

Ohio News

Photographer

September/October 2001



Time to cast your ballot for officers

ONPA members will soon be receiving their ballots in the mail for the election of officers. Board members are elected to two year terms which commence at the annual business meeting next March.

The lone contested race on the ballot is for the office of secretary presently held by David I. Andersen. Andersen who is stepping down, was elected to two terms as secretary after being appointed to fill the unexpired term of Curt Chandler in 1996.

Seeking the office of secretary are Bob Christy, Photographer for University Communications and Marketing at Kent State University and Lindsay Semple, staff photographer at *The Vindicator* in Youngstown.

Christy is a graduate of Kent State University and returned to the university as a photographer last year.

He served six years in the Air Force stationed in New Mexico, New Hampshire and South Korea.

While a student Christy worked as an intern at *The Marietta Times*, *The Vindicator* and *The Chronicle Telegram* in Elyria.

Christy was a UPI contract photographer during the New Hampshire Primary. He then returned to Ohio to work at *The Times-Reporter* in New Philadelphia where he stayed until accepting his current posi-

tion.

Christy says, "I'll perform the job of secretary to the best of my abilities and learn from those around me, as well as past secretaries."

Semple is also a Kent State graduate and was awarded several scholarships while attending school there.

Among them; the Joseph Ehrenreich Scholarship given by NPPA, the John S. Knight Memorial Scholarship awarded by the Buckeye Chapter of SPJ and Akron Press Club and was a recipient of the Larry Fullerton Photojournalism Scholarship awarded by the Dayton Foundation through ONPA.

Semple was also ONPA Student Photographer of the Year in 1999. While a student Semple worked as an intern at *The Salem News* and *The Vindicator* where she was hired full time after her internship had ended.

"The Ohio News Photographers Association has been a part of my "upbringing" in the photography world. I would like to give back to the organization that has directed and inspired me," says Semple.

The remaining board members are uncontested on the ballot.

Ballots must be returned to Andersen by December 1st to be eligible.



Lindsay Semple



Bob Christy

Job moves

After several months of negative news from Knight-Ridder newspapers across the country there is a ray of sunshine in Akron. Staff photographer **Gary Green** has been called back to work from layoff at the *Akron Beacon Journal*. Green returned to work in late August.

Also at the Beacon director of photography, **Susan Kirkman** has been promoted to assistant managing editor of visuals and graphics.

Kim Barth moves to the assignment desk from her position as staff photographer, filling the vacancy left by **Robin Witek** who left the paper in July.

The (Lorain) Morning Journal has a new photographer on staff. **Shari Lewis**

comes on board and replaces **Douglas Khrenovsky**.

Eustacio Humphrey will be joining *The Plain Dealer* staff from *The Palm Beach Post* at the end of October.

Former ONPA Television vice president **Phil Drechsler** has left his position at WTOL-TV in Toledo. Drechsler is now a financial advisor with UBS Paine Webber. Drechsler says, "It is something that I enjoyed for years as a hobby and it grew to the point where I knew more than I realized."

We certainly wish him well as he leaves one very competitive field for another and thank him for his years of service to ONPA.



On the cover

CLEVELAND BASED ASSOCIATED PRESS PHOTOGRAPHER **AMY SANCETTA** CAPTURED THE SCENE AS THE FIRST OF TWO TOWERS AT THE WORLD TRADE CENTER COLLAPSE FOLLOWING A TERRORIST ATTACK SEPTEMBER 11. THE STORY OF HER EXPERIENCE BEGINS ON PAGE SIX INSIDE.

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University Photographers Association names Harwood POY

The University Photographers Association of America named Gary Harwood, Kent State University photographer, "Photographer of the Year" at the association's annual technical symposium at Brigham Young University in June.

The UPAA is an international organization of college and university photographers concerned with the application and practice of photography as it relates to the higher education setting.

Member photographers submitted up to six of their best photographs. The photos were sorted into seven categories and graded on a scale of one to seven.

Harwood received a total of four awards, taking home two first place and two third place awards for photos he shot while on assignment at Kent State. The POY award is based upon points accumulated in the individual categories.

