

# 2009 ONPA TELEVISION CONTEST RULES

## ELIGIBILITY

- Any ONPA member whose dues for 2009 has been paid is eligible to enter the contest.
- There will be a \$25 fee per person entering. Make checks payable to ONPA Inc. The fee is waived for students.
- **The fee and membership requirement do not apply to those entering the Station of the Year portion of the contest.**

## ENTRIES

- Entries must have originally aired between January 1 and December 31, 2009. **No additional tape may be shot. Re-editing is not permitted.**
- Entries must be on Betacam tape
- Each tape entered must be accompanied by an official entry sheet listing the photographer's name, station, category, title, airdate and length. The order of entries on the tape should correspond to the order on the entry sheet. Stations who wish to combine entries by categories on separate tapes are encouraged to do so.
- Each entry may be judged in only one category with the exception of the editing categories. It is permissible to use the same story in both news and editing.
- **A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 10 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 10 percent of the entry.**
- A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion and no points are awarded for POY totals.
- Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
- Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.

## CATEGORIES

**SPOT NEWS** - An unscheduled and unfolding news event for which there was no opportunity for planning. This category recognizes the photographer's ability to function in a stressful situation, keeping his or her photographic gear rolling to capture the overall scope of the scene, and zeroing in on individual reactions. Story must have been shot, edited, and broadcast within 24 hours. If a version was edited for another broadcast within the 24 hours, it must contain new elements not used in the original story.  
Maximum length: 5 minutes.

**GENERAL NEWS** - A story that covers a planned or unplanned news event or a subject of general interest and importance. It can be a follow up or side bar to spot news. The event should be timely. General news stories should contain no music, except where it's part of the natural sound of the story. Stories must have been shot, edited, and broadcast within 24 hours. If the story is deemed by the judges to be too much of a feature, it may

be disqualified.  
Maximum length: 5 minutes

**DEADLINE PHOTOGRAPHY** - A Spot News or General News story that **must** include a live air check presentation by a reporter or photojournalist. The goal of this category is to highlight television photojournalism under deadline pressure. The entry must be shot, edited and broadcast within 8 hours. The entry may be a stand alone package, a straight live shot, or a live shot with video tape. If the entry includes a live shot, the air check presentation must be submitted with no re-editing allowed. For this category only, mention of the photojournalist is permitted. Maximum length: 5 minutes

**NEWS FEATURE** - A feature or human interest story shot and edited within a time frame of 48 hours. Maximum length: 5 minutes.

**SPORTS FEATURE** - Any feature story about participants, spectators, or those involved or interested in a sport or sporting event. Does not need to focus on the outcome of the game. 90% of video must have been shot by the entering photojournalist. Maximum length: 5 minutes.

**FEATURE** - A planned story where the photojournalist puts considerable time and effort into the production of the story. Features that score highly show imagination and creativity.  
Maximum length: 10 minutes.

**IN DEPTH/SERIES** - A planned story where the photojournalist puts considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts together leaving a second of black leader between each piece. Maximum length: 30 minutes.

**PERSONALITY PROFILE** - A "portrait" about a person or personality. Stories should focus on the "persona" rather than an event.  
Maximum length 5 minutes.

**EDITING** - Award for best video and audio editing with or without the use of post-production effects (dissolves, wipes, freeze frames, slow-motion, etc.) Judging will be based on the strength and clarity of the story, not necessarily the amount or type of post-production effects used. **Entries in this category are not eligible for POY consideration.**  
Maximum length 5 minutes

## PHOTOGRAPHER OF THE YEAR

The person recognized as the Television Photographer of the Year must show a high level of skill and professionalism. This category is based on points earned from the stories entered. Please check the story on the left hand side of the form of the story you would like to enter as part of your POY entries. The photographer is allowed to select five entries that they have submitted.

The photographer **MUST** check Spot News and General News to be eligible and three other categories. Points

awarded for the category will be 11 for first place, 8 points for second place, 5 points for third place, and 2 points for honorable mention. The photographer with the most points accumulated will be the 2009 Ohio Television News Photographer of the Year.

## STATION OF THE YEAR

The award of TV Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and about the audience it serves. The entry should include:

- A brief, one-page summary of the station's philosophy on news photography. Indicate size of staff and delineate the area covered.
- For stations with 12 or more videographers, one clip in each of the seven categories must be entered, but each clip must be from a different videographer. For stations with fewer than 12 videographers, a videographer may have as many as two entries on the tape.
- Each story must include names of all photographers who participated. **Work from photographers who are not ONPA members is permitted in this category. There is no contest fee for stations wishing to submit a tape for this award.**
- *Individual category time limits apply.*

## DUB YOUR STORIES

- Dub only the story. Countdowns, anchor lead-ins, tags, and mentions of your name are to be eliminated. If your name is mentioned in the story, kill the audio where your name is mentioned. The same goes for a video mention. You may note it on the reverse side of the entry form. **The audio channels must be mixed on the entry tape.**
- If more than one person is entering from your station, please compile your tapes. Put all the Spot on one tape, General on another, etc. Enclose a compilation listing sheet with each tape. On the compilation sheet, list the stories in the order in which they appear on the tape.
- Leave 50 seconds of black on the front of the tape and 5 seconds between stories.

## DEADLINE FOR ENTRIES

All entries must be in the hands of the contest chairman (**NOT POSTMARKED**) by Friday, January 15, 2010.

## SHIP ENTRIES TO:

Bill Reagan  
WBNS-TV  
770 Twin Rivers Dr.  
Columbus, OH 43215

Neither the contest chairman nor the ONPA can be held liable for non-receipt, damage or loss of an entry. Each entry will be judged on journalism, storytelling, creativity, photography and technique. Entries will be presented to the judges identified only by a number. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.

Questions can be directed to contest chairman Bill Reagan at (614) 4460-3950 or by e-mail at bill.reagan@10th.com



## 2009 Ohio News Photographers Association Annual Television Contest Entry Forms

### INDIVIDUAL ENTRY

**NAME:** \_\_\_\_\_ **STATION:** \_\_\_\_\_

| POY | CATEGORY                | TITLE | TIME | AIRDATE |
|-----|-------------------------|-------|------|---------|
|     | SPOT NEWS (REQUIRED)    |       |      |         |
|     | GENERAL NEWS (REQUIRED) |       |      |         |
|     | DEADLINE PHOTOGRAPHY    |       |      |         |
|     | NEWS FEATURE            |       |      |         |
|     | SPORTS FEATURE          |       |      |         |
|     | FEATURE                 |       |      |         |
|     | IN DEPTH/SERIES         |       |      |         |
|     | PERSONALITY PROFILE     |       |      |         |
| NO  | EDITING                 |       |      |         |

### Station of the Year Entry

**Station:** \_\_\_\_\_ **City:** \_\_\_\_\_ **Station's Total of Staff Photographers** \_\_\_\_\_

| CATEGORY             | TITLE | PHOTOGRAPHER |
|----------------------|-------|--------------|
| SPOT NEWS            |       |              |
| GENERAL NEWS         |       |              |
| DEADLINE PHOTOGRAPHY |       |              |
| NEWS FEATURE         |       |              |
| SPORTS FEATURE       |       |              |
| FEATURE              |       |              |
| IN-DEPTH/SERIES      |       |              |
| PERSONALITY PROFILE  |       |              |

ENTRY FORM COMPLETED BY: (PLEASE PRINT)

SIGNATURE:

JOB TITLE: