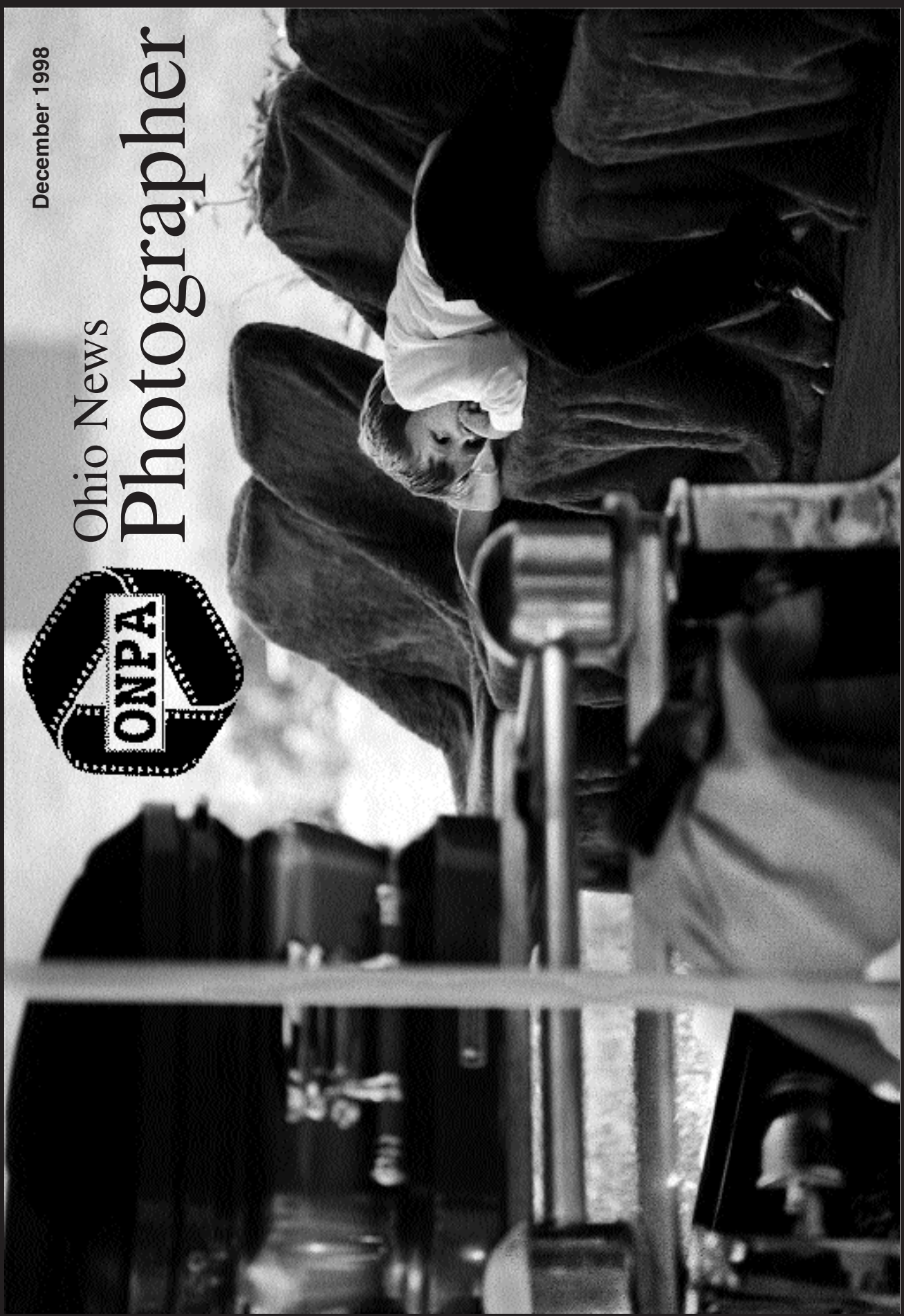


December 1998

Ohio News

# Photographer



## ONPA Pictures of the Year Rule Changes Quiz

See how well you can do by answering the following simple questions.

**HINT: all questions can be answered TRUE or DISQUALIFIED**

1. You must enclose a signed release (Still) or entry form (TV) with your entry.
2. You must enclose the entry fee (Still).
3. The Ohio Understanding Award is not eligible for the Best of Show Award.
4. Bob DeMay and Ed Suba Jr. are the most well-liked and respected officers in the history of the ONPA.
5. Your entry must arrive to the respective contest chairman without postage due.
6. Staff of the Year, Picture Usage and the Spot News categories are now divided into under 100,000 and over 100,000.
7. Judges will no longer accept credit card payoffs from entrants.
8. The portfolio category in the annual still contest will be the final category in the open judging portion of the contest.
9. Each category for single, **non-portfolio**, entries, **must** be in its own slide sheet. (i.e. one feature entry - one slide sheet with one slide; 5 spot news entries - one slide sheet with five slides; 10 picture story entries - 10 sheets)
10. One-month old Lauren Detrich can already load film in a camera.
11. You must be an ONPA member and a full-time student to participate in the Student (high school or college) Photographer of the Year. The entry is limited to a total of ten pictures; one news photo, one picture story and pictures from at least two other official categories. Remember: picture stories count as **one** entry. The entry must be labeled Student Photographer of the Year because this category will be judged separately and the winner will be announced at the convention. **Students do not have to pay an entry fee for this category.** If you are entering the POY contest you must pay the \$20.00 entry fee. (See question #2 of the quiz).
12. There will be no exceptions to any violation of the POY rules and regulations.
13. If there is something you do not understand or are not sure of in the rules you should contact the respective contest chairman.

P.S. Anyone who answered anything but true to question#4 of the quiz thinks that \$17 for the lunch meat buffet at the NPPA FSC was reasonable.

