



NOVEMBER/DECEMBER 1999



Ohio News

Photographer

Larry Fullerton Scholarship entries due

The Larry Fullerton Photojournalism Scholarship was established through contributions by the Fullerton family and friends at the Dayton Foundation to assist students pursuing careers in photojournalism. Larry Fullerton was a long time member of ONPA as a photojournalist and later as assistant managing editor of *The Hamilton Journal News*.

The Larry Fullerton Photojournalism Scholarship is a \$2,000 scholarship available to cover undergraduate tuition and lab fees for the 1999-2000 school year. Additional scholarships may be available at the discretion of the ONPA and the Dayton Foundation.

In order to be eligible, a student must meet the following criteria:

- Be a resident of the state of Ohio
- Attend one of the following:
 - An accredited Ohio college or university
 - An accredited Ohio junior college offering an associate degree.
 - An Ohio school or institution offering a structured two year curriculum.
- Have a 2.5 or better cumulative grade point average, verified by a copy of your most recent transcript.
- Demonstrate need for financial assistance.
- Submit a portfolio of no fewer than 10 or more than 15 slides that demonstrate cre-

ativity, technical excellence, versatility and the ability to communicate visually. The portfolio should include news, features, sports, portraits and must include at least one picture story. Picture stories shall be no more than six slides, numbered in order of viewing and will be counted as one entry in the portfolio.

Applications and portfolios must be received at the photo department of *The Dayton Daily News* postmarked no later than February 7, 2000.

The decision on the scholarship winners will be made by the ONPA board based on the portfolio and financial need. This decision will be submitted to the Dayton Foundation for final approval.

Your portfolio will be returned provided you provide a pre-paid self addressed shipping container. Those who do not choose to provide return shipping materials may pick up their portfolio following the awards dinner.

The scholarship recipient also will receive a plaque from ONPA and will be honored at the annual awards banquet in April.

For further information contact: Skip Peterson at *The Dayton Daily News*, 37 S. Ludlow St., Dayton, OH 45202.

Peterson can be reached by phone at (513) 225-2230 or (800) 686-6397.



SWITCH HITTER - ONPA life member Ron Kuntz had the tables turned on him by Cleveland Indians shortstop Omar Vizquel during batting practice in the Divisional Series against the Boston Red Sox. This time it was Vizquel with the camera and Kuntz with the bat. It's unknown if Kuntz has a shoe contract yet but at least we know he won't throw baseballs at the photographers like some of them big stars.

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Odds 'n ends

Tis the season for the annual ONPA Newstape and Still contests. Rules are included in this issue. Do everyone a favor, pretend you've never entered before and please read and follow the rules. Your contest chairmen will be most thankful. There are minor changes in both contests this year. If we told what what they were here you wouldn't read the rules, so just read the rules.

Due to a lack of space planning by the editor the entry forms for the Television Station of the Year will be mailed to television members separately.

Photographers **Dave Zapotosky** of *The Blade* and **Mike Cardew** of the *Akron Beacon Journal* tied for first place as Best Photographer in Ohio in the Society of Professional Journalists annual competition.

The final standings for the NPPA Student Quarterly Clip Contest are in and for the second year in a row Ohio University graduate student **Bruce Bennett** has won the contest. Bennett accumulated 568 points in the competition and is now working at the *Palm Beach Post*.

Fellow Ohio University student **Sang-Jib Min** placed second with 238 points. Kent State University student **Jason Kaye** placed 6th and **John Bright** of Ohio University placed 16th.

Ed Suba of *The Beacon Journal* was recognized for design and illustration work by Creativity Inc. of Cincinnati. The work will be published in this year's Creativity Annual. The winning entry in the Magazine Cover category was a cover for the *Beacon Magazine* illustrating the annual best and worst list. In all, more than 7,000 entries from 40 states and 40 countries were submitted for consideration in the prestigious art competition.

ONPA members **Malinda Rackley** and **Glenn Hartong** from Cincinnati tied the knot on October 16th. Wedding invitations were complete with a drawing of the couple in wedding duds covered with cameras on top of a cake. Best wishes go out to the happy couple.

Plain Dealer photographer **Bill Kennedy** who works out of the Medina County bureau is recuperating from back surgery. We wish him a speedy return. We know how much he must have missed football season.

The topic of picture story subjects was brought up in a panel discussion at the recent NPPA Flying Short Course stop in Pittsburgh. A photographer who was stumped as far as subjects go was told by **Shirley Ware** of *The Medina County Gazette* that a lot of people have a story worthy of being told. "The trick, she said, is shooting them before they appear on the obit page."

