually working on the scene, free to record all that goes on before his or her camera.

Maybe, the senators had better visual news judgement than the Pulitzer jurors for Feature photography at Columbia University. They felt, and perhaps rightly so, that the adnauseum plastering of theirs and witnesses, faces in the media, this time from the floor of the senate, wouldn't add much to the visual reporting of the story. Maybe we should ask some of the members who are not seeking reelection if they would sit on future Pulitzer juries.

In trying to arrive at a definition for what he called "Valid photography" Walker Evans composed the following: "It is not the image of [the] Secretary [of State] descending from a plane. It is not cute cats, nor touchdowns, nor nudes; motherhood; arrangements of manufacturer's products. Under no circumstances is it anything ever anywhere near a beach. In short, it is not a lie - a cliché - somebody else's idea. It is prime vision combined with quality of feeling, no less."

Now Mr. Evans is his usual demanding self in this quote, but the gist of his message is one that we hope would reach the eyes, ears and minds of future Pulitzer photography jurors, if we are to see continued progress in the impact of news photography.

Charles Sheeler, the painter and photographer, excerpted from an undated letter to Beaumont Newhall stated, "We are all born with the same equipment, eyes, and if some don't care to use them it is their loss."

Unless, of course, they are jurors for the Pulitzer prize in Feature photography.

Then it could be our loss.

These books, from which quotes and ideas were cited, may be of interest:

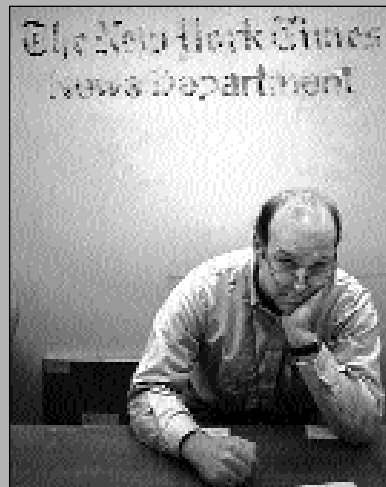
"Aaron Siskind Pleasures and Terrors" by Carl Chiarenza. New York Graphic Society. Little, Brown and Company, 1982. (Out-of-print)

"Ansel Adams Letters and Images 1916-1984" Edited by Mary Street Alinder and Andrea Gray Stillman. New York Graphic Society. Little, Brown and Company, 1988.

"Focus. Memoirs of a life in photography" by Beaumont Newhall. Bullfinch Press. Little, Brown and Company, 1993.

"Scoop! Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities" by David J. Krajicek. Columbia University Press, 1998.
Walker Evans" by James R. Mellow. Basic Books, 1999.

ABOUT THE AUTHOR



Linda Rosier

David Cantor

David Cantor works on the picture desk at The Blade in Toledo, Ohio a position he has held since moving there from New York two years ago.

In addition to his writings on the issues confronting modern photojournalism he continues to shoot his own photography. At the moment he is concentrating on compiling a series of images on AAA Baseball.

His essay on the Pulitzer Prize is a condensed version which was initially published on the web site foto8. Published bimonthly foto8 bills itself as the online magazine of international photojournalism. The site can be found at: <http://www.foto8.com>

Second quarter television clip contest results

Spot news

1st: May Day - Chris Reece - WJW-TV Cleveland, 2nd: Gone in a Flash - Eric Anderson- WNWO-TV Toledo, 3rd: Springfield Warehouse Fire - Tony Giordullo - WDTN-TV Dayton.

General News

1st: It's a Guy Thing - Jeff Barnhill - WKRC-TV Cincinnati, 2nd: Change the Name - Matt Shedelhelm - WBNS Columbus, 3rd: Tryouts - Vince Shivers - WFMJ-TV Youngstown, HM: Disaster Strike - Chris Reece - WJW-TV Cleveland.

Feature

1st: Jerrods Hero - Tim Moushey - WBNS-TV Columbus, 2nd: Steps of Faith - Chris Hursh - WKRC-TV Cincinnati, 3rd: Tee for Two - Ali Ghanbari - WJW-TV Cleveland, HM: The Need for Speed - Bill Price - WNWO-TV Toledo.