His winning photos included a story entry from the school's annual fashion show; a photo from the School of Art; a photo of the School of Architecture and Environmental Design's cubicles in the MACC Annex; and a biology photo.

Hardwood is a 1983 graduate of Kent State University where he earned a degree in News Photojournalism. Soon after graduation



Harwood's photo of biotechnology research assistant Kathy Graves placed first place in the science and research category at The University Photographers Association of America 2001 national



Gary Harwood

Gary Harwood/Kent State University symposium.



Gary Harwood

Jeremy and Jacob Taylor at the Twins Days Festival at Twinsburg, Ohio. This photo appears in the Communication Arts Photography Annual 42, August 2001. The international annual received over 10,000 entries from which only 193 entries were chosen for the publication.

Harwood became a staff photographer there.

While working at Kent he became a Cleveland area stringer under Ron Kuntz for UPI and Reuters and is also a stringer for Zuma Press, Laguna Beach, California. Currently Harwood is Chief Photographer for University Communications and Marketing at Kent State University.

This is the third time a Kent State University photographer was named "Photographer of the Year." Jeff Glidden, Kent State photographer, was awarded Photographer of the Year in 1997 and 1998.

Hardwood has also recently had two photos selected from international juried competitions which will now appear in the 2001 Graphis and Communication Arts Photography Annuals.

Previously Harwood won the 2000 gold medal award for individual photography from CASE (Council for the Advancement and Support of Education) Circle of Excellence Awards Program and the 2000 silver medal for photographer of the year. Both are national honors. Harwood and his wife, Carole, reside in Kent.

Buckeye television seminar postponed

The 5th annual ONPA Buckeye Television Seminar to be held in Cincinnati, September 29, 2001 was postponed due to the events of September 11 in New York City and Washington D.C..

With most staffs working excessive amounts of overtime it was felt that not many would be able to take advantage of the program.

Program chairman Tony Giordullo hope to reschedule the event when things return to normal.

Stay tuned and we'll keep you posted.

ONPA Digital Workshop to be held at Kent

The Ohio News Photographers Association and Kent State University joining forces to host the Digital Photography Workshop.

Kent State will host the event at Taylor Hall on campus with sessions Friday, December 7 or Saturday, December 8.

The guest instructors will be Cleveland Associated Press staff photographer, Mark Duncan, and Karl Kuntz, managing editor/graphics at *The Columbus Dispatch*. Duncan will discuss digital shooting in the morning session. Kuntz will follow in the afternoon with a session on working with digital images in Photoshop.

This will be a working, hands on seminar. Bring your digital cameras and laptops to learn the latest techniques in digital imaging and improve your skills.

The good news is that this seminar is free to ONPA members and students. While the seminar may be free participants must pre-reg-

ister to attend as space is limited. (40 participants per day) Non members are \$35.

Friday's session is for students and pros just beginning the digital experience. Students must have at least a junior standing and have prior Photoshop experience.

Saturday sessions are for working photographers only.

SCHEDULE (For Both Days)

8am - Noon: Digital Shooting w/Mark Duncan, **Noon - 1pm:** Lunch, **1pm - 5pm** Working With Digital Images in Photoshop, Karl Kuntz, instructor

Several area affordable motels are available if you wish to make reservations.

To register contact Phil Long who is chairman of the event. He can be reached via e-mail at: prlphoto@bright.net or by phone at: (330) 864-3134 or fax at (330) 865- 5505

Updated information will be available on our web site: www.onpa.org

still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character.

Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

Feature single: A general human interest photo.

