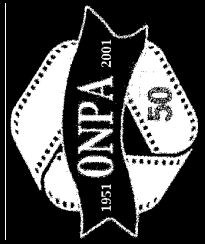




MAY/JUNE 2001

Ohio News  
**Photographer**



## Minutes from annual business meeting

**David Andersen**

ONPA Secretary

The Ohio News Photographers Association Annual Business Meeting was held at Atwood Lake Lodge during the organizations 50th anniversary convention. Present were Board members, Bob DeMay, Ed Suba Jr., Kimberly Barth, Vince Shivers, David I. Andersen and the largest member attendance in recent memory.

A motion was made and seconded to pass on a reading of the minutes from the last meeting. It was approved.

First up was Barth with the treasurer's report. She said that the ONPA received its first interest payment from the George Smallsreed Estate in the amount of \$4,958. The 2000 convention in Cleveland had \$8,001 in expenses and ended up with a profit of \$622. For the year, the ONPA had a profit of \$2,172. If it had not been for the Smallsreed interest, we would have shown a large loss. Thank you George!

Chris Parker gave the Clip Contest report. He thought that adding the portrait category was a good idea. It ended up being the fourth most popular category last year. He proposed two changes, mostly to aid in getting the results sooner. First was the need to standardize the entry forms, which is put on the back of each clip. The second proposal was to have the deadline rule changed. Instead of the chairman receiving the clips by the seventh of each month, they would have to be postmarked by the third or fourth of each month. Stay tuned.

In his first year as the Annual Still Contest Chairman, David Polcyn reported that the only real problem he had was that some members did not follow the rules. Please read them carefully! Suba added that typing your captions makes them a lot easier to read in the dark during the judging.

Entries fell off this year in the Annual TV Contest. The first two quarterly contests were strong, but dropped off in the last two. It seemed to carry over to the year-end. We need to figure out why. Also, the TV POY contest has gone back and forth between a point system and a tape. We need to use one and stick to it.

Shivers had nothing to report from the TV side.

The Newsletter report was next. DeMay said that the Newsletter was also going to be produced online and in color. As a result, when you place 1st in a category in the Monthly Clip Contest, you will need to e-mail him a color picture ASAP. They will still be published in B&W in the newsletter. DeMay received a round of applause for the great job he has been doing.

First up in new business was nomination of officers for a term beginning at the convention in 2002. Skip Peterson nominated the existing board. All accepted, but Andersen, who has decided to end his 6 years of service as secretary. Bob Christy and Lindsey Semple were nominated to replace him. The election will be held in the fall.

The next topic was the use of slides versus digital images for the Annual Still Contest. Mark Duncan questioned the cost of having to have slides made. Many members have to pay for it themselves. Suba said that the board has kicked it around. The biggest problem with digital is seen to be with captioning and getting images in the right categories. The board has only received a few complaints about the use of slides. A show of hands was asked for those who favored slides. No hands could be seen. The members have spoke. The board will be working on it. The first step will be to visit other digital judging. Stay tuned.

### 2000 Treasurer's report

<b>Total Income</b>	<b>\$16,377.27</b>
<b>Total Expense</b>	<b>14,205.13</b>
<b>Balance</b>	<b>2,172.14</b>

2000 CONVENTION IN CLEVELAND MADE A PROFIT OF \$622.87 AFTER EXPENSES.

### Major expenses for 2000

<b>Membership mailings</b>	<b>\$560.59</b>
<b>Newsletter</b>	<b>4,186.90</b>
<b>Software</b>	<b>769.99</b>
<b>Buckeye workshop</b>	<b>517.73</b>
<b>Insurance</b>	<b>566.00</b>
<b>Contests</b>	<b>2,678.57</b>
<b>Awards</b>	<b>4463.18</b>
<b>Clip contest</b>	<b>151.17</b>
<b>Flying Short Course</b>	<b>150.00</b>

Several other changes in the Annual Still Contest were discussed. The Illustration category will be divided up into those enhanced by computer and those that are not. Also, some thought has gone into the need to divide the Feature category because of the large number of great entries. Honorable Mentions will now be called Awards of Excellence.

David Polcyn had an interesting idea for the Staff of the Year competition. Combining points from the Annual Still Contest with those from the Monthly Clip Contest to determine the winner.

Steve Counsel, from ThisWeek Newspapers, questioned the rules in the picture usage category. They usually cannot fulfill the date requirement and therefore cannot enter.

The judging for the Annual Still Contest, held in Columbus, cost the ONPA \$1,900 last year. The board is going to check into a cost free site. Kent State University and The Ohio State University are the leading candidates.

The ONPA's website was next on the agenda. A forum for members is in the works. Also mentioned was adding links to member pages and a listing former POY's in both still and TV.

Last on the agenda was the site of next years convention. Polcyn invited the ONPA to Mansfield for the year 2002. With no other offers, we will see you there next year. It was moved and seconded to adjourn. Thanks to all who attended.

# ONPA

OHIO NEWS PHOTOGRAPHERS ASSOCIATION INC.

BOARD CHAIRMAN BOB DEMAY  
PHONE (800) 777-9477  
E-MAIL bdemay@nowonline.net

PRESIDENT ED SUBA, JR.  
PHONE (800) 777-9477  
E-MAIL subavision212@aol.com

STILL VICE PRESIDENT LISA DUTTON  
PHONE (419) 724-6143  
E-MAIL ldutton@aol.com

TV VICE PRESIDENT VINCE SHIVERS  
PHONE (330) 744-8821  
E-MAIL vshivers@aol.com

SECRETARY DAVID I. ANDERSEN  
PHONE (216) 999-4156  
E-MAIL diandersen@aol.com

TREASURER KIMBERLY BARTH  
PHONE (800) 777-9477  
E-MAIL kbarth@ohio.net

STILL CLIP CONTEST CHRIS PARKER  
PHONE (614) 841-1781  
E-MAIL cparker@globalco.net

TV CLIP CONTEST DAVID COLABINE  
PHONE (513) 763-5443  
E-MAIL ldcphoto@aol.com

ANNUAL STILL CONTEST DAVID POLCYN  
PHONE (419) 521-7218  
E-MAIL DPolcyn@srmgpo.gannett.com

ANNUAL TV CONTEST TONY GIORDULLO  
PHONE (513)412-5055  
E-MAIL .ajgio3@hotmail.com

## Ohio News Photographer

The official publication of the Ohio News Photographers Association Inc.

EDITOR BOB DEMAY  
PHONE (330)244-0155  
E-MAIL bdemay@nowonline.net

ADDRESS LETTERS AND CORRESPONDENCE  
TO THE EDITOR AT:  
8300 SAPHIRE AVE NE  
CANTON, OH 44721

## Ohio Online

www.onpa.org

WEBMASTER MARK DUNCAN  
PHONE (216) 771-2172  
E-MAIL mduncan@en.com

# Odds 'n ends 50th celebration turns into class reunion

All too often professional publications spotlight stories about confrontations between safety forces and members of the media.

It seems only fair then that we publicize those times when law enforcement makes our jobs a little easier.

**Bob Rossiter** of The Repository and **Bob DeMay** of the Akron Beacon Journal were on the receiving end while covering a plane crash northeast of Canton.

It was Uniontown Police Chief, Steve Wolf who provided the assistance as he drove both photographers to the scene in his SUV across a very muddy cornfield on a very rainy day.

He was just as helpful with reporters on the scene as well supplying the information they needed as well.

On the other side of the coin charges of misconduct at the scene of a fire, filed against, **Herral Long** of The Blade have been dismissed.

Police accused Long of crossing a caution tape while covering a fire in Tiffin. He denied the charges during his arraignment and pleaded not guilty.

**Steve Schenck** has joined the staff at The Tribune Chronicle in Warren, leaving his position at The Morning Journal in Lisbon.

Kent State University student **Luis Sanchez** is working as an intern this summer at The Philadelphia Inquirer.

He has had previous internships at The Tribune Chronicle in Warren, The Cincinnati Enquirer and The Akron Beacon Journal.

Dates have been set for the annual NPPA Flying Short Course. This years event kicks off Saturday, October 13 in Charlotte, NC. The event then moves to Syracuse, NY on Sunday and goes to Milwaukee on Tuesday.

The program then heads for the west coast with stops in Los Angeles on Thursday and wrapping

journalism and is considered ONPA's highest honor. It was billed as a convention, but it seemed more like a class reunion as ONPA celebrated its 50th anniversary at Atwood Lake Lodge.

The format was no different than past conventions but the faces that filled the room had not graced our stage for several years. These were the life members of our organization who were the guests of honor at this years event.

They weren't there for window dressing either. They made their impact right out of the gate in the hospitality room on Friday night.

Long time officer Paul Schell of *The Vindicator* brought along some newsletters which started the trip down memory lane. It wasn't long before he and former president Bob Quinlan of *The Plain Dealer* were sharing some of the organization's history with us.

Former Beacon Journal photographer Ott Gangle brought along his one man show. He was joined by colleagues Ted Walls, Ron Kuner and Don Roese.

Roese teamed with Paul Tople on Saturday taking a look back at the shootings at Kent State University. Their story told from two perspectives had everyone glued to their seats.

Television members had Ralph Tarsitano to thank for their history lesson. Tarsitano brought along some vintage equipment and stories to go with it.

Other life members present were, Herral Long of *The Blade*, retired Ohio University professor, Chuck Scott and freelance photographer Ron Kuntz of Cleveland who shared the second ten years of his career during his presentation on Saturday.

Of course no convention would be complete without two of our regulars, longtime secretary Richard Bixler and James Gordon, retired professor from Bowling Green State University. Gordon was in his familiar role as editor of News Photographer magazine where he will no doubt share his observations.

Also on hand was James McGraw of Films-1 Video Productions who survived another year covering the boys and girls state basketball championships in Columbus.

Life member in waiting, Skip Peterson of the *Dayton Daily News* shared his experiences covering the deadly tornados which struck the town of Xenia 26 years apart. The equipment and technology have changed the way we cover news, but the end result is just the same, riveting pictures from Peterson.

Peterson's most important task was saved for the awards dinner when he presented his longtime friend Mark Duncan of the Associated Press in Cleveland, with the Robert S Carson Award. The award is given for outstanding contribution to photo-

journalism and is considered ONPA's highest honor.

Duncan started his career in Dayton where his friendship with Peterson began. He left Dayton for the opportunity work for the Associated Press in Cleveland but couldn't shake Peterson. The two served as officers of ONPA for many years.

Duncan held office for ten years serving as both president and chairman of the board. He and his wife Terry were editors of the newsletter for seven years and he is now the webmaster for the organization's web site ONPA.org.



Bob DeMay/Akron Beacon Journal Associated Press photographer Mark Duncan shows younger members of the audience something they haven't seen before, a contest print.

His assignments have taken him all over the world and his photographs have won a multitude of awards on the state and national level. All and all, a most deserving recipient of the Carson Award.

As always we need to thank our major sponsors, Wilson's Professional Services, Nikon, Canon, Cabbage Cases and ENG Gadgets. We truly value your continued support of our organization.

Also on the thank you list are Beacon Journal photographers, Phil Masturzo, Karen Schiely, Lew Stamp, Robin Sallie, Paul Tople, and Mike Cardew who assisted treasurer Kim Barth in putting this years program together. Also lending a hand were student volunteers Greg Ruffing and Apryl Pilolli.

A special thank you goes out to Beacon Journal Director of Photography, Susan Kirkman who has the burden of having three board members on staff and is always asking us if there is anything she can do.

No one knows where we'll be 50 years from now, but we'll settle for Mansfield in 2002 as the next



## On the cover

**SCOTT SHAW** OF THE PLAIN DEALER won first place in the portrait category in the February monthly still clip contest. The subject Terry Soles, hovering at 100 pounds, had little energy to do much more than weed the garden of his home in Minerva

## Inside

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**Crisco Spill**  
1st - Spot News



**Uncovering History**  
HM - General News



**Flight of Fantasy**  
1st - Feature



**Meanest Man**  
1st - Sports Feature



**Veggie Mobile**  
2nd - In-depth

ONPA TELEVISION PHOTOGRAPHER OF THE YEAR

# Jeff Barnhill

The names in the ONPA Television Photographer of the Year competition didn't change this year, they simply rotated.

In the end it was Jeff Barnhill of WKRC in Cincinnati who stood at the top after placing third the previous year. He traded places with 99 POY Chris Reece of WJW who placed third this year. Ali Ghanbari of WJW placed second once again after claiming the title four consecutive years prior.

The win for Barnhill was his first and the first for a television photographer working in Cincinnati according to ONPA records.

This year's contest was based on points accumulated in the individual categories of the contest. Barnhill was strong throughout placing first or second in five of the nine categories. He placed first in spot news, sports feature and editing and placed second in news feature and in-depth. He also won an honorable mention in the general news category.

His dominance in the contest is one that is expected of a seasoned pro, but Barnhill is just 26 years-old. His performance doesn't surprise WKRC reporter Kim Dillon who says, "He's wise beyond his years."

"He's got outstanding news IQ", according to Dillon. "I can lean on him regarding story judgement. We work together on scripts before we pass them on to make sure we are on the same page." Working together they've made each other improve according to Dillon.

"Jeff approaches whatever you present him for a story with full intensity, he finds a person's soul," says Dillon.

Barnhill is equally complimentary in praising the reporters at WKRC and took time to do so when accepting his award.

The mutual admiration society only emphasizes the teamwork in place at the station. Reporter, Jeff Hirsch who attended the NPPA Team Storytelling Workshop with Barnhill this year has nothing but praise for his colleague.