The National Association of Freelance Photographers ceased operations on October 31st. The organization cited several reasons for the break-up, all which caused a lack of interest of enough freelance photographers to sustain itself as a viable organization.

WLW's photo chief dies of brain tumor

Scott Barkley, award-winning chief photographer for WLW-TV in Cincinnati, died October 26th of complications from a brain tumor. Scott Barkley was 52.

Born in Fort Wayne, Indiana, Barkley started his career as a U.S. Air Force reporter/photographer for the *Star & Stripes*. He came to WLW-TV in 1974 after working in South Bend and Indianapolis.

His 25 year career at WLW-TV was marked by many milestones. In 1983 he was the only NBC photographer in Beirut, Lebanon when an American military barracks was bombed. He was also inside the Lucasville prison during the riots of 1993 to photograph the surrender.

Barkley traveled to the Far East with the Cincinnati Sister Cities program and covered

Pope John Paul II's 1995 visit to New York City.

He won four regional Emmy awards in his career and the Archdiocesan Medal from the Archdiocese of Cincinnati in 1983 for video about then-Archbishop Joseph Bernardin. He also was the first man to receive a media award from the Greater Cincinnati Coalition on Domestic Violence in 1994.

His influence on the Cincinnati TV market was such that the staffs of two competing stations offered to cover the WLW-TV newsroom so staffers there could attend funeral services.

He is survived by his wife Elizabeth and three daughters, Katie, Liz and Annie all at home.

3rd quarter television clip contest results

SPOT NEWS

1st: No award, 2nd: Dave Colabine - WKRC-TV Cincinnati, 3rd: No award. HM: Matt McKinney - WNWO-TV Toledo.

GENERAL NEWS

1st: Chris Reece - WJW-TV Cleveland, 2nd: Ali Ghanbari - WJW-TV Cleveland, 3rd: Jeff Barnhill - WKRC-TV Cincinnati, HM: Doug Herrmann, ONN, Columbus.

FEATURE

1st: Eric Anderson, WNWO-TV Toledo, 2nd: Jeff Barnhill - WKRC-TV Cincinnati, 3rd: Chris Reece - WJW-TV Cleveland, HM: Chris Hedrick - WBNS-TV Columbus

SPORTS

1st: Tim Moushey - WBNS-TV Columbus, 2nd: No award, 3rd: Eric Anderson - WNWO-TV Toledo

1	Chris Reece, WJW Cleveland	53
2	Eric Anderson, WNWO Toledo	38
3	Ali Ghanbari, WJW Cleveland	32
4	Jeff Barnhill, WKRC Cincinnati	28
5	Tim Moushey, WBNS Columbus	25
6	Chris Hursh, WKRC Cincinnati	19
7	Tony Giordullo, WDTN Dayton	13
	Paul Kwaich, WTOL Toledo	
9	Bill Price, WNWO Toledo	12
10	Doug Herrmann, Ohio News Network	11
11	Steve France, WTOL Toledo	10
	Matt Sheddelhelm, WBNS Columbus	
13	Dave Colabine, WKRC Cincinnati	8
14	Kevin Koprowski, WTOL Toledo	7
	Vince Shivers, WFMJ Youngstown	
16	Josh White, WCMH Columbus	6
17	Courtney Davis, WNWO Toledo	3
	Eric Hoffman, WTOL Toledo	
19	Chris Hedrick, WBNS Columbus	2
	Mathew McKinney, WNWO Toledo	



Don't wait until the annual convention to buy official ONPA merchandise. Ballcaps, t-shirts and sweat shirts are available in a variety of sizes. ONPA president Ed Suba can take your order over the phone or by e-mail. He can be contacted at the *Akron Beacon Journal* at 800 777-9477 or by e-mail at subavision212@aol.com

Ballcaps \$15
T-shirts \$15 - \$18
Sweatshirts \$35

On the cover

Daniel Melograna of *The News Journal* in Mansfield placed first in feature story in August with his story about Josh Stewart, a nine year-old adjusting to life without arms. He was injured inside a fenced off electrical substation where he received a 2,400-volt shock that led to the amputation of his arms, sever burns and internal injuries.



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ELIGIBILITY

- Any member in good standing, living in Ohio, or working for a publication published in the State of Ohio at the time the photos were taken or published may enter.
- Members who have moved during the year may only enter work done while working for the Ohio publication except in the case of student internships.
- Only photos exposed between January 1, 1999 and December 31, 1999 are eligible.
- No photo can be entered in more than one ONPA still picture contest.

DEADLINE

- All slides must be in the hands of contest chairman Ed Suba by midnight, Saturday, January 29, 2000.

NUMBER OF ENTRIES

- No more the 20 entries from any one member will be accepted. A picture story counts as one entry. Portfolio and team picture stories do not count in individual limits.

ENTRY FEE

- There will be a \$20 fee per person entering. The entry fee is waived for full time students. Please make checks payable to ONPA Inc. and include the check with your entries. Entries not accompanied by the entry fee **WILL NOT BE JUDGED**.

ENTRIES

- All photographs are to be entered as 35mm transparencies. Only one image per slide is allowed. While most will be copies made from prints, duplicates of transparencies are also eligible.
- Please don't send original slides or use glass mounts.
- Picture stories may contain up to 12 individual slides but only one image per slide.
- Slides placing in individual categories and portfolio competition will be archived at Ohio State University.
- Slides will not be returned.

ENTRY PREPARATION

- Write your name, category number, title of the picture and a unique letter at the top of the slide mount on the emulsion side.
- Do NOT use stick-on labels except for those specifically designed for slides.
- Group all slides from each category in separate 8-1/2 x 11 polyethylene slide files.
- **DO NOT** put more than one category in a slide page. Attach the appropriate caption sheet for each page.
- Classification is the responsibility of the entrant. There will be no re-classification of the picture during judging.

IN AN ATTEMPT TO BRING UNIFORMITY INTO CONTEST PREPARATION AND AVOID MISHAPS WITH CAPTIONS, ETC. WE ARE PRESENTING THESE GUIDELINES FOR YOUR ENTRY PREPARATION. PLEASE READ CAREFULLY AND CHECK THE MODELS PROVIDED ON THE NEXT PAGE.

- There are two areas of ONPA contest participation, the single categories and portfolio competition.
- Maximum number of entries in single competition 20. Stories count as one entry.
- Maximum number of entries in portfolio competition 15. Stories count as one entry.
- Only use letters of alphabet that corresponds with number of entries in each area of competition. Example: 20 entries in single categories would use 20 letters of alphabet. Letters A-T would be used.
- Story entries should be labeled with one letter only. 12 pictures in a story would be labeled with the same letter 12 times.
- Portfolio entries should be labeled similarly. Only use letters of alphabet that corresponds with number of entries in each area of competition. Example: 15 entries in portfolio would use 15 letters of alphabet. Letters A-O would be used.
- Important -- Do not reuse letters. Start with A in both single and portfolio entries and do not use it again. Second image would be B, third C, etc.

- Please check models carefully. This would be a great help for the contest. If there are any questions please call Ed Suba at The Beacon Journal. 1-800-777-9477.

CATEGORIES

ILLUSTRATION - A CREATED PICTURE, NOT A FOUND SITUATION, INTENDED TO CLARIFY OR DRAMATIZE A PRE-CONCEIVED IDEA OR A PHOTO ILLUSTRATION OF ANY SUBJECT. THIS WOULD INCLUDE ILLUSTRATIONS DEPICTING FOOD, FASHION, INDUSTRIAL OR EDITORIAL TOPICS.

SPOT NEWS - A PICTURE OF AN UNSCHEDULED EVENT FOR WHICH NO ADVANCE PLANNING WAS POSSIBLE TAKEN IN THE COURSE OF DAILY COVERAGE. EXAMPLES: FIRES, ACCIDENTS AND NATURAL DISASTERS. THE CATEGORY IS BASED ON THE PUBLICATIONS DAILY CIRCULATION.

GENERAL NEWS - A PICTURE OF A SCHEDULED POLITICAL, SOCIAL OR CULTURAL EVENT FOR WHICH ADVANCE PLANNING WAS POSSIBLE. AN ASSIGNED AND/OR SCHEDULED NEWS EVENT. EXAMPLE: DEMONSTRATION, FUNERALS, TRIALS AND PROMOTIONAL EVENTS.

FEATURE - A GENERAL HUMAN-INTEREST PHOTO.

SPORTS ACTION - A PHOTOGRAPH THE INCREASES UNDERSTANDING AND APPRECIATION FOR INDIVIDUAL AND TEAM SPORTS. PHOTOGRAPHS OF COMPETITIVE EVENTS, NOT PRACTICE OR INFORMAL PLAY. EMPHASIS IS ON ATHLETICS AND THE COMMITMENT IT TAKES TO COMPETE.

SPORTS FEATURE - AN UNPOSED SPORTS-RELATED PHOTO THAT CELEBRATES THE ROLE ATHLETICS PLAYS IN THE LIVES OF AMATEUR AND/OR PROFESSIONAL ATHLETES AND FANS.