Sports

1st: Images From the Heart - Ali Ghanbari - WJW-TV Cleveland, 2nd: Contending for the Olympics - Bill Price - WNWO Toledo.

1	Chris Reece , WJW-TV Cleveland	36
2	Ali Ghanbari , WJW-TV Cleveland	23
3	Eric Anderson , WNWO-TV Toledo	21
4	Chris Hursh , WKRC-TV Cincinnati	18
5	Jeff Barnhill , WKRC-TV Cincinnati	14
6	Tony Giordullo , WDTN-TV Dayton	12
	Paul Kwaich , WTOL-TV Toledo	
	Tim Moushey , WBNS-TV Columbus	
9	Bill Price , WNWO-TV Toledo	11
10	Steve France , WTOL-TV Toledo	9
	Doug Hermann , Ohio News Network	
	Matt Shedelhelm , WBNS-TV Columbus	
13	Kevin Koprowski , WTOL-TV Toledo	6
	Vince Shivers , WFMJ-TV Youngstown	
	Josh White , WCMH-TV Columbus	
16	Eric Hoffman , WTOL-TV Toledo	2
	Courtney Davis , WNWO-TV Toledo	

NPPA Region 4 clip contest results

JUNE WINNERS

Spot News

1st - Paul Vernon, Bellfontaine Examiner, 2nd - Tony Furbee, Sidney Daily News, 3rd - Tim Bath, The Kokomo (IN) Tribune.

General News

1st - Marshall Gorby, Springfield News-Sun, 2nd - Tracy Albano, The (Munter, IN) Times, 3rd - Albano

Sports

1st - Clinton Lewis, The (Bowling Green, KY) Daily News, 2nd - Nikki Boertman, Midland (MI) Daily News, 3rd - James Mahan, Springfield News Sun.

Feature single

1st - Paul Vernon, Bellefontaine Examiner, 2nd - Marshall Gorby, Springfield News Sun, 3rd - Leisa Thompson, Ann Arbor News.

Feature multiple

1st - Chris Howell, Bloomington (IN) Times-Herald, 2nd - Lindsay The Semple, The Vindicator, 3rd - Tim Bath, Kokomo (IN) Tribune.

Illustration

1st - Saed Hindash, Cincinnati Enquirer, 2nd - Donna Terek, The Detroit News, 3rd - J. Kyle Keener, The Detroit Free Press.

Region 4 clip standings

1	J. Kyle Keener , <i>Detroit Free Press</i>	250	25	Andrew Morrison , <i>The Sandusky Register</i>	72
2	Bruce Ely , <i>Evansville Courier</i>	244	27	Steve Herppich , <i>Cincinnati Enquirer</i>	64
3	James Mahan , <i>Springfield News-Sun</i>	194		Ken Love , <i>The Beacon Journal</i>	
4	Jim Rider , <i>South Bend Tribune</i>	144	30	Saed Hindash , <i>Cincinnati Enquirer</i>	60
5	Eric Albrecht , <i>Columbus Dispatch</i>	142	32	Tom Puskar , <i>Ashland Times-Gazette</i>	58
8	Matthew Hovis , <i>The Gazette</i>	122	35	Jamie Schwaberow , <i>Columbus Dispatch</i>	54
	Fred Squillante , <i>Columbus Dispatch</i>		39	Lindsay Semple , <i>The Vindicator</i>	52
11	Karen Schiely , <i>The Beacon Journal</i>	110	44	Bob DeMay , <i>The Vindicator</i>	50
12	Paul Vernon , <i>Bellefontaine Examiner</i>	108	47	Mandi Wright , <i>The Gazette</i>	46
15	Marshall Gorby , <i>Springfield News Sun</i>	102	48	David Allan Sturman , <i>The Marion Star</i>	44
	Neal Lauron , <i>Columbus Dispatch</i>		53	Lisa Powell , <i>Dayton Daily News</i>	40
19	Allan Detrich , <i>Block News Alliance</i>	96	54	Chris Russell , <i>The Columbus Dispatch</i>	38
22	Doral Chenoweth III , <i>Columbus Dispatch</i>	90	56	Glenn Hartong , <i>Cincinnati Enquirer</i>	36
24	Ernest Coleman , <i>Cincinnati Enquirer</i>	82			

JULY WINNERS

Spot News

1st -Matt Detrich, The Indianapolis Star/News, 2nd - David Kollar, The (Columbus, IN) Republic, 3rd - Glenn Hartong, The Cincinnati Enquirer.