"He gets into a story verbally as well as visually and is as much a producer and editor as he is a photographer. He believes in teamwork and will make suggestions to reporters as well as take their suggestions for visual ideas and camera angles," says Hirsch.

"He finds ways to make non visual stories interesting to watch and has good ideas for graphics and documents that add to a story," Hirsch adds.

For Barnhill, winning was a dream come true. "It has been a goal of mine since I began in this business to achieve POY. For me, contests such as this serve as an incredible motivator,



**Jeff Barnhill, WKRC-TV**

not to simply win an award, but to challenge myself each an every day to become a better storyteller."

He began his storytelling at Bowling Green State University, where he majored in telecommunications and worked at WBGU-TV.

He made the move north to WTOL-TV in Toledo where he worked for three years before coming to WKRC-TV in Cincinnati in 1998.

He's a firm believer in bettering oneself. "I can't begin to stress enough to folks in this business the importance of working constantly to improve our skills as photojournalists. Continuing education is very important to me, never stop learning, never stop challenging oneself, never stop setting goals."

It's advice that he practices as well as preaches. In addition to the NPPA Team Storytelling Workshop, Barnhill has frequented the NPPA Airborne Seminar and Northern Short Course as well as the ONPA Buckeye Television Seminars.

His interests outside of work range from computers to sports and spending as much time as possible with his wife Sondra and 18 month-old daughter Sidney.

At the office Barnhill is very content. "I love what I do for a living," says Barnhill. "Sometimes I can't believe they actually pay me to do this job. Someone once told me that we get to experience first-hand what everyone else gets to see on TV! What an amazing thing."

If you shuffle the standings in the POY competition you'll find the same three photographers coming out on top in the Television Quarterly Clip Contest as well.

That competition was won by Ali Ghanbari of WJW-TV in Cleveland, whose name is no stranger to a POY title. He was followed by Barnhill who placed second and Chris Reece, also of WJW who placed third.

## 2000 Television contest results

### Photographer of the Year

1st - Jeff Barnhill  
WKRC-TV, Cincinnati  
2nd - Ali Ghanbari  
WJW-TV, Cleveland  
3rd - Chris Reece  
WJW-TV, Cleveland

### Clip POY

1st - Ali Ghanbar  
WJW-TV, Cleveland  
2nd - Jeff Barnhill  
WKRC-TV, Cincinnati  
3rd - Chris Reece  
WJW-TV, Cleveland

### Station of the year

1st - WBNS-TV, Columbus  
2nd - WKRC-TV, Cincinnati  
3rd - WLWT-TV, Cincinnati  
HM - WJW-TV, Cleveland

### Spot News

1st - Jeff Barnhill, WKRC  
Crisco Spill  
2nd - Dave Colabine, WKRC  
Little Girl Found  
3rd - Scott Doelling, WBNS  
Saving Freddy  
HM - Mike Loomis, WLWT  
98 degrees and Storming  
HM - Ali Ghanbari, WJW  
My Poor Car

### Feature

1st - Jeff Barnhill, WKRC  
Flight of Fantasy  
2nd - Ali Ghanbari, WJW  
Till Death Do Us Part  
3rd - Dave Colabine, WKRC  
Brush Arbor  
HM - Chris Reece, WJW  
A Special Place

### Sports

1st - Vince Shivers, WFMJ  
Lucifer's Ladder  
2ng - Chris Reece, WJW  
Annual Frog Jump  
3rd - Eric Anderson, WNWO  
Checker Champ

### In-Depth

1st - Dave Colabine, WKRC  
Driving the Country  
2nd - Jeff Barnhill, WKRC  
The Veggie Mobile  
3rd - Chris Reece, WJW  
Northern Lights

HM - Rob Busby, WLWT  
Ultimate Sacrifice

### Sports Feature

1st - Jeff Barnhill, WKRC  
Meanest Man  
2nd - Chris Reece, WJW  
Super Kids  
3rd - Ali Ghanbari, WJW  
Best of the Best  
HM - Rob Busby, WLWT  
Jason the Archer  
HM - Dave Colabine, WKRC  
The Boxers

### News Feature

1st - Chris Reece, WJW  
Last Dance  
2nd - Jeff Barnhill, WKRC  
Chili Award  
3rd - Ali Ghanbari, WJW  
Bone Lady  
HM - Dave Colabine, WKRC  
Corn Amazing  
HM - Chris Hursh, WKRC  
The Census Taker

### Personality Profile

1st - Ali Ghanbari, WJW  
Music for Healing  
2nd - Eric Anderson, WNWO  
Shoe Shine Man  
3rd - Chris Hursh, WKRC  
Child of God  
HM - Vince Shivers, WFMJ  
Warrior for Education