Multiple picture: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781



Jean Diehl serves up breakfast to some regulars at the Lighthouse diner. The photo by **Tim Revell** of *The Columbus Dispatch* was part of a story about the popular restaurant which placed first in May.

still clip standings through June

1	John Kuntz, <i>The Plain Dealer</i>	310
2	Bob DeMay, <i>Akron Beacon Journal</i>	292
3	Matthew Hovis, <i>The Gazette</i>	232
4	Ken Love, <i>Akron Beacon Journal</i>	222
	Darrin Bryan, <i>This Week Newspapers</i>	170
6	Neal Lauron, <i>The Columbus Dispatch</i>	162
	Chris Stewart, <i>Dayton Daily News</i>	
8	Eric Albrecht, <i>The Columbus Dispatch</i>	142
	Lorrie Cecil, <i>This Week Newspapers</i>	
	Steven Herppich, <i>Cincinnati Enquirer</i>	
	Tim Revell, <i>The Columbus Dispatch</i>	
12	Karen Schiely, <i>Akron Beacon Journal</i>	136
13	Steve Schenck, <i>The Morning Journal</i>	132
14	Bill Kennedy, <i>The Plain Dealer</i>	130
15	Marshall Gorby, <i>Springfield News-Sun</i>	122
	Lisa Powell, <i>Dayton Daily News</i>	
	Scott Shaw, <i>The Plain Dealer</i>	
18	Chris Russell, <i>The Columbus Dispatch</i>	120
	Craig Ruttie, <i>Dayton Daily News</i>	
20	Andy Morrison, <i>The Blade</i>	112
	Fred Squillante, <i>The Columbus Dispatch</i>	
22	Chuck Crow, <i>The Plain Dealer</i>	110
23	Gus Chan, <i>The Plain Dealer</i>	108
24	Brandi Stafford, <i>Dayton Daily News</i>	102
25	Michael Blair, <i>The News Herald</i>	92
	Kyle Lanzer, <i>The Alliance Review</i>	
27	Will Shilling, <i>Freelance</i>	86
28	Tom Dodge, <i>The Columbus Dispatch</i>	72
	Matt Strohane, <i>Zanesville Times-Recorder</i>	
30	Ernest Coleman, <i>Cincinnati Enquirer</i>	62
	Joe Maiorano, <i>This Week Newspapers</i>	
32	Jason Molyet, <i>The News Journal</i>	58
	Aimee Obidzinski, <i>Dayton Daily News</i>	
34	Ken Blaze, <i>The News Herald</i>	56
35	Glenn Hartong, <i>Cincinnati Enquirer</i>	
	Alysia Peyton, <i>The Columbus Dispatch</i>	
37	Allan Detrich, <i>Block News Alliance</i>	52
	David Distlehorst, <i>Outlook News</i>	
	Skip Peterson, <i>Dayton Daily News</i>	
	Dave Polcyn, <i>The News Journal</i>	
41	David Andersen, <i>The Plain Dealer</i>	50
42	Dale Omori, <i>The Plain Dealer</i>	48
	Jim Witmer, <i>Dayton Daily News</i>	
44	Kevin Whitlock, <i>The Sun Journal</i>	46
45	Joshua Gunther, <i>The Plain Dealer</i>	42
	Jim Laskay, <i>Springfield News-Sun</i>	
47	Kevin Graff, <i>The Advocate</i>	40
	Joy Parker, <i>This Week Newspapers</i>	
49	Ed Hall, Jr., <i>Alliance Review</i>	36
	Bob Rossiter, <i>The Repository</i>	
51	Mary Circelli, <i>The Columbus Dispatch</i>	34
52	Glenn Luther, <i>The Tribune Chronicle</i>	32
53	Jeff Swinger, <i>The Cincinnati Enquirer</i>	30
54	Scott MacDonald, <i>The Times Recorder</i>	26
	Phil Masturzo, <i>Akron Beacon Journal</i>	
56	Daniel Melograno, <i>The News Journal</i>	22
	Patti Schaeffer, <i>The Morning Journal</i>	
58	Scott Heckel, <i>The Repository</i>	20
	Dante Smith, <i>Coshocton Tribune</i>	
60	Lynn Ischay, <i>The Plain Dealer</i>	16
	Jay LaPrete, <i>Freelance</i>	
	Apryl Pilolli, <i>The Tribune Chronicle</i>	
63	Dougl Khrenovsky, <i>The Morning Journal</i>	14
	Larry Hamel-Lambert - <i>The Plain Dealer</i>	
	Mike Munden, <i>The Columbus Dispatch</i>	



Bob DeMay

THE POWER OF THE PICTURE

The sequel to Pearl Harbor in theaters was a bust. The real life version however in New York City and Washington D.C. was more deadly than the day that lived in infamy.