## On the move

**Phaedra Singelis** has taken her cue from former Cleveland Browns owner Art Modell and has left her position at *The Plain Dealer* and is now a photo editor at *The Baltimore Sun*. Phaedra, you can come back but leave Art in Baltimore.

**Jonathan Quilter** at *The Advocate* in Newark is leaving the paper to take his show on the road. Quilter plans to see what's out there, as he puts it. He will start his cross country travels in January.

**Jim Matthews** former staff photographer at *The Star Beacon* in Ashtabula is now the night picture editor at *The Cincinnati Enquirer*.

Western Kentucky graduate **Katrina Kump** is now on the staff at *The News Journal*. She comes to Mansfield from an internship at *The Lewiston Tribune* in Idaho.

Kent State University student **Lindsay Semple** has joined the staff at *The Vindicator*. Semple was an intern at the paper last summer.

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## Odds 'n ends

Television members have David Colabine at WKRC-TV in Cincinnati to thank for stepping up to the plate and chairing a Quarterly ONPA Newstape Contest beginning in 1999. Details of the competition will be in the next newsletter.

Still photographers entering the annual ONPA year end contest can receive a Quark version of the official caption sheet by sending an e-mail to me at: bde-may@pathway.net. The Quark form may provide useful to those who do not have a typewriter available and is suggested for those of you who can't seem to write neatly. Caption readers at the judging will thank you. There is a warning issued though, do not e-mail your request the day before your entries are due. I do not want blamed for your slides being late.

On the NPPA front freelance photographer **Mike Elicson** in Columbus is reviving the long since dead Region 4 web site. The web site address is: www.nppa4.org. Mike says the framework is up and running and everything else is filling out more and more each day. He'll be glad to get your input.

Congratulations go out to *Beacon Journal* staffer **Matt Detrich** and his wife **Tammy** on becoming parents. The big battle in the family will now be weather new daughter Lauren will be a Nikon user or weather uncle Al will fit her with an EOS. Perhaps Tammy will prevail and keep the cameras away from this Detrich. Stay tuned.

The big news this year at the NPPA Flying Short Course stop in Cleveland wasn't the faculty. The NPPA program was upstaged by those ONPA marketing geniuses hawking the latest in ONPA fashions.

Merchandise moved well and several new members in the form of Ohio University students have now seen the light.

Hats off to **Phaedra Singelis** (then of *The Plain Dealer*) for putting together a great party in the Flats. I guess even the NPPA knows to get an ONPA member to throw a good party. Only thing missing was Ed Suba.

CONTINUED ON PAGE 9

# Student POY Contest

The 1998 ONPA still photography contest has added the category Student Photographer of the Year to the annual competition. The student POY title will be awarded to the successful entrant based on portfolio. First and second runner-ups will be awarded at the discretion of the judges.

Winner(s) will be announced and recognized at the annual awards dinner during the 1999 convention to be held in Fairborn, April 9-10.

You must be a full-time student (high school or college under graduate) and be an ONPA member to participate in the Student Photographer of the Year competition.

Portfolios are limited to ten entries (remembering that picture stories count as one entry) and must include at least one news photo, one picture story and pictures from at least two other categories.

See page four in this newsletter for an explanation of categories and entry preparation. Please use the caption sheet provided on page six.

Labeling is the same as the general contest but **do not group each category in separate slide sheets**. Portfolios remain intact and individual slides will not be taken out to judge in other categories.

The deadline is the same as the general contest and all entries must be in the hands of the contest chairman by January 30, 1999.

Students do not have to pay an entry fee for this category but must pay the \$20 entry fee if they are entering the open contest in either individual or portfolio categories.

Student POY portfolios may be shipped with entries in the open contest but must be clearly marked Student Photographer of the Year.

Your portfolio will be returned provided you provide a pre-paid self addressed shipping container. Those who do not choose to provide return shipping materials may pick up their portfolio following the awards dinner.

## Larry Fullerton Scholarship

The Larry Fullerton Photojournalism Scholarship was established through contributions by the Fullerton family and friends at the Dayton Foundation to assist students pursuing careers in photojournalism. Larry Fullerton was a long time member of ONPA as a photojournalist and later as assistant managing editor of *The Hamilton Journal News*.

The Larry Fullerton Photojournalism Scholarship is a \$2,000 scholarship available to cover undergraduate tuition and lab fees for the 1998-1999 school year. Additional scholarships may be available at the discretion of the ONPA and the Dayton Foundation.

In order to be eligible, a student must meet the following criteria:

- Be a resident of the state of Ohio
- Attend one of the following:
  - An accredited Ohio college or university
  - An accredited Ohio junior college offering an associate degree.
  - An Ohio school or institution offering a structured two year curriculum.
- Have a 2.5 or better cumulative grade point average, verified by a copy of your most recent transcript.
- Demonstrate need for financial assistance.
- Submit a portfolio of no fewer than 10 or more than 15 slides that demonstrate creativity, technical excellence, versatility and the ability to communicate visually.

The portfolio should include news, features, sports, portraits and must include at least one picture story. Picture stories shall be no more than six slides, numbered in order of viewing and will be counted as one entry in the portfolio.

Applications and portfolios must be received at the photo department of the *Dayton Daily News* postmarked no later than **February 7, 1999**.

The decision on the scholarship winners will be made by the ONPA board based on the portfolio and financial need. This decision will be submitted to the Dayton Foundation for final approval.

Your portfolio will be returned provided you provide a pre-paid self addressed shipping container. Those who do not choose to provide return shipping materials may pick up their portfolio following the awards dinner.

The scholarship recipient also will receive a plaque from ONPA and will be honored at the annual awards banquet in April.