### General News

1st - Ali Ghanbari, WJW  
A Very Special Time  
2nd - Chris Reece, WJW  
Full House  
3rd - Chris Hursh, WKRC  
Traditions Old and New  
HM - Eric Anderson, WNWO  
Cabellas  
HM - Jeff Barnhill, WKRC  
Uncovering History

### Editing

1st - Jeff Barnhill, WKRC  
Meanest Man  
2nd - Chris Reece, WJW  
Full House  
3rd - Ali Ghanbari, WJW  
Cory's Passion  
HM - Chris Hursh, WKRC  
Great Detectives

## Discussion forum now online

A discussion forum has been added to the ONPA web site in the members only area.

Once registered, users can post topics for discussion that other members can respond to.

Topics can address ethical issues, equipment problems or something as simple as a lighting question about a particular venue.

Members can access the members only area with the username and password that came with your membership card for 2001.

Once in the members only area, users will need to fill out a brief registration to use the forum.

Webmaster Mark Duncan has also added a link to the web page for member's web pages. Contact Duncan

at mducan@en.com to have your personal web page added to the list.

Recently a link has been added to the page which lists past still and television photographers of the year and scholarship winners and officers of the organization. There are some gaps in the early years of some of these lists. Those with information to add should contact Bob DeMay who compiled the lists with old newsletters.

An area for members to post a personal photo of the month is also being planned for the web site.

Members with other ideas for the site should contact Ed Suba or Mark Duncan who have been working with Jim Arnold of Ohio.com who donates space for the ONPA web site on their servers.

## Paul Tople to be honored at Kent

Akron Beacon Journal staff photographer Paul Tople has been named the winner of the 2001 William Taylor Award at Kent State University.

The award is being presented for his dedication both to photojournalism and to mentoring young photographers.

He will be the 44th recipient of the award, which the School of Journalism and Mass Communication gives annually to a graduate who has made significant contributions to the industry.

Tople will receive the Taylor Award during Homecoming festivities in October. The Homecoming festivities will mark "The Beginning of a New Era in Photography at Kent

State," as the School celebrates more than 60 years of professional photography education.

On Oct. 19, the Kent State University Museum will host a private opening for an exhibition of Tople's work in the Alumni Gallery. The photographs will remain on display through Nov. 10, 2002.

Tople was also recently recognized by the Boys Scouts of America with the Silver Beaver Award. The national award which recognizes distinguished service to youth is the organization's highest award given to an adult. He received the highest youth award at age 15 becoming an Eagle Scout. He is currently an assistant scout master for Troop 380.

Tople has been at the Akron Beacon Journal for 29 years and is a 1970 graduate of Kent State University. He lives in Copley with his wife Terri and sons Edward and Michael.



Paul Tople



## Poster available

A poster commemorating ONPA's 50th anniversary was designed by Andrea Levy of The Plain Dealer. The 15 by 22 color poster was given to all attending the convention at Atwood Lake Lodge. A limited supply are available to those who could not attend. Requests should be directed to Bob DeMay. Mailing cost will be charged.



ED SUBA, JR.

# SUBAVISION

The news stories all had a familiar ring to them. Only the percentage and the year changed as did the names of the companies.

"U.S. Jobless Rate Hits 4.5% in April. 223,000 Jobs Lost." "Industrial Output Falls for 7th Consecutive Month." "Motorola to Cut 10,000 Jobs."

Only this time the story was different. I understood deeply what they were talking about. Like most photojournalists I had not only been reading about the unemployed but had worked on stories about them over my 25 years in the business.

"Out-of-work going out of their minds." "Hard times hit home." "Judge cites large jump in home loan foreclosures." "Autoworkers finding it hard to smile." "Newspaper chains announce job cuts."

Story after story. I must have met, talked to and photographed hundreds of workers and listened to dozens of "experts" talk about what unemployment meant.

I felt sorry for the people who'd been laid off, who couldn't find a job. And I wanted things to get better.

But last April it became more than that. Someone left the Beacon Journal and was not coming back. He took his talent, his drive and his enthusiasm and was forced to walk out the front door.

He left behind him a lot of people he valued working with, learning from and had enjoyed a lot of good times with. Most of all, he was leaving a job he loved.

Our Sunday magazine ran a story last year on a young, mentally handicapped girl who had been named to the school's homecoming court. It was a fine piece of photojournalism but one picture stood out from among the rest.

It was a wide shot, taken, silently and unobtrusively, from outside the room. The young girl, dressed in a shiny turquoise prom dress stands in her small bedroom, her hands folded as if in prayer, smiles as she admires herself in the mirror while singing and gently dancing a few hours before the dance. Lost in herself and the anticipation of the event.