Times have changed since December 7, 1941. Then America heard of the attack via telegram dispatch as they huddled around a radio.

This time we watched on live television.

The powerful images of a nation under attack came into our living rooms as we watched in horror. This was no movie sequel; this was real life. The images captured have now been burned into our minds.

As usual when tragedy strikes, newsrooms come to life. September 11, 2001 was no different. Photographers are always called upon to be at their best despite the events taking place around them.

They captured video and still images that we will take to the grave, much like our parents and grandparents did with their memories of Pearl Harbor.

One only has to look at the image of a trapped victim jumping to their death from ninety floors, to know we must respond as a nation.

Many networks and newspapers were taken to task for using such scenes in their coverage. I salute those who did. War, like life, isn't always pretty.

If you want The Candy Coated Times, there are several countries you can move to and get all the news the government thinks, is fit to print.

It's time the media quit censoring itself and let the news be the news. Perhaps if people saw the unedited version they would respond to problems in this world with more than a shrug of the shoulder. The image, be it video or still, has that power.

We all heard about people starving in other countries, but it wasn't until those graphic images made their way into print did somebody try to solve the problem.

When the war in Vietnam came into our living rooms people stood up and were heard. They were behind our soldiers, just

not the government who put them there. The country was torn apart and its innocence was lost.

All because of the power of the picture.

We go about our jobs daily and don't give much thought to that power. Most of us won't capture an image or scene that will change the history of the world or our country. That doesn't mean our work lacks impact on our community or our subjects.

Earlier this year I met a coal miner while working on a story about the clean air act. Stanley Wochtie was as close to John Wayne as any man I had ever met in life.

He was one of those larger than life people you meet who had a presence about him that you'd never forget.

Like a lot of miners Stanley only knew two jobs, mining coal and loving his family. He was as proud as any father could be of his daughter, who left the mining town of Adena, Ohio to pursue a career in medicine in Columbus.

Everyone in town has a story to tell about "Wooch". The postmaster tells of a day when he saved her life as a kid. Others will tell you how the gentle giant was the strength that helped his wife battle breast cancer.

Stanley was no hero; he just lived his life, a life that ended by a massive heart attack in the mine several weeks after his story appeared.

In a life as full as his, you wouldn't think that having his picture in the paper would make much difference, but it did.

Stanley was buried in his work boots along with a certain copy of the Akron Beacon Journal.

That is the power of the picture.

Don't take it for granted.

The Day of Terror through the eyes of Amy Sancetta

Cleveland-based AP photographer Amy Sancetta just wanted to spend a few days in New York after covering the U.S. Open to see the city for a change. What she saw was the city change right before her eyes.

While getting dressed to visit an art museum Sancetta got a call from the AP bureau in New York telling her that a plane had hit the World Trade Center. She quickly threw her gear together and hailed a cab downtown making photos along the way as her patient cabbie waited and followed. "Pedestrians were everywhere watching in horror but the streets were clear," she recalls.

The first thing she saw was two holes in the towers. At this point she wasn't aware that a second plane slammed into the south tower in the time since she had been called. Several blocks north of the towers Sancetta sent the cabbie on his way with a nice big tip.

As she left the cab, people were running in the opposite direction. She stopped about a block and a half away, and was getting so close that the towers became too tall. "I had an 80-200 Nikon zoom on a digital camera, and I was framing to see if I could see people in the windows. Then I heard a loud rumble and the building began to collapse in my viewfinder," says Sancetta.

She shot seven frames and quickly changed to a second body with a 14mm on it. "I put the motor down as the building fell while people were running at me. All I could hear was the building falling, snapping metal, people screaming and their feet running. I shot 40 frames, the buffer was full," Sancetta recalls.