PORTRAIT PERSONALITY - A PICTURE OF A PERSON THAT REVEALS THE ESSENCE OF THE SUBJECT'S CHARACTER.

PICTORIAL - A PICTURE THAT EXPLOITS THE GRAPHIC AESTHETIC QUALITIES OF THE SUBJECT WITH EMPHASIS ON COMPOSITION.

NEWS PICTURE STORY - A MULTI-PICTURE ENTRY OF A STORY, SERIES OR SEQUENCE OF A SPOT OR GENERAL NEWS EVENT.

FEATURE PICTURE STORY - A MULTI-PICTURE ENTRY OF A STORY, SERIES OR SEQUENCE ON A GENERAL HUMAN-INTEREST SUBJECT.

SPORTS PICTURE STORY - A MULTI-PICTURE ENTRY OF A STORY, SERIES OR SEQUENCE ON A SPORTS EVENT OR SPORTS RELATED SUBJECT.

TEAM PICTURE STORY - A MULTIPLE-PICTURE STORY TEAM ENTRY BY A STAFF. ALL TEAM ENTRIES WILL COMPETE IN THIS CATEGORY. ENTRIES IN THIS CATEGORY WILL NOT COUNT IN THE ENTRY LIMITS OF THE PARTICIPATING PHOTOGRAPHERS.

BEST OF SHOW - FIRST PLACE WINNERS FROM THE CATEGORIES ABOVE WILL COMPETE FOR "BEST OF SHOW". DO NOT ENTER SEPARATE SLIDES FOR THIS CATEGORY. THE WINNER OF THE OHIO UNDERSTANDING AWARD IS NOT ELIGIBLE TO COMPETE FOR THE "BEST OF SHOW".

CATEGORY NUMBERS

- | | |
|-----------------------------|----------------------------|
| 1 - ILLUSTRATION | 8 - PORTRAIT PERSONALITY |
| 2 - SPOT NEWS UNDER 100,000 | 9 - PICTORIAL |
| 3 - SPOT NEWS OVER 100,000 | 10 - NEWS PICTURE STORY |
| 4 - GENERAL NEWS | 11 - FEATURE PICTURE STORY |
| 5 - FEATURE | 12 - SPORTS PICTURE STORY |
| 6 - SPORTS ACTION | 13 - TEAM PICTURE STORY |
| 7 - SPORTS FEATURE | |

PICTURE STORY ENTRIES

- Picture story entries should be edited to show a story line or viewpoint.
- A picture story may be twelve (12) or fewer slides with one image per slide.
- Vertical and horizontal slides may be mixed.
- Slides must be numbered 1/12, 2/12, 3/12 and so on in addition to other identification.
- Each slide in a picture story must have only one letter corresponding to a caption sheet.
- The picture story may be summarized in one paragraph on the back of the caption sheet. Each story should be in a separate slide sheet.

Single entries

A Name 9 Title	B Name 9 Title	C Name 9 Title	D Name 9 Title

20 SINGLE ENTRIES ALLOWED, STORIES COUNT AS ONE ENTRY
USE 20 LETTERS (A-T) DO NOT USE SAME LETTER TWICE
FOUR ENTRIES IN CATEGORY #9 ARE A-D
NEXT CATEGORY WOULD BEGIN WITH LETTER E
CATEGORY NUMBERS NEEDED ON SINGLE ENTRIES

Single entry stories

N Name # Title 1/9	N Name # Title 2/9	N Name # Title 3/9	N Name # Title 4/9
N Name # Title 5/9	N Name # Title 6/9	N Name # Title 7/9	N Name # Title 8/9
N Name # Title 9/9			

LABEL STORIES WITH NEXT LETTER WHERE SINGLES END.
IF LAST SINGLE IS "M" FIRST STORY IS "N"
DO NOT START AT "A" AGAIN WITH STORIES
A MAXIMUM OF 12 SLIDES PER STORY ENTRY
CATEGORY NUMBERS NEEDED

Portfolio entry singles

A Name Title	B Name Title	C Name Title	D Name Title
E Name Title	F Name Title	G Name Title	H Name Title
I Name Title	J Name Title	K Name Title	L Name Title
M Name Title			

FIRST 13 SINGLE ENTRIES IN PORTFOLIO
LABEL THESE A-M
NO CATEGORIES NUMBERS NEEDED

Portfolio entry stories

N Name 1/9 Title	N Name 2/9 Title	N Name 3/9 Title	N Name 4/9 Title
N Name 5/9 Title	N Name 6/9 Title	N Name 7/9 Title	N Name 8/9 Title
N Name 9/9 Title			

USE NEXT LETTER OF ALPHABET FOR STORIES
DO NOT START AT "A" AGAIN
NO CATEGORY NUMBERS NEEDED
YOUR NEXT STORY WOULD START WITH "O"

Letter corresponding to the caption on the accompanying caption sheet

Photographer's full name

Category number of this picture. Not needed for portfolio entries.