For further information contact:

**Skip Peterson**  
**Dayton Daily News**  
 37 S. Ludlow St.  
 Dayton, OH 45202  
 (513) 225-2230 or (800) 686-6397

## On the cover

While family members talk to those who came to the funeral a six year-old looks at his grandfather's casket. From the portfolio of 1997 ONPA POY **Fred Squillante**, of *The Columbus Dispatch*. Additional photos from his winning portfolio can be found with the 1998 still contest rules.

**Still contest rules** .....4  
**Television contest rules** ..... 8  
**Clip winners** .....10



**Eligibility**

- Any member in good standing, living in Ohio, or working for a publication published in the State of Ohio at the time the photos were taken or published may enter.
- Members who have moved during the year may only enter work done while working for the Ohio publication except in the case of student internships.
- Good standing means that dues for the calendar have been paid by December 31, 1998.
- Pictures, either color or black and white, exposed by the entrant(s) may be entered; no tear sheets, or lithos of photos reproduced by printing ink methods.
- Photos exposed between January 1, 1998 and December 31, 1998 or initially published between January 1, 1998 and December 31, 1998 are eligible.
- No photo can be entered in more than one ONPA still picture contest.

**Deadline**

- All slides must be in the hands of contest chairman Matt Detrich by midnight, Saturday, January 30, 1999.

**Number of Entries**

- No more than 20 entries from any one member will be accepted. A picture story counts as one entry. Team picture stories do not count in individual limits.

**Entry Fee**

- There will be a \$20 fee per person entering. Please make check payable to ONPA Inc. and include the check with your entries. Entries not accompanied by the entry fee WILL NOT BE JUDGED.

**Entries**

- All photographs are to be entered as 35mm transparencies. Only one image per slide is allowed. While most will be copies

- made from prints, duplicates of transparencies are also eligible.
- Please don't send original slides or use glass mounts.
- Picture stories may contain up to 12 individual slides but only one image per slide.
- Slides placing in individual categories and portfolio competition will be archived at Ohio State University.
- Slides will not be returned.

**Entry Preparation**

- Write your name, category number, title of the picture and a unique letter at the top of the slide mount on the emulsion side.
- Do NOT use stick-on labels except for those specifically designed for slides.
- Type the same information and the corresponding capital letter on the caption sheet. Capital letters will distinguish slides in the same category. Use double letters (AA, AB, AC) if needed.
- Group all slides from each category in separate 8-1/2 x 11 polyethylene slide files.
- **DO NOT** put more than one category in a slide page. Attach the appropriate caption sheet for each page.
- Classification is the responsibility of the entrant. There will be no re-classification of the picture during judging.



Fred Squillante/The Columbus Dispatch  
A high school flag corp member finds it easier to drag than carry the chairs as she helps set up for a musical July 4th celebration at the school's football field.

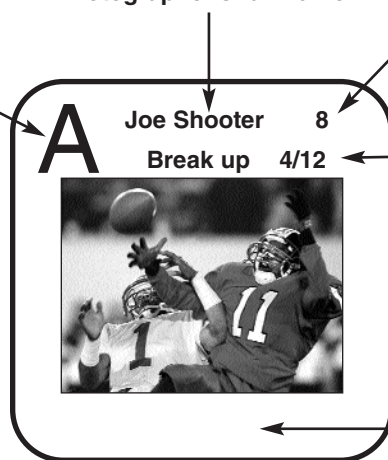
**Categories**

- Black and white or color slides may be entered in any appropriate category.
- Judges will be instructed to judge pictures on their individual merits. The categories are:
- Team picture story** - A multiple-picture story team entry by a staff. All team entries will compete in this category. Entries in this category will not count in the entry limits of the participating photographers.
- Spot news** - A picture of an unscheduled event for which no advance planning was possible taken in the course of daily coverage. Examples: fires, accidents and natural disasters. The category is based on the publications daily circulation.

Letter corresponding to the caption on the accompanying caption sheet

All information must be written on the emulsion side (image will read backwards) of the slide mount. If stick-on labels are used, use only those specifically designed for slide mounts. Designate the Top of slide with arrow if needed.

Photographer's full name



Category number of this picture: Number 1-15.

Put the first few words of the title. If the picture is one of a picture story, put the number of the slide over the number of total slides in the story (i.e. 1/12, 2/12, 3/12.....)

For official use only  
DO NOT WRITE  
HERE

**Category Numbers**

- 1 - Team Picture Story
- 2 - Spot News under 100,000
- 3 - Spot News over 100,000
- 4 - General News
- 5 - News Picture Story
- 6 - Sports Action
- 7 - Sports Feature
- 8 - Sports Picture Story
- 9 - Feature
- 10 - Feature Picture Story
- 11 - Portrait Personality
- 12 - Pictorial
- 13 - Illustration
- 14 - Portfolio
- 15 - Student POY

**General news** - A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: demonstration, funerals, trials and promotional events.

**News picture story** - A multi-picture entry of a story, series or sequence of a spot or general news event.

**Sports action** - A photograph that increases understanding and appreciation for individual and team sports. Photographs of competitive events, not practice or informal play. Emphasis is on athletics and the commitment it takes to compete.

**Sports feature** - An unposed sports-related photo that celebrates the role athletics plays in the lives of amateur and/or professional athletes and fans.

**Sports picture story** - A multi-picture entry of a story, series or sequence on a sports event or sports related subject.

**Feature** - A general human-interest photo.

**Feature picture story** - A multi-picture entry of a story, series or sequence on a general human-interest subject.

**Portrait personality** - A picture of a person that reveals the essence of the subject's character.

**Illustration** - A created picture, not a found situation, intended to clarify or dramatize a pre-conceived idea or a photo illustration of any subject. This would include illustrations depicting food, fashion, industrial or editorial topics.

**Pictorial** - A picture that exploits the graphic aesthetic qualities of the subject with emphasis on composition.

**Best of Show** - First place winners from the categories above will compete for "Best of Show". Do not enter separate slides for this category. The winner of the Ohio Understanding Award is not eligible to compete for the "Best of Show".