General News

1st -Cathy Clarke, The Owensboro (KY) Messenger-Inquirer, 2nd - Ernest Coleman, The Cincinnati Enquirer, 3rd - Jeff Rider, The South Bend (IN) Tribune.

Sports

1st -Alan Lessig, The Detroit News, 2nd - Darron Silva, The (Terre Haute, IN) Tribune Star, 3rd - J. Kyle Keener, The Detroit Free Press.

Feature single

1st - Leisa Thompson, The Ann Arbor News, 2nd - Paul Sancya, Associated Press Detroit, 3rd - Andrew Morrison, The Sandusky Register.

Feature multiple

1st - Mike Fender, The Indianapolis Star/News, 2nd - J. Kyle Keener, The Detroit Free Press, 3rd - Bruce Ely, The Evansville Courier.

ONPA clip standings

1.	David Richard , <i>The Lorain Morning Journal</i>	252
2.	Ken Love , <i>The Beacon Journal</i>	212
3.	Tim Revell , <i>The Columbus Dispatch</i>	184
4.	Eric Albrecht , <i>The Columbus Dispatch</i>	174
5.	Chris Russell , <i>The Columbus Dispatch</i>	172
6.	Matt Detrich , <i>The Beacon Journal</i>	162
7.	Saed Hindash , <i>The Cincinnati Enquirer</i>	154
8.	Steven Herppich , <i>Cincinnati Enquirer</i>	144
	Julie Vennitti , <i>The Repository</i>	
10.	Tom Dodge , <i>The Columbus Dispatch</i>	142
11.	Doral Chenoweth III , <i>Columbus Dispatch</i>	122
12.	Michael Blair , <i>The News-Herald</i>	114
13.	Allan Detrich , <i>Block News Alliance</i>	108
14.	Steve Schenck , <i>The Lisbon Morning Journal</i>	104
	Fred Squillante , <i>The Columbus Dispatch</i>	
16.	James Mahan , <i>The Springfield News-Sun</i>	100
17.	Michael Balash , <i>The Repository</i>	94
	Bill Sinden , <i>The Marion Star</i>	
19.	Marshall Gorby , <i>Springfield News-Sun</i>	92
20.	Gary Green , <i>The Tribune Chronicle</i>	88
21.	Bob DeMay , <i>The Vindicator</i>	84
	Lindsay Semple , <i>The Vindicator</i>	
23.	Lorrie Cecil , <i>This Week Newspapers</i>	74
24.	Matt Hovis , <i>The Gazette</i>	70
25.	Alysia Peyton , <i>The Columbus Dispatch</i>	68
26.	Neal Lauron , <i>The Columbus Dispatch</i>	64
	Glenn Hartong , <i>The Cincinnati Enquirer</i>	
28.	Craig Ruttle , <i>The Cincinnati Enquirer</i>	56
	Mandi Wright , <i>The Gazette</i>	
30.	Greg Lynch , <i>Craig Orosz</i> , <i>The Lima News</i>	54
	David Rea , <i>This Week Newspapers</i>	
	Will Shilling , <i>The Tribune Chronicle</i>	
34.	Melanie Sochan , <i>The Tribune Chronicle</i>	50
	Karen Schiely , <i>The Beacon Journal</i>	
36.	David Polcyn , <i>The News Journal</i>	46
37.	Ernest Coleman , <i>The Cincinnati Enquirer</i>	44
38.	E.L. Hubbard , <i>Hamilton Journal News</i>	42
39.	Bryne Shaw , <i>The Plain Dealer</i>	38
40.	Ann Tormet , <i>Suburban News Publications</i>	36
41.	Mame Burns , <i>Dayton Daily News</i>	34
42.	Bill Reinke , <i>Dayton Daily News</i>	
43.	Jeffrey Camarati , <i>The Morning Journal</i>	24
	Scott Heckel , <i>The Repository</i>	
45.	Mark Bealer , <i>The Middletown Journal</i>	22
	Patti Schaeffer , <i>The Lisbon Morning Journal</i>	
47.	Chip Gamertsfelder , <i>Suburban Newspapers</i>	20
	Ross Weitzner , <i>The Morning Journal</i>	
49.	Maribeth Joeright , <i>The News-Herald</i>	18
50.	Mary Circelli , <i>The Columbus Dispatch</i>	12