Put the first few words of the title. If the picture is one of a picture story, put the number of the slide over the number of total slides in the story (i.e. 1/12, 2/12, 3/12.....)

All information must be written on the emulsion side (image will read backwards) of the slide mount. If stick-on labels are used, use only those specifically designed for slide mounts. Designate the Top of slide with arrow if needed.

PORTFOLIO COMPETITION

- Winner of the portfolio competition will be the Ohio News Photographer of the Year.
- First and second runner-ups will also be given as well as honorable mentions at the judge's discretion.
- Portfolios must contain a news picture, a sports picture, a picture story and pictures from at least two other categories of the entrants choosing.
- Portfolios are limited to 15 entries (again a picture story counts as one entry).
- Photographers entering the portfolio

competition must enter another set of slides contained in transparent pages and accompanied by caption sheets. **Group all single entries of your portfolio entry on one slide page.**

- The Portfolios will remain intact and individual slides will not be taken out to judge in the other individual categories. Please separate the portfolio from the individual entries (such as another envelope) and label it prominently.

STUDENT PHOTOGRAPHER OF THE YEAR

- The Student POY title will be awarded to the successful candidate based on portfolio. Winner of the Student Photographer of the Year competition will receive the Robert Coon Award.
- First and second runner-ups will be

awarded at the judge's discretion.

- Winners will be announced and recognized during the awards dinner at the annual convention in Cleveland on Saturday, April 8, 2000.
- Portfolios are limited to 10 entries (again a picture story counts as one entry). They must include at least one news picture, one picture story and pictures from at least two other categories.
- Labeling is the same as the general contest portfolio competition. Portfolios may be shipped with single entries but must be clearly marked Student Photographer of the Year.
- Student portfolios will be returned if you provide a pre-paid self addressed shipping container.

z1999 ONPA STILL CONTEST RULES

STAFF OF THE YEAR

- The Staff of the Year competition is split into two categories. One for newspapers with a daily circulation under 100,000 and a second for newspapers with a daily circulation over 100,000.
- One half of the newspaper's full time staff must enter the ONPA Still Picture Contest.
- A letter from the newspaper must be sent to the contest chairman naming the photographers on the staff that are entering, the number of full time photographers the newspaper employ and the newspaper's daily circulation.
- Part-time photographers entries will count toward the newspapers total as long as the requirement for participation by half of the full-time staff is met.
- Points will be awarded to each newspaper according to photographer's wins in the individual categories. 5 points for any 1st place win, 4 points for any 2nd place win, 3 points for any 3rd place win and 1 point for honorable mention.
- Points of photographers that work for more than one publication during the year will be awarded to the publication for whom the image was produced.
- The staff with the highest point total will be the 1999 Staff of the Year.

OHIO UNDERSTANDING AWARD

- The Ohio Understanding Award is a separate category of the still picture contest. The concept for the competition evolves around the presentation of in-depth projects that do not fall into the standard picture story category.
- The entry may be in the form of published material (magazine article, book, tear sheets, etc.) mounted prints, slides or in a bound portfolio.
- Also accompanying the entry should be a statement no longer than 300 words explaining the project, to give the judges a clear understanding of what they are judging.
- The entry may be from an individual or a joint effort, (a number of photographers, an entire staff from one publication).
- These entries are not included in the regular contest; however single photos from the entry can also be entered in the still contest, but in the form of a separate slide.

PICTURE USAGE

- Any Ohio publication is eligible for the picture usage competition. Anyone may enter his/her publication.
- There are two categories in the competition: Newspapers with a daily circulation under 100,00 and newspapers with daily circulation over 100,000.

- Submit in one envelope, four **complete** newspapers, only one of which may be a Sunday edition. Entrants must submit newspapers from the following dates: Wednesday, April 21, 1999; Wednesday, November 3, 1999; plus two issues of your choosing, only one of which may be a Sunday edition. Entries are **not** to be mounted.