### Picture Story Entries

- Picture story entries should be edited to show a story line or viewpoint.
- A picture story may be twelve (12) or fewer slides with one image per slide.
- Vertical and horizontal slides may be mixed.
- Slides must be numbered 1/12, 2/12, 3/12 and so on in addition to other identification.
- Each slide in a picture story must have its own letter corresponding to a caption.
- The picture story may be summarized in one paragraph on

the back of the caption sheet.

- Each story should be in a separate slide sheet.

### Portfolio Competition

- Winner of the portfolio competition will be the Ohio News Photographer of the Year.
- First and second runner-ups will also be given as well as honorable mentions at the judge's discretion.
- Portfolios must contain a news picture, a picture story and pictures from at least three other categories of the entrants choosing.

• Portfolios are limited to 15 entries (again a picture story counts as one entry).

• Photographers entering the portfolio competition must enter another set of slides contained in transparent pages and accompanied by caption sheets. Labeling is the same as the individual entries but **do not group each category in separate pages.**

• The Portfolios will remain intact and individual slides will not be taken out to judge in the other individual categories. Please separate the portfolio from the individual entries (such as another envelope) and label it prominently.

**Staff of the Year**

• The Staff of the Year competition is split into two categories. One for newspapers with a daily circulation under 100,000 and a second for newspapers with a daily circulation over 100,000.

• One half of the newspaper's full time staff must enter the ONPA Still Picture Contest.

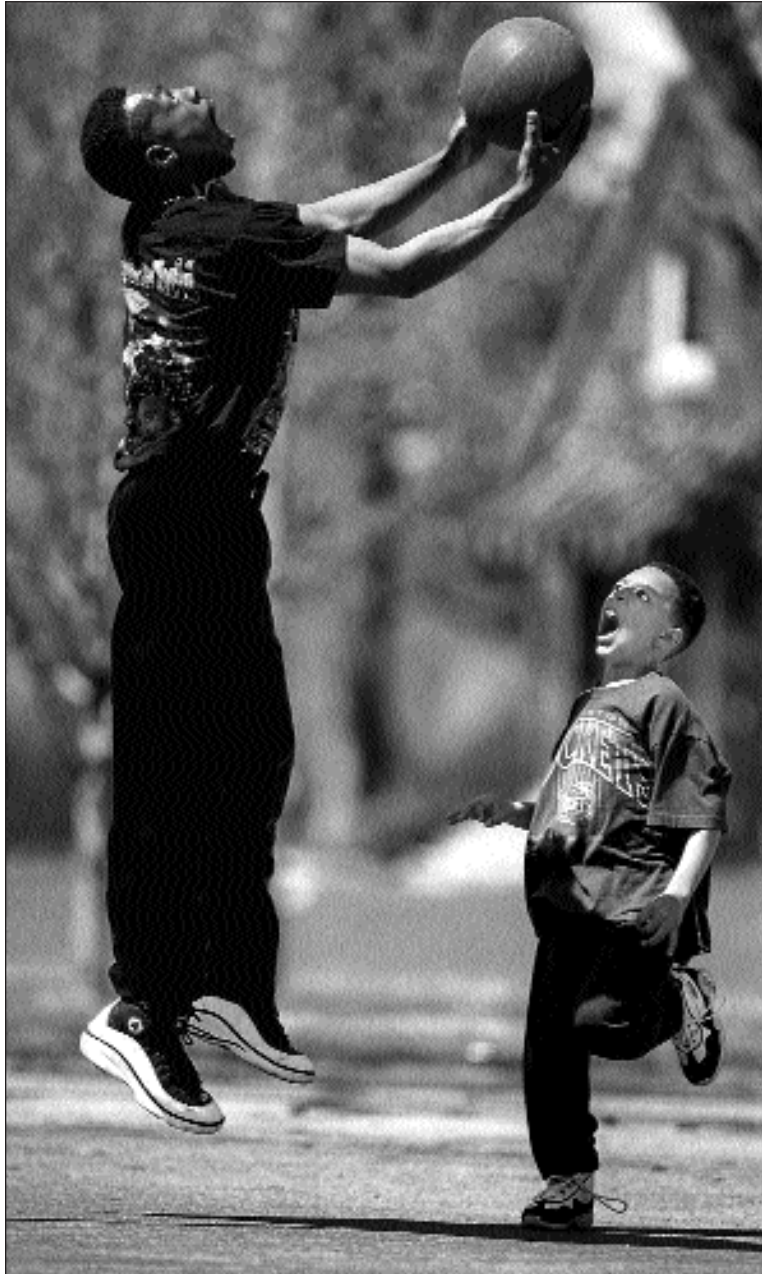
• A letter from the newspaper must be sent to the contest chairman naming the photographers on the staff that are entering, the number of full time photographers the newspaper employ and the newspaper's daily circulation.

• Part-time photographers entries will count toward the newspapers total as long as the requirement for participation by half of the full-time staff is met.

• Points will be awarded to each newspaper according to photographer's wins in the individual categories. 5 points for any 1st place win, 4 points for any 2nd place win, 3 points for any 3rd place win and 1 point for honorable mention.

• Points of photographers that work for more than one publication during the year will be awarded to the publication for whom the image was produced.

• The staff with the highest point total will be the 1998 Staff of the Year.



Fred Squillante/The Columbus Dispatch

A difference in size didn't diminish the fun when a father and son went to the park for a game of basketball.

to photographer's wins in the individual categories. 5 points for any 1st place win, 4 points for any 2nd place win, 3 points for any 3rd place win and 1 point for honorable mention.

• Points of photographers that work for more than one publication during the year will be awarded to the publication for whom the image was produced.