It was the moment. A freeze-frame of this young girl's life that the readers would look at and smile in recognition. Remembering, perhaps, a similar moment in their lives when they too were lost in themselves and feeling like the luckiest person in the world.

Gary Green made that photograph. And Gary Green doesn't have a job.

The Beacon Journal, like other businesses and newspapers, has been hurt by the unstable economy. In the past, hard times in the newspaper business were ridden out. Even at the most difficult of times, newspapers have always been considered "cash

cows" by economic analysts.

Newspapers were not speedy hares. They were turtles, slow and steady, always making a respectable profit. The mindless veneration of the stock market has changed that outlook.

Money has become the primary driving force. Talented reporters and photographers were no longer people with families and futures. They became part of a group that economists referred to as a "lagging indicator" and for the sake of perhaps a few pennies profit on a share of stock, layoffs were announced at the paper for the first time in 160 years.

Green had less seniority than the other Beacon staffers. Although he had worked hard to become part of a young, talented group of photojournalists in the state,

it wasn't enough. Soon, with his chances of finding another position becoming more difficult as other newspapers announced layoffs, the little brown book from the Ohio Bureau of Employment Services could be sitting bitterly on his dresser.

Everyone knows that a photograph can make or break a story. A good photograph draws the reader's attention to a story that might otherwise have been ignored.

In the 18 months he worked here, dozens of Beacon stories had been enhanced by the photographs Green had taken. People would talk in amazement at the way he had learned to walk into an ordinary situation and come out with extraordinary pictures. Pictures that showed real human emotion, pictures that were composed as carefully as an artist's paintings.

We also took it for granted. We have good photographers at the Beacon, but in the continuing cycle of putting out a daily newspaper, the photographs they produce sometimes get overlooked.

Since May 8th, Green's last day of work, I've realized what the quality of his work added to the paper---and miss it. But I've also realized what his work gave him. It gave him identity, direction, friends. It gave him a purpose.

That's the real story of unemployment that sometimes gets missed in all the interviews and statistics, the naked greed of companies and the malevolent lure of Wall Street's acceptance. It's those millions of individual tragedies. Person after person, through no fault of their own, left empty.

Before Gary Green left, "unemployment" had significance, in a news sense; but I didn't know, in my heart, what it really meant.

Now I know.

## still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Sort clips by category:

**Spot news:** A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters. **General news:** A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event.

Example: Demonstrations, funerals, trials and promotional events.

**Portrait:** A picture of a person that reveals the essence of the subjects character. **Sports:** An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category. **Feature single:** A general human interest photo. **Multiple picture:** A photo story, sequence or series of any subject matter.

**Illustration:** A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

**Chris Parker**  
ThisWeek Newspapers  
670 Lakeview Plaza Blvd.  
Suite F  
Columbus, Ohio 43085-1781

## still clip standings through February

1	Bob DeMay, Akron Beacon Journal Matthew Hovis, The Gazette Ken Love, Akron Beacon Journal	114
4	Chris Russell, The Columbus Dispatch	104
5	Bill Kennedy, The Plain Dealer Neal Lauron, The Columbus Dispatch Eric Albrecht, The Columbus Dispatch	94
8	John Kuntz, The Plain Dealer	72
9	Aimee Obidzinski, Dayton Daily News Scott Shaw, The Plain Dealer Fred Squillante, The Columbus Dispatch Brandi Stafford, Dayton Daily News	54
13	Allan Detrich, Block News Alliance Skip Peterson, Dayton Daily News	52
15	Ken Blaze, The News Herald Kyle Lanzer, The Alliance Review Andy Morrison, The Blade Dale Omori, The Plain Dealer	44
19	David Andersen, The Plain Dealer	42
20	Michael Blair, The News Herald Tom Dodge, The Columbus Dispatch Kevin Graff, The Advocate Lisa Powell, Dayton Daily News Bob Rossiter, The Repository Craig Ruttle, Dayton Daily News	34
26	Jeff Swinger, The Cincinnati Enquirer	14
27	Dante Smith, Coshocton Tribune	12

# ONPA BUCKEYE

## 5th annual Television Workshop

**WHEN:** SATURDAY, SEPTEMBER 29TH, 2001

**WHERE:** WLWT-TV, CINCINNATI

**FEATURING:** ONPA POY, JEFF BARNHILL

WLWT-TV ANCHOR, DAVE WAGNER

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TONY GIORDULLO, AJGIO3@HOTMAIL.COM