CONTEST JUDGING

- The 1999 still contest will be judged February 18-19 at The Fawcett Center Hotel and Conference Center in Columbus, Ohio. The Fawcett Center is located at 2400 Olentangy River Road just north of Lane Ave. The hotel offers plenty of free parking for those attending.
- Rooms are available at The Fawcett Center Friday and Saturday for those wishing overnight accommodations. For reservations call 1-800-637-2316.
- A closed judging will take place Friday, February 18. No one will be admitted to the closed judging. Picture stories, the Ohio Understanding Award and picture usage categories will be judged at this time.
- The open judging will take place Saturday, February 19 beginning at approximately 9 a.m.. The remaining individual categories will be judged at this time concluding with the portfolio category.
- The number of awards in each category past the first place award will be at the discretion of the judges. A category with less than 15 entries can be eliminated at the discretion of the judges.
- The traditional meet the judges mixer is planned for Saturday evening at the hotel for those of you who wish to lavish praise on these astute minds who have deemed your work worthy of an award. It goes without saying that these same brilliant minds will be condemned by others at this time as well. Please keep the bashing to a minimum, those who won might get offended.

SHIPPING

Send entries in protected envelopes with all postage paid to:

Ed Suba
600 Letchworth Dr
Akron, OH 44303-1734

Refer contest rules or delivery questions to Suba at:
 (330) 873-9868
 800-777-9477

RELEASE FORM

SHOULD AN ENTRY SUBMITTED BY ME BE DECLARED A WINNER IN ANY CATEGORY, I AUTHORIZE THE OHIO NEWS PHOTOGRAPHERS ASSOCIATION TO ULTIMATELY CONTRIBUTE THIS ITEM ON MY BEHALF TO BE ARCHIVED IN THE ONPA CONTEST COLLECTION AT THE LIBRARY OF COMMUNICATIONS AND GRAPHICS ARTS AT OHIO STATE UNIVERSITY. I ACKNOWLEDGE THAT WINNING IMAGES MAY BE COPIED TO CD-ROM FOR ARCHIVING. THIS RELEASE IS FOR PHYSICAL POSSESSION ONLY OF THE SLIDES SUBMITTED. THE PHOTOGRAPHER OR PUBLICATION RETAINS THE COPYRIGHT.

SIGNED: _____ **DATE:** _____

NAME: _____ **EMPLOYER:** _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

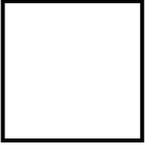
PHONE: _____

PLEASE TYPE ALL INFORMATION. USE A SEPARATE CAPTION SHEET FOR EACH CATEGORY.

IF THE ENTRY IS A PICTURE STORY, THE TITLE IS: _____

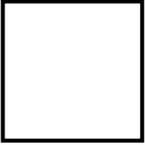
YOUR NAME: _____ CURRENT AFFILIATION: _____

INDIVIDUAL CATEGORY NUMBER: _____



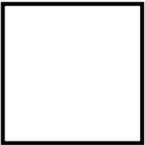
Letter on slide

TITLE _____
CAPTION _____



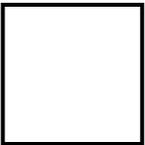
Letter on slide

TITLE _____
CAPTION _____



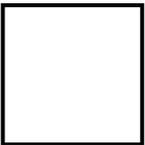
Letter on slide

TITLE _____
CAPTION _____



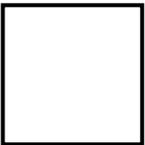
Letter on slide

TITLE _____
CAPTION _____



Letter on slide

TITLE _____
Caption _____



Letter on slide

TITLE _____
CAPTION _____

ELIGIBILITY

- The Ohio News Photographers Association newstape contest is open to all photographers whose tapes air on Ohio-based television stations.
- **Entrants must be members of ONPA for the year entered** (except for Station of the Year category).
- Entries must have originally aired between January 1 and December 31, 1999. No additional tape may be shot. Re-editing is not allowed. Entries must be on 3/4 inch U-matic, Betacam, MII or DVCPRO.
- An official entry sheet listing the photographer's name, station, category, title, airdate and length must accompany each tape entered. The order of entries on the tape should correspond to the order on the entry sheet. Stations who wish to combine entries by categories on separate tapes are encouraged to do so.
- Each entry may be judged in only one category with the exception of the editing categories. It is permissible to use the same story in both news and editing.
- A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 25 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 25 percent of the entry.
- A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion.
- Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
- Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.