Visit

ONPA Online

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Clip Winners

JUNE WINNERS

NEWS

1st - Michael Balash, The Repository, 2nd - Michael Balash, The Repository, 3rd - Bill Sinden, The Marion Star.

SPORTS

1st - Bill Sinden, The Marion Star, 2nd - Ken Love, The Beacon Journal, 3rd - Mame Burns, Dayton Daily News.

FEATURE SINGLE

1st - Marshall Gorby, Springfield News-Sun, 2nd - Tom Dodge, The Columbus Dispatch, 3rd - Ken Love, The Beacon Journal. HM - Chris Russell, The Columbus Dispatch.

FEATURE STORY

1st - Tim Revell, The Columbus Dispatch, 2nd - Gary Green, The Tribune Chronicle, 3rd - Lindsay Semple, The Vindicator.

JUDGES

Michael Spooneybarger, photo editor, and staff photographers from *The Pensacola News Journal* in Pensecola, Florida.

JULY WINNERS

NEWS

1st - Glenn Hartong, Cincinnati Enquirer, 2nd - Julie Vennitti, The Repository, 3rd - Ernest Coleman, Cincinnati Enquirer. HM - Julie Vennitti, The Repository

SPORTS

1st - Saed Hindash, Cincinnati Enquirer, 2nd - Greg Lynch, The Journal News, 3rd - David Richard, The Morning Journal.

FEATURE SINGLE

1st - Alysia Peyton, Columbus Dispatch, 2nd - Will Shilling, The Tribune Chronicle, 3rd - Chris Russell, The Columbus Dispatch. HM - Mary Circelli, Columbus Dispatch, Tom Dodge, Columbus Dispatch, Alysia Peyton, Columbus Dispatch

FEATURE STORY

1st - Tim Revell, The Columbus Dispatch, 2nd - Julie Vennitti, The Repository, 3rd - Julie Vennitti, The Repository.

JUDGES

Sid Hastings, photo editor, and staff photographers Marina Samovsky and Susan Vera of Copley Newspapers Sun Publications from Gurnee, Illinois.

Clip Rules

Photos must be entered in the month published. A photo can be entered only after its initial publication and can be entered only once.

Sort clips by category - News, Sports, Feature, Feature Picture Story. Clip each category together. **Note that there is no category for general news or illustrations.** Entries in these categories should be entered in News or Feature.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781

k Military police from the Ohio National Guard try to keep order in Totogalpa, Nicaragua, as townsfolk push against the gate of a school in hopes of being treated by a medical contingent from Patrick Air Force base in Florida. **Tim Revell** of *The Columbus Dispatch* went with a reporter to chronicle the story of 2,000 members of the Ohio National Guard helping to rebuild the area devastated by Mitch. The story placed first in feature picture story in June.



i **Revell** also placed first in picture story in July for a story about a family's struggle in caring for their daughter who has been in a comma for six months after being struck by a car.



h Students hold hands during a memorial service for a science teacher and tennis coach who died after suffering two brain aneurysms. It was the fourth tragic loss in just over two months at Lake High School. The photo by **Michael Balash** of *The Repository* placed first in news in June.

j **Marshall Gorby** of *The Springfield News - Sun* was on his way home from work when he came upon a man and a young boy on a skateboard. Of his subjects Gorby said, "I think the man was more excited about being in the newspaper than the little boy." The photo placed first in feature in