As she looked through her wide angle the debris cloud was so close she thought "I'd better run fast." As she took off down the street she looked back only to see the debris cloud still coming, "this is bad, I can't outrun this thing." It was then she came upon a small parking garage where she took cover.

"It looked like a whiteout, I could not see, I felt trapped," said Sancetta. She made her way to the second level that was no better, then tried the basement. "It wasn't so bad, I could catch my breath." She came upon a woman seeking cover, screaming and crying. "The woman's pager was going off, her family was trying to check on her safety. Sancetta offered her cell phone to the woman to reassure her family she was safe for now.

"After five minutes or so the basement was filling up, I told myself this is a really stupid place to be. I'm getting out of here, I'm not going to die underground." She told her companion that she was

leaving and urged her to do the same.

Sancetta was also worried about her equipment. She had two Nikon D1H digital cameras that were out of the box less than two weeks. "I was wearing a t-shirt with a button down over it. I took it off and put it over my cameras and went outside with my shirt over my face."

"The debris cloud was clearing towards the towers, it looked like it had snowed, it was surreal. Everything was covered with dirty white powder, people, buildings, everything. It was a dazed photographer shooting dazed people," Sancetta said.

Then she heard this huge awful rumbling sound again, but this time she couldn't see what was falling. She ran with the crowd. All she remembers is deafening screaming.

Worried about overseas deadlines she finally got through to the office. "Up to that point I had been holding together pretty good, but I sort of lost it on the phone." In the confusion she didn't know where she was, over the phone the bureau got her pointed in the right direction. She walked back to the bureau four miles to file her images. There were hugs all the way around as she returned to the office.

"I don't think I realized how much jeopardy we were all in," Sancetta said. "The whole time I was shooting I didn't now that there was a 2nd plane. I thought terrorist had taken empty planes loaded with explosives. It wasn't until later I found out that there were passengers onboard. It was so scary not having any idea what was going on."

Images filed, Sancetta wanted to go back out in afternoon. "I went to First Ave where one hospital after another are. Each one had 50 to 100 doctors and staff waiting outside for ambulances to arrive that didn't. It was the first sign that there were not going to be many survivors."

She made the trip again on foot, four miles, to what had now become ground zero. She knew then she couldn't continue to cover this story on foot. That night she got a bike from a friend and used that for the next eight days to get around in the city.

In the days that followed she saw the cold impersonal city become like a small town. "Friendly people saying hello, cabbies and busses not honking their horns. It was inspiring," Sancetta said. "On Tuesday they said they had enough blood donated, the only needed money. As the week wore on memorials sprang up all over town."

continued next page



Amy Sancetta and her trusty borrowed bike working the financial district on Monday, September 17th, the day the stock market reopened.



Amy Sancetta/ Associated Press
A parishioner prays in St. Patrick's Cathedral in New York, Sunday, Sept. 15, 2001.

Another change took place later in the week when the airports reopened. The city went silent. "Some Chicago cops and I were the only ones left in the hotel. From my room on the 24th floor facing the theatre district I looked out at the city that never sleeps at 10 pm. It was all lights and no people. The same view during the day, I could see the smoke pour out as the toppled buildings burned."

Looking back she thinks her 20 years of experience were good for something. "It was sweaty and dusty, I was going on adrenaline. It was like shooting basketball, the top of the building falls off, and you pick up your short lens and shoot the people coming at you."

Sancetta's evaluation, "If you can't shoot sports, you can't do everything; if you can shoot sports, it prepares you to do anything."

She keeps playing it over in her mind thinking of what she might have done differently.

She sees photos of the towers being hit thinking, "there oddly beautiful, despite what's happening, with that crystal blue sky."

She thinks often of the numerous missing persons posters, one in a store saying, "Have you seen my daddy?"

She thought she was just there to shoot tennis.

She has friends there that say, "Now you're a New Yorker."

She had a return ticket to fly home.

She drove instead.



Amy Sancetta/ Associated Press.



Amy Sancetta/ Associated Press.

Above: Pedestrians flee the area of the World Trade Center as the center's south tower crashes following a terrorist attack on the New York landmark Tuesday, Sept. 11, 2001.

Left: A lone imprint of a hand is seen on the ash-covered windshield of a car in the Wall Street area of New York

May winners

SPOT NEWS

1st - Marshall Gorby
Springfield News-Sun
2nd - Joshua Gunther
The Plain Dealer
3rd - Marshall Gorby
Springfield News-Sun
HM - Scott Shaw
The Plain Dealer
HM - Patricia Shaeffer
The Morning Journal

GENERAL NEWS

1st - Chuck Crow
The Plain Dealer
2nd - Steve Schenck
The Morning Journal
3rd - Will Shilling
Freelance
HM - Matt Strohshane
Zanesville Times Recorder
HM - Apryl Pilolli
The Tribune Chronicle

FEATURE

1st - Michael Blair
The News Herald
2nd - Eric Albrecht
The Columbus Dispatch
3rd - Ken Love
Akron Beacon Journal
HM - Glenn Hartong
The Cincinnati Enquirer
HM - Chris Stewart
Dayton Daily News

PORTRAIT

1st - Will Shilling
Freelance
2nd - Lorrie Cecil
This Week Newspapers
3rd - Bob DeMay
Akron Beacon Journal
HM - David Distelhorst
Outlook News
HM - Scott Heckel
The Repository

SPORTS

1st - Jason Molyet
The News Journal
2nd - John Kuntz
The Plain Dealer
3rd - Neal Lauron
The Columbus Dispatch
HM - Ken Blaze
The News Herald
HM - Jay LaPrete
Freelance
HM - John Kuntz
The Plain Dealer

FEATURE STORY

1st - Gus Chan
The Plain Dealer
2d - Glenn Hartong
The Cincinnati Enquirer
3rd - John Kuntz
The Plain Dealer



A Cincinnati police officer confronts a man in the Over-the-Rhine neighborhood after a grand jury returned two misdemeanor counts against another officer in the shooting of a youth which touched off violence in the city several months earlier. The photo by **Chris Stewart** of *The Dayton Daily News*, placed first in general news in May.



Joe Maiorana of *This Week Newspapers* in Columbus placed first in sports in May with his photo of Upper Arlington's Tom Workman showing his disappointment following a 9-8 overtime loss to Brother Rice whose coaches and players celebrate behind him.



Bob DeMay of *The Akron Beacon Journal* placed first in portrait in May with his photo of Norma Downs who spearheaded the collection of 10,000 pairs of used eyeglasses for people in Ghana.



h Wayne Carnes, of Philo, comforts his three year-old son, after the two were involved in a collision with a train in Zanesville. The photo by **Matt Stroshane** of the *Zanesville Times Recorder* placed first in spot news in May.

j Clearmount Elementary School student Shakira Radillia finds the bagpipes being played by Scott Duncan a little too loud. The photo by **Karen Schiely** of the *Akron Beacon Journal* placed first in feature in May.

June winners

SPOT NEWS

1st - Jeff Swinger
The Cincinnati Enquirer
2nd - Dave Polcyn
The News Journal
3rd - Kyle Lanzer
The Alliance Review

GENERAL NEWS

1st - Tom Dodge
The Columbus Dispatch
2nd - Craig Ruttle
The Cincinnati Enquirer
3rd - Andy Morrison
The Blade

FEATURE

1st - John Kuntz
The Plain Dealer
2nd - Chris Stewart
Dayton Daily News
3rd - Glenn Luther
The Tribune Chronicle
HM - Ken Love
Akron Beacon Journal

PORTRAIT

1st - Lorrie Cecil
This Week Newspapers
2nd - Darrin Bryan
This Week Newspapers
3rd - Ed Hall, Jr.
The Alliance Review

SPORTS

1st - DISQUALIFIED
2nd - Lorrie Cecil
This Week Newspapers
3rd - Andy Morrison
The Blade
HM - Phil Masturzo
Akron Beacon Journal

FEATURE STORY

1st - Chuck Crow
The Plain Dealer
2nd - Tim Revell
The Columbus Dispatch
3rd - Tim Revell
The Columbus Dispatch