CATEGORIES

SPOT NEWS - Coverage of an unplanned incident where there was no advanced notice or opportunity to plan coverage. Must be shot and aired within 24 hours of the incident. *Maximum length 3:00 minutes.*

GENERAL NEWS - Coverage of a planned event; a sidebar to a spot news story; or coverage of a timely subject. No music is allowed, unless it is part of the natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 24 hours. *Maximum length 5:00 minutes.*

GENERAL SPORTS - Coverage of a planned sports event. Must have an outcome. (e.g. Who won?) Not a highlights vo. No music is allowed, unless it is part of the natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 24 hours. *Maximum length 5:00 minutes.*

NEWS FEATURE - A feature story shot and edited within 48 hours. *Maximum length 10:00 minutes.*

SPORTS FEATURE - A sidebar story focusing on the people, concepts and/or activities of a sporting event. Must be shot and edited within 48 hours. *Maximum length 5:00 minutes.*

FEATURE - A planned story where the photographer put considerable time and effort into the production of the story. Features that score highly show imagination and creativity. *Maximum length 10:00 minutes.*

IN DEPTH - A planned story where the photographer put considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts eliminating the introductions, but leaving a second of black leader between each piece. *Maximum length 30:00 minutes.*

PERSONALITY PROFILE - A "portrait" about a person or personality. Stories should focus on the "persona" rather than an event. *Maximum length 5:00 minutes.*

EDITING - Award for best video and audio editing with or without the use of post-production effects (dissolves, wipes, freeze frames, slow-motion, etc.) Judging will be based on the strength and clarity of the story, not necessarily the amount or type of post-production effects used. *Maximum length 10:00 minutes.*

LIVE SHOT - Will be judged on creative use of "live" broadcasting equipment (e.g. live trucks, mast cams, helicopters and portable units). Must have high production values. Live shows do not count. If engineers and other photographers were involved please list their names on the entry. *Maximum length 10:00 minutes.*

PHOTOGRAPHER OF THE YEAR

The person recognized as the TV Photographer of the Year must show a high level of skill and professionalism.

This category is a separate tape. Stories entered in other categories may also be part of the composite entry for this category. The entry should include:

- A cassette with the compiled entry of your best news photography with entries in five of the following categories in the following order: Spot News (required), General News, Sports (either general or feature), News Feature, Feature, In Depth and Personality Profile. Enter no more than two stories per category. *Maximum length 30:00 minutes.*

STATION OF THE YEAR

The award of TV Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and

about the audience it serves. The entry should include:

- A brief, one-page summary of the station's philosophy on television news photography. Indicate the size of staff and delineate the area covered.
- A cassette with the compiled entry of the station's best news photography with entries in five of the seven categories in the following order: Spot News (required), General News, Sports (either general or feature), News Feature, Feature, In Depth, Personality Profile.
- *Maximum length 30:00 minutes.*
- At least one third of a station's photography staff must be represented with no more than two entries per photographer. A minimum of three photographers must participate.
- Each story must include names of all photographers who participated.
- Photographers involved in the category need not be members of ONPA. There is a single \$35.00 fee for the Station of the Year entry.

DUB YOUR STORIES

- Dub only the story. Countdowns, anchor lead-ins, tags, and mentions of your name are to be eliminated. If your name is mentioned in the story, kill the audio where your name is mentioned. The same goes for a video mention. You may note it on the reverse side of the entry form. The audio channels must be mixed on the entry tape.
- If more than one person is entering from your station, please compile your tapes. Put all the Spot on one tape, General on another, etc. Enclose a compilation listing sheet with each tape. On the compilation sheet, list the stories in the order in which they appear on the tape.
- Leave 50 seconds of black on the front of the tape and 5 seconds between stories.

DEADLINE FOR ENTRIES

All entries must be in the hands of the contest chairman by **Friday, January 28, 2000**. Late entries will not be judged. Ship entries to:

ONPA ANNUAL TV CONTEST
C/O JOSHUA WHITE
KCNC-TV CBS 4
1044 LINCOLN ST
DENVER, CO 80203-2717

Neither the contest chairman nor the ONPA can be held liable for non-receipt, damage or loss of an entry. Each entry will be judged on journalism, storytelling, creativity, photography and technique. Entries will be presented to the judges identified only by a number. Each entry will have a different number, not each photographer. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.

Any questions?

Call me at (303) 830-6464 or e-mail me at jwhite@interfold.com

Thanks for entering. GOOD LUCK

ONPA NEWSTAPE CONTEST INDIVIDUAL ENTRY FORM (PLEASE PRINT)

NAME: _____ **STATION:** _____
EMAIL: _____
PHONE: _____

CATEGORY	TITLE	LENGTH	AIRDATE
SPOT NEWS			
GENERAL NEWS			
GENERAL SPORTS			
NEWS FEATURE			
SPORTS FEATURE			
FEATURE			
IN DEPTH			
PERSONALITY PROFILE			
EDITING			
LIVE SHOT *			

* IF ENGINEERS AND OTHER PHOTOGRAPHERS WERE INVOLVED PLEASE LIST THEIR NAMES ON THE BACK OF THE ENTRY

ONPA NEWSTAPE CONTEST POY ENTRY FORM (PLEASE PRINT)