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**NEWS DIRECTORS, REPORTERS, PRODUCERS AND EDITORS WELCOME**  
**DON'T MISS THIS GREAT OPPORTUNITY**

## January winners

### SPOT NEWS

1st - Allan Detrich  
Block News Alliance  
2nd - Matthew Hovis  
The Gazette  
3rd - Bob Rossiter  
The Repository

### GENERAL NEWS

1st - Brandi Stafford  
Dayton Daily News  
2nd - David Andersen  
The Plain Dealer  
3rd - Ken Love  
Akron Beacon Journal

### FEATURE

1st - Neal Lauron  
The Columbus Dispatch  
2nd - John Kuntz  
The Plain Dealer  
3rd - Ken Love  
Akron Beacon Journal  
HM - Ken Love  
Akron Beacon Journal (2)

### PORTRAIT

1st - Scott Shaw  
The Plain Dealer  
2nd - Eric Albrecht  
The Columbus Dispatch  
3rd - Bob DeMay  
Akron Beacon Journal

### SPORTS

1st - Aimee Obidzinski  
Dayton Daily News  
2nd - Ken Blaze  
The News Herald  
3rd - Michael Blair  
The News Herald

### FEATURE STORY

1st - Bob DeMay  
Akron Beacon Journal  
2nd - Dale Omori  
The Plain Dealer  
3rd - John Kuntz  
The Plain Dealer

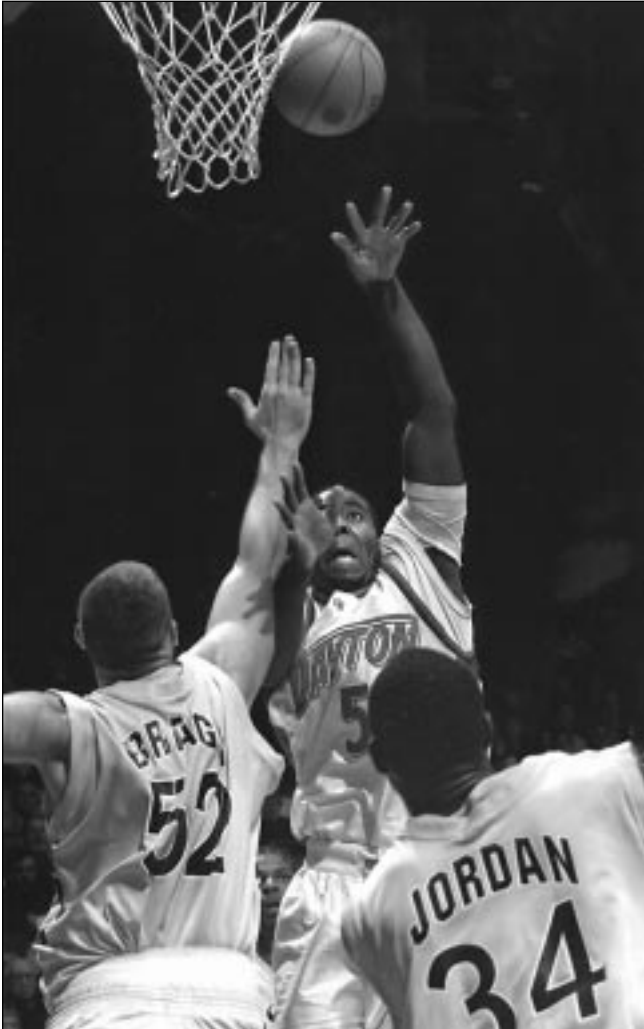


Ken Meehan of State College, Pa., videotapes a storm as tornado peaks pull down from a largemesocyclone overhead. The small torndao peaks were no more than 30 yards over Meehan's head. The photo by **Allan Detrich** of The Blade placed first in spot news in January. Detrich has been chasing the storm chasers for several years.



**Brandi Stafford** of The Cincinnati Enquirer was the first place general news winner in January with her photo of dialysis patient Ralph Auburn giving guitarist Richard Goering a one-handed clap.





h A worker at the Hyatt on Capitol Square in Columbus replaces an old, old glory at the downtown hotel. The photo by **Neal Lauron** of The Columbus Dispatch was the first place winner in feature in January.

j **Aimee Obidzinski** of The Dayton Daily News placed first in sports in January with her action shot from a basketball game between the Dayton Flyers and La Salle.

k Emissions from a power plant on the Ohio River near Marietta drift to the northeast. Northeastern states blame the emissions for acid rain. The photo by **Bob DeMay** of The Akron Beacon Journal was part of a four day series by the paper Power to Pollute. The story looked at Ohio utility companies compliance with the clean air act and the effects on the coal industry.