ILLUSTRATION 2ND QTR

1st - Karen Schiely
Akron Beacon Journal
2nd - Jim Witmer
Dayton Daily News
3rd - Mary Circelli
The Columbus Dispatch
HM - Larry Hamel - Lambert
The Plain Dealer

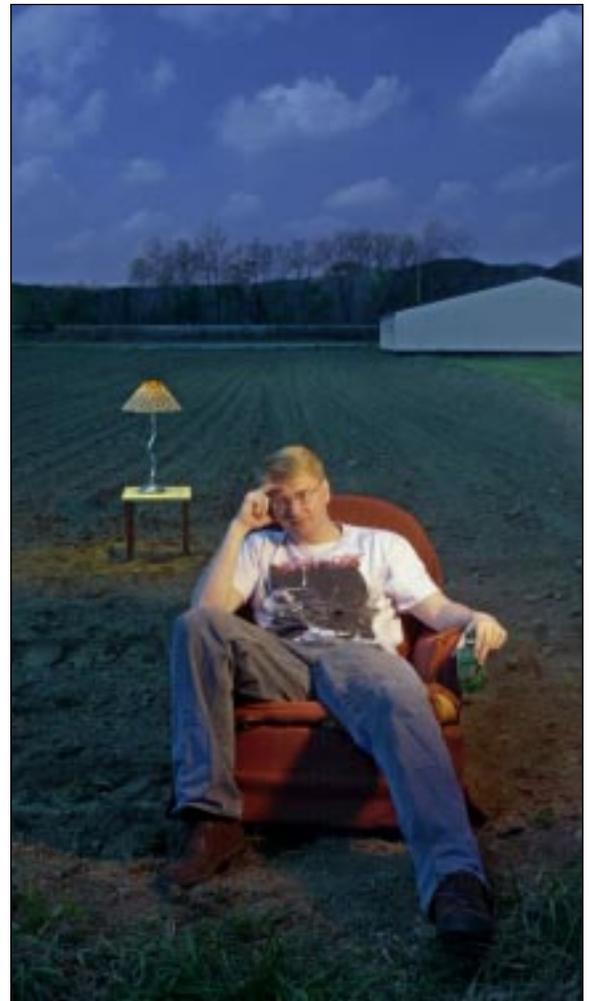


j Thomas Shannon, a first grader at Britton Elementary, checks out his face painting which was done in colored clay. The photo by **Lorrie Cecil** of *This Week Newspapers* in Columbus placed first in portrait in June.



h Stephen Stewart comforts his son Brian in Children's Hospital after losing part of his right leg when a train ran over it. The photo by **Tom Dodge** of *The Columbus Dispatch* placed first in general news in June.

k Author Chuck Klosterman sits in a field that is meant to approximate the rural setting of his North Dakota youth. He has written a book, *Fargo Rock City; A Heavy Metal Odyssey in Rural North Dakota*. The photo by **Karen Schiely** of the *Akron Beacon Journal* was the first place winner in the 2nd quarter illustration category.





j **Chuck Crow** of *The Plain Dealer* followed the plight of Beachwood police officer Erin Jones for ten months. Jones was six months pregnant with twins while diagnosed with acute myeloid leukemia. The story ran 18 pages over six days. It placed first in picture story in June. In the photo here Erin has diodes taped to her at several points on her body and she is prepared for radiation treatments at University Hospital.



h Phillip Moehly, counselor and former sail boat camp participant, has to dive in Lake Erie to swim to boat number six where the crew had sail rigging problems before the beginners began their square course near the mouth of the Vermilion River. The Vermilion Boat Club sail camp runs four weeks and covers sailing lessons from beginners to experienced novices. The photo by **John Kuntz** of *The Plain Dealer* placed first in feature in June.

j Cincinnati police arrest a protester for disorderly conduct and resisting arrest. The man and several others were carrying through with a plan to try and shut the restaurant district down. The photo by **Jeff Swinger** of *The Cincinnati Enquirer* placed first in spot

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