• The staff with the highest point total will be the 1998 Staff of the Year.

**Ohio Understanding Award**

- The Ohio Understanding Award is a separate category of the still picture contest. The concept for the competition evolves around the presentation of in-depth projects that do not fall into the standard picture story category.
- The entry may be in the form of published material (magazine article, book, tear sheets, etc.) mounted prints, slides or in a bound portfolio.
- Also accompanying the entry should be a statement no longer than 300 words explaining the project, to give the judges a clear understanding of what they are judging.
- The entry may be from an individual or a joint effort, (a number of photographers, an entire staff from one publication).
- These entries are not included in the regular contest; however single photos from the entry can also be entered in the still contest, but in the form of a separate slide.

**Picture Usage**

- Any Ohio publication is eligible for the picture usage competition. Anyone may enter his/her publication.
- There are two categories in the competition: Newspapers with a daily circulation under 100,00 and newspapers with daily circulation over 100,000.
- Submit in one envelope, four **complete** newspapers, only one of which may be a Sunday edition. Entrants must submit newspapers from the following dates: Wednesday, September 9, 1998; Friday, October 30, 1998; plus two issues of your choosing, only one of which may be a Sunday edition. Entries are **not** to be mounted.

**Contest Judging**

- The 1998 still contest will be judged February 12-13 at The Fawcett Center Hotel and Conference Center in Columbus, Ohio. The Fawcett Center is located at 2400 Olentangy River

Road just north of Lane Ave. The hotel offers plenty of free parking for those attending.

- Rooms are available Friday and Saturday for those wishing overnight accommodations. Room rates are \$82 for single or double. To acquire this rate please make your reservations by January 12, 1999. For reservations call 1-800-637-2316.

- A closed judging will take place Friday, February 12. No one will be admitted to the closed judging. Picture stories, the Ohio Understanding Award and picture usage categories will be judged at this time.

- The open judging will take place Saturday, February 13 beginning at approximately 9 a.m..

The remaining individual categories will be judged at this time concluding with the portfolio category.

- The number of awards in each category past the first place award will be at the discretion of the judges. A category with less than 15 entries can be eliminated at the discretion of the judges.

- The traditional meet the judges mixer is planned for Saturday evening at the hotel for those of you who wish to lavish praise on these astute minds who have deemed your work worthy of an award. It goes without saying that

these same brilliant minds will be condemned by others at this time as well. Please keep the bashing to a minimum, those who won might get offended.

**Shipping**

Send entries in protected envelopes with all postage paid to:

**Matt Detrich**  
821 Laurel Glens Dr.  
Medina, OH 44256

Refer contest rule or delivery questions to Detrich at:  
(330) 723-9007  
800-777-9477



Fred Squillante/The Columbus Dispatch  
Lex Wexner heads to the podium after being introduced as the main speaker at a Power Breakfast. The double exposure was caused when another photographer's flash went off during a long exposure.

**Release Form**

Should an entry submitted by me be declared a winner in any category, I authorize the Ohio News Photographers Association to ultimately contribute this item on my behalf to be archived in the ONPA Contest Collection at the Library of Communications and Graphics Arts at Ohio State University. I acknowledge that winning images may be copied to CD-ROM for archiving. This release is for physical possession only of the slides submitted. The photographer or publication retains the copyright.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Employer:** \_\_\_\_\_

**Street Address:** \_\_\_\_\_

**City, State, Zip:** \_\_\_\_\_

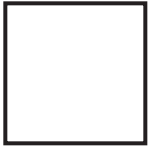
**Phone:** \_\_\_\_\_

Please type all information. Use a separate caption sheet for each category.

If the entry is a picture story, the title is: \_\_\_\_\_

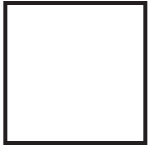
Your name: \_\_\_\_\_ Current Affiliation: \_\_\_\_\_

Individual category number: \_\_\_\_\_



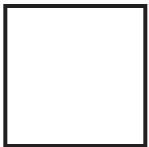
Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



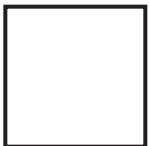
Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



Letter on slide

Title \_\_\_\_\_  
Caption \_\_\_\_\_



## Eligibility

- The Ohio News Photographers Association newstape contest is open to all photographers whose tapes air on Ohio-based television stations.
- **Entrants must be members of ONPA for the year entered** (except for Station of the Year category). There is no entry fee for ONPA members in good standing whose dues are paid before December 31, 1998.
- Entries must have originally aired between January 1 and December 31, 1998. No additional tape may be shot. Entries must be on 3/4 inch U-matic format or 1/2 inch Beta.
- Each tape entered must be accompanied by an official entry sheet listing the photographer's name, station, category, title, airdate and length. The order of entries on the tape should correspond to the order on the entry sheet. Stations who wish to combine entries by categories on separate tapes are encouraged to do so.
- Each entry may be judged in only one category with the exception of the editing categories. It is permissible to use the same story in both news and editing.
- A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 25 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 25 percent of the entry.
- A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion.
- Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
- Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.