## February winners

### SPOT NEWS

1st - Skip Peterson  
Dayton Daily News  
2nd - Andy Morrison  
The Blade  
3rd - Kevin Graff  
The Advocate

### GENERAL NEWS

1st - Bill Kennedy  
The Plain Dealer  
2nd - Bill Kennedy  
The Plain Dealer  
3rd - Lisa Powell  
Dayton Daily News

### FEATURE

1st - Chris Russell  
The Columbus Dispatch  
2nd - Kyle Lanzer  
Alliance Review  
3rd - Bob DeMay  
Akron Beacon Journal

### PORTRAIT

1st - Fred Squillante  
The Columbus Dispatch  
2nd - Neal Lauron  
The Columbus Dispatch  
3rd - Matthew Hovis  
The Gazette

### SPORTS

1st - Eric Albrecht  
The Columbus Dispatch  
2nd - Darrin Bryan  
ThisWeek Newspapers  
3rd - Ken Love  
Akron Beacon Journal  
HM - Jeff Swinger  
Cincinnati Enquirer

### FEATURE STORY

1st - Chris Russell  
The Columbus Dispatch  
2nd - Matthew Hovis  
The Gazette  
3rd - Craig Ruttle  
Cincinnati Enquirer



**Chris Russell** of The Columbus Dispatch placed first in feature in February with his photo of Grayce Williams, a community activist, who has cared for her brother George Edwards for 36 years. He suffered a brain injury in 1961; in remission from cancer, he has remained bedridden for six months.

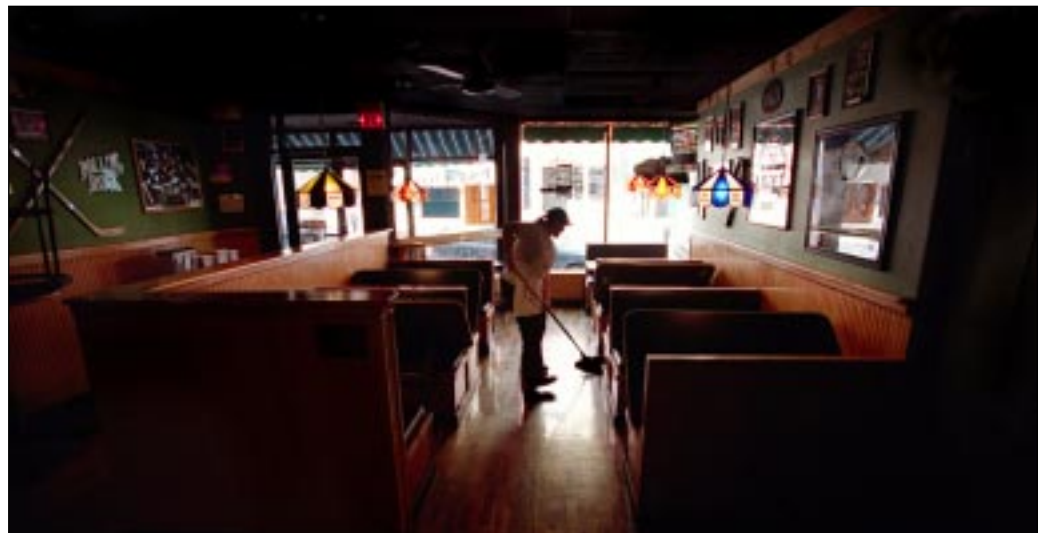


Family, friends and the news media surround Jimmy "Spunk" Williams during a news conference in front of his home. Williams had just been released from Prison after spending ten years behind bars for a rape he did not commit. The photo by **Bill Kennedy** of The Plain Dealer was the first place general news winner in February.



j Otis Vaughn of Columbus shows off his personal collection of American history. From slavery to the achievements of blacks, the private museum in his home documents stories that mirror those of his own family. The portrait by **Fred Squillante** of The Columbus Dispatch placed first in February.

k Before opening the Pigskin Grill, Terry Geir mops the floor. Geir was the subject of a story by **Chris Russell** of The Columbus Dispatch looking at people caught in the middle fighting for a living wage. The story placed first in February.



j The Mexican national soccer team works out at the Columbus Crew Stadium. The photo by **Eric Albrecht** of The Columbus Dispatch placed first in sports in February.

OHIO NEWS PHOTOGRAPHER  
8300 SAPPHIRE AVE NE  
CANTON, OH 44721

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CHANGE SERVICE REQUESTED



Dayton police officers pull a man back from a 10th-floor ledge of the City Hall parking garage after trying to talk the man down for 90 minutes. The photo by **Skip Peterson** of The Dayton Daily News placed first in spot news in February.