NAME: _____ **STATION:** _____
EMAIL: _____
PHONE: _____

CATEGORY	TITLE	LENGTH	AIRDATE
SPOT NEWS 1			
SPOT NEWS 2			
GENERAL NEWS 1			
GENERAL NEWS 2			
SPORTS 1			
SPORTS 2			
NEWS FEATURE 1			
NEWS FEATURE 2			
FEATURE 1			
FEATURE 2			
IN DEPTH 1			
IN DEPTH 2			
PERSONALITY PROFILE 1			
PERSONALITY PROFILE 2			

ONPA clip standings

1. David Richard, <i>The Lorain Morning Journal</i>	294
2. Ken Love, <i>The Beacon Journal</i>	214
3. Eric Albrecht, <i>The Columbus Dispatch</i> Tim Revell, <i>The Columbus Dispatch</i>	186
5. Steven Herppich, <i>Cincinnati Enquirer</i>	176
6. Tom Dodge, <i>The Columbus Dispatch</i> Chris Russell, <i>The Columbus Dispatch</i>	174
8. Saed Hindash, <i>The Cincinnati Enquirer</i>	166
9. Matt Detrich, <i>The Beacon Journal</i>	162
10. Fred Squillante, <i>The Columbus Dispatch</i>	156
11. James Mahan, <i>The Springfield News-Sun</i>	152
12. Michael Blair, <i>The News-Herald</i>	146
13. Julie Vennitti, <i>The Repository</i>	144
14. Doral Chenoweth III, <i>Columbus Dispatch</i>	122
15. Brynne Shaw, <i>The Plain Dealer</i>	120
16. Allan Detrich, <i>Block News Alliance</i>	108
17. Steve Schenck, <i>The Lisbon Morning Journal</i> Neal Lauron, <i>The Columbus Dispatch</i>	106
19. Will Shilling, <i>The Tribune Chronicle</i>	96
20. Michael Balash, <i>The Repository</i> Bill Sinden, <i>The Marion Star</i>	94
22. Marshall Gorby, <i>Springfield News-Sun</i>	92
23. Gary Green, <i>The Tribune Chronicle</i>	88
24. Bob DeMay, <i>The Vindicator</i>	86
25. Lindsay Semple, <i>The Vindicator</i>	
26. Ken Blaze, <i>The News Herald</i> Lorrie Cecil, <i>This Week Newspapers</i>	76
28. Matt Hovis, <i>The Gazette</i>	72
29. Alysia Peyton, <i>The Columbus Dispatch</i>	68
30. Glenn Hartong, <i>The Cincinnati Enquirer</i>	66
31. Craig Ruttle, <i>The Cincinnati Enquirer</i>	58
32. David Rea, <i>This Week Newspapers</i> Mandi Wright, <i>The Gazette</i>	56
34. Craig Orosz, <i>The Lima News</i>	54
35. Dan Melograna, <i>The News Journal</i> Melanie Sochan, <i>The Tribune Chronicle</i>	52
37. Karen Schiely, <i>Akron Beacon Journal</i>	50
38. David Polcyn, <i>The News Journal</i> Ernest Coleman, <i>The Cincinnati Enquirer</i>	46
40. E.L. Hubbard, <i>Hamilton Journal News</i>	44
41. Ann Tormet, <i>Suburban News Publications</i>	36
42. Mame Burns, <i>Dayton Daily News</i> Bill Reinke, <i>Dayton Daily News</i>	34
44. Jeffrey Camarati, <i>The Morning Journal</i> Scott Heckel, <i>The Repository</i>	26
46. Patti Schaeffer, <i>The Lisbon Morning Journal</i>	24
47. Mark Bealer, <i>The Middletown Journal</i>	22
48. Chip Gamertsfelder, <i>Suburban Newspapers</i> Ross Weitzner, <i>The Morning Journal</i>	20
50. Maribeth Joeright, <i>The News-Herald</i>	18
51. Mary Circelli, <i>The Columbus Dispatch</i>	12

Clip Winners

AUGUST WINNERS

NEWS

1st - James Mahan, *Springfield News-Sun*, 2nd - Brynne Shaw, *The Plain Dealer*, 3rd - Brynne Shaw, *The Plain Dealer*.

SPORTS

1st - Ken Blaze, *The News-Herald*, 2nd - David Richard, *The (Lorain) Morning Journal*, 3rd - Michael Blair, *The News-Herald*. HM- Saed Hindash, *The Cincinnati Enquirer*.

FEATURE SINGLE