## Categories

**Spot news** - Coverage of an unplanned incident where there was no advanced notice or opportunity to plan coverage. Must be shot and aired within 24 hours of the incident. Maximum length 3:00 minutes

**General news** - Coverage of a planned event; a sidebar to a spot news story; or coverage of a timely subject. No music is allowed, unless it is part of the natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 48 hours. Maximum length 5:00 minutes

**General sports** - Coverage of a planned sports event. Not a highlights reel. No music is allowed, unless it is part of the

natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 48 hours. Maximum length 5:00 minutes

**News feature** - A light approach to a subject. Must be shot and edited within 48 hours. Maximum length 5:00 minutes

**Sports feature** - A light approach to a sports subject. A sidebar story focusing on the people, concepts and/or activities of a sporting event. Must be shot and edited within 48 hours. Maximum length 5:00 minutes

**In depth** - An in-depth, creative study of a subject. May be a hard news or light approach. May be part of a series or an intact excerpt from a magazine show. If a story is over the 10 minute maximum time limit, you may enter an unedited excerpt of it that is 10 minutes or less. Maximum length 10:00 minutes

**Personality profile** - A "portrait" about a person or personality. Stories should focus on the "persona" rather than an event. Maximum length 5:00 minutes

**Team entry** - Any story that was shot by more than one photographer in any category. Maximum length 10:00 minutes

**Editing** - Award for best video and audio editing with or without the use of post-production effects (dissolves, wipes, freeze frames, slow-motion, etc.) Judging will be based on the strength and clarity of the story, not necessarily the amount or type of post-production effects used. Maximum length 5:00 minutes

## Photographer of the Year

The Photographer of the Year will be determined on a point system, based on story entries in the individual categories. A separate portfolio tape need not be entered. To be considered for the POY a contestant must enter at least four categories (editing and team entry excluded) Two of the categories entered must be Spot News and General News. Points will be awarded as follows:

- First Place - 11 pts
- Second Place - 8 pts
- Third Place - 5 pts
- Honorable Mention - 2 pts

Point totals will determine the POY. In the event of a tie, the entrant with the most first places will be the winner.

## Station of the Year

The award of TV Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and about the audience it serves. The entry should include:

- A brief, one-page summary of the station's philosophy on television news photo-

tography. Indicate the size of staff and delineate the area covered.

- A cassette with the compiled entry of the station's best news photography with entries in five of the seven categories in the following order: Spot News (required), General News, Sports (either general or feature), News Feature, In Depth, Personality Profile, and Team Entry.

- This entry has a minimum of 15:00 minutes and a maximum of 25:00 minutes of tape time.

- At least one third of a station's photography staff must be represented with no more than two entries per photographer. A minimum of three photographers must participate.

- Each story must include names of all photographers who participated.

- Photographers involved in the category need not be members of ONPA. There is a single \$35.00 fee for the Station of the Year entry.

## Dub Your Stories

- Dub only the story. Countdowns, anchor lead-ins, tags, and mentions of your name are to be eliminated. If your name is mentioned in the story, kill the audio where your name is mentioned. The same goes for a video mention. You may note it on the reverse side of the entry form.

- If more than one person is entering from your station, please compile your tapes. Put all the Spot on one tape, General on another, etc. Enclose a compilation listing sheet with each tape. On the compilation sheet, list the stories in the order in which they appear on the tape.

- Leave 50 seconds of black on the front of the tape and 5 seconds between stories.

## Deadline For Entries

All entries must be in the hands of the contest chairman by 11:00pm, Friday January 29, 1999. Late entries will not be judged. Ship entries to:

ONPA ANNUAL TV CONTEST  
c/o JOSHUA WHITE  
WCMH NBC 4

3165 OLENTANGY RIVER RD  
COLUMBUS, OH 43202-1518

All precautions will be taken in handling the entries. Neither the contest chairman nor the ONPA can be held liable for non-receipt, damage or loss of an entry. Each entry will be judged on journalism, storytelling, creativity, photography and technique. A minimum of three out-of-state judges shall determine the winning entries in this competition. Entries will be presented to the judges identified only by a number. Each entry will have a different number, not each photographer. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.



## ONPA Newstape Contest Official Entry Form

Name: \_\_\_\_\_ Station: \_\_\_\_\_

Category	Title	Length	Airdate
Spot News	_____	_____	_____
General News	_____	_____	_____
General Sports	_____	_____	_____
Sports Feature	_____	_____	_____
News Feature	_____	_____	_____
Team Entry	_____	_____	_____
Personality Profile	_____	_____	_____
In Depth	_____	_____	_____
Editing	_____	_____	_____

ONPA is considering producing a one-hour program of winning entries for possible showing on PBS. If you have any objections to your work being used or if your station's policy won't allow it, please check here \_\_\_\_\_

## Odds 'n ends continued

The Schottenstein Center on the campus of Ohio State University is the new home for the school's basketball team and for the Ohio High School Athletic Association's boys state tournament finals this spring.

**Mike Munden** of *The Columbus Dispatch* reports the light is bright and even. Shooting with a digital camera he reports shooting 500 at f2.8/4 and even f5.6 with ASA at 800. Some have been shooting with ASA at 650 and 500.

The light goes back several rows from the floor so benches are lit nicely. Film shooters report 500 at f2.8 at ASA 800. A 300 mm lense covers the opposite basket well.

Set-up is similar to Gund Arena with high price seats close to the floor so photographers must stay low. There are no assigned positions so it's first come, first served.

Shooting positions are on the right side of the basket on both ends. Ear plugs may be an option on one side of the court where the band is very close and very loud. Parking is in the northwest corner of the arena and the media work room is on the arena level, (AL in elevator.) Go down one floor after getting on elevator and have your credential in hand to obtain access to the floor.

*The Plain Dealer* has unveiled plans for its new office building at the site of its present location on Superior Ave. downtown.

Construction for the \$38 million project will start in April in two stages and will be completed in the summer of 2001.

The newspapers Editorial, Advertising Circulation departments as well as business and executive offices and most pre-press operations will be located in the new facility.

The newspaper has been printed at the Tiedeman Production and Distribution Center in Brooklyn since 1994. The paper is assembled downtown and transmitted to the production center via fiber optic cable.

The current downtown office has been *The Plain Dealer's* home since the 1950's when the newspaper moved into the existing *Cleveland News* building from its long-time home at E. Sixth St. and Superior Ave.

Kent State University student **Tanya Ackerman** has had three photographs selected for publication in a new Cleveland based AIDS prevention magazine, *sway*.

The twice-a-year magazine treats AIDS as a disease and as a social and cultural force. It calls on artist to "explore

symbols/semantics pose/prose in the age of HIV/AIDS.

"The central quality of the pictures is isolation," says Ackerman. "AIDS isolates you in ways that poverty isolates you or mental illness isolates you."

The magazine "features the work of people who have been socialized in the Age of AIDS," according to associate editor Erin Hosier.

**Myron "Scottie" Scott**, 91, a former photographer for the *Dayton Daily News* died in his sleep, October 4th.

Scott was responsible for creating the Soap Box Derby in 1933 while working for the *Dayton Daily News*. It was then that he found some boys coasting down a big hill on hand made carts. He told the boys to return with their friends to the site in two weeks, when he'd arrange prizes for the fastest racer.

The newspaper sponsored the first event which attracted 360 children. The following year the first national Soap Box Derby was sponsored by Chevrolet, Scott's new employer, and attracted entrants from 34 cities.

While working for Chevrolet in the public relations department, Scott was credited with naming the Corvette.

He is survived by his wife Clara Jane Scott.

## Point Standings

1. Matt Detrich, <i>The Beacon Journal</i>	256
2. Scott Heckel, <i>The Repository</i>	246
Ken Love, <i>The Beacon Journal</i>	
4. David Richard, <i>The Morning Journal</i>	242
5. Allan Detrich, <i>Block News Alliance</i>	176
6. Gary Green, <i>The Tribune Chronicle</i>	174
7. Karen Schiely, <i>The Beacon Journal</i>	166
8. Bob DeMay, <i>The Vindicator</i>	164
9. David Polcyn, <i>The News Journal</i>	162
10. Douglass Oster, <i>The Gazette</i>	148
11. Mandi Wright, <i>The Gazette</i>	136
12. Marshall Gorby, <i>Springfield News-Sun</i>	132
13. Mike Munden, <i>The Columbus Dispatch</i>	120
14. Tim Revell, <i>The Columbus Dispatch</i>	106
15. Eric Albrecht, <i>The Columbus Dispatch</i>	104
Steven Herpich, <i>Cincinnati Enquirer</i>	
Chris Russell, <i>The Columbus Dispatch</i>	
18. R. Michael Semple, <i>The Tribune Chronicle</i>	102
19. Michael Blair, <i>The News-Herald</i>	96
20. Eustacio Humphrey, <i>Dayton Daily News</i>	94
21. Skip Peterson, <i>Dayton Daily News</i>	88
22. Ken Blaze, <i>The News Herald</i>	86
23. Steven Rosenberg, <i>The Tribune Chronicle</i>	84
24. Joy Parker, <i>CNS This Week</i>	82
David Allan Sturman, <i>The Marion Star</i>	
26. Rachel Rice, <i>Port Clinton Times Herald</i>	74
27. E.L. Hubbard, <i>Hamilton Journal-News</i>	66
Scott Shaw, <i>The Plain Dealer</i>	
29. Michael Balash, <i>The Repository</i>	56
Mike Elicson, <i>Freelance</i>	
Matthew Hovis, <i>The Gazette</i>	
Fred Squillante, <i>The Columbus Dispatch</i>	
Jan Underwood, <i>Dayton Daily News</i>	
34. Chris DeVito, <i>The Lima News</i>	54
Bill Sinden, <i>The Marion Star</i>	
36. Gus Chan, <i>The Plain Dealer</i>	52
Ron Schwane, <i>The Gazette</i>	
38. James Mahan, <i>Springfield News-Sun</i>	50
39. Morris Weintraub, <i>The Tribune Chronicle</i>	48
Jim Witmer, <i>Dayton Daily News</i>	
41. Jeff Camarati, <i>The Morning Journal</i>	46
42. Steve Manheim, <i>The Chronicle Telegram</i>	44
Ross Weitzner, <i>The Morning Journal</i>	
44. Jonathan Quilter, <i>The Advocate</i>	42
45. Shirley Ware, <i>The Gazette</i>	40
46. Bill Lackey, <i>The Middletown Journal</i>	38
47. Aimee Obidzinski, <i>The Vindicator</i>	34
48. William Bretzger, <i>Marietta Times</i>	32
Lorrie Cecil, <i>CNS This Week</i>	
50. Ernest Coleman, <i>The Cincinnati Enquirer</i>	26
Saed Hindash, <i>The Cincinnati Enquirer</i>	
52. Julie Vinnitti, <i>The Repository</i>	24
53. Bill Kennedy, <i>The Plain Dealer</i>	22
54. Wally Nelson, <i>Dayton Daily News</i>	18
Bob Christy, <i>Times-Reporter</i>	
56. Glenn Hartong, <i>Cincinnati Enquirer</i>	14
Lisa Finger, <i>The Columbus Dispatch</i>	

## Clip Winners

### AUGUST WINNERS

#### NEWS

1st -- Bob DeMay, *The (Youngstown) Vindicator*, 2nd - Alan Detrich, *Block News Alliance*, 3rd - Jonathan Quilter, *The (Newark) Advocate*. HM's - Marshall Gorby, *The Springfield News Sun*; David Allan Sturman, *The Marion Star*.

#### SPORTS

1st - Skip Peterson, *Dayton Daily News*, 2nd - Scott Heckel, *The (Canton) Repository*, 3rd - David Richard, *The (Lorain) Morning Journal*. HM's - Chris Russell, *The Columbus Dispatch*; Mandi Wright, *The (Medina) Gazette*.

#### FEATURE SINGLE

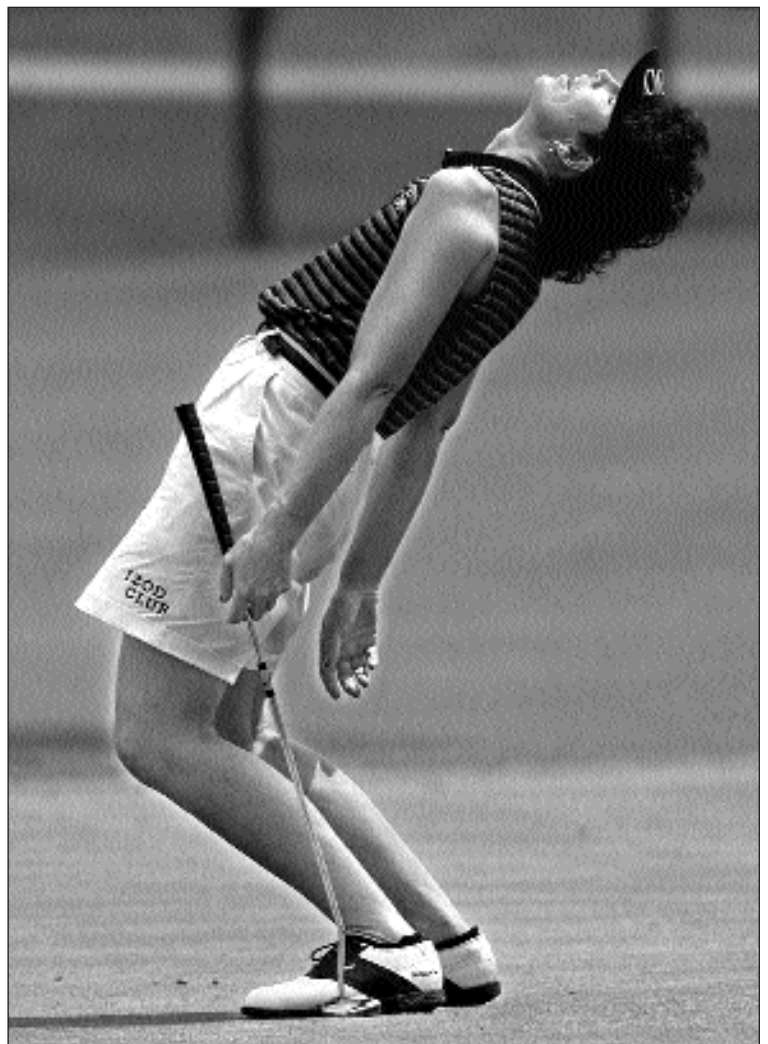
1st - Scott Heckel, *The (Canton) Repository*, 2nd - Mandi Wright, *The (Medina) Gazette*, 3rd - Lorrie Cecil, *CNS This Week*.

#### FEATURE STORY

1st - Alan Detrich, *Block News Alliance*, 2nd - Stephen Counsel, *CNS This Week*, 3rd - Bill Lackey, *The Middletown Journal*. HM - Stephen Counsel, *CNS This Week*.

#### JUDGES

John Sale, Sandra Bancroft-Billings, Dan Pelle of *The Spokesman Review*, Spokane, WA.



**Skip Peterson**, of *The Dayton Daily News* placed first in sports in August with his photo of golfer Julie Inkster reacting to a missed birdie putt during the final round of the LPGA Star Bank Classic.

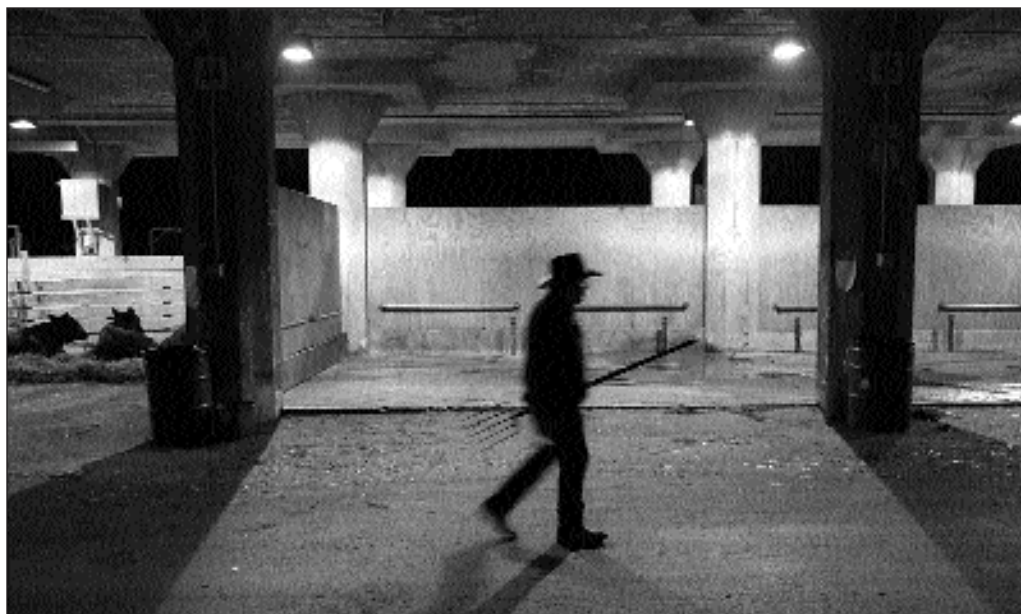


**Above: Scott Heckel**, of *The Repository* won first place in feature in August capturing a little girl offering a camel a carrot held between her teeth at a Bible school program. As Heckel puts it, "once in a great while everything works out just the way you want it."



**Left: Bob DeMay**, of *The Vindicator* won first place in news for his photo of protesters at a Klu Klux Klan rally in Warren.

**Alan Detrich** with *The Block News Alliance* won first place in feature story in August for his look at what goes on after midnight at the Ohio State Fair.



Ohio News  
**Photographer**

Bob DeMay -- Editor  
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Masury, Ohio 44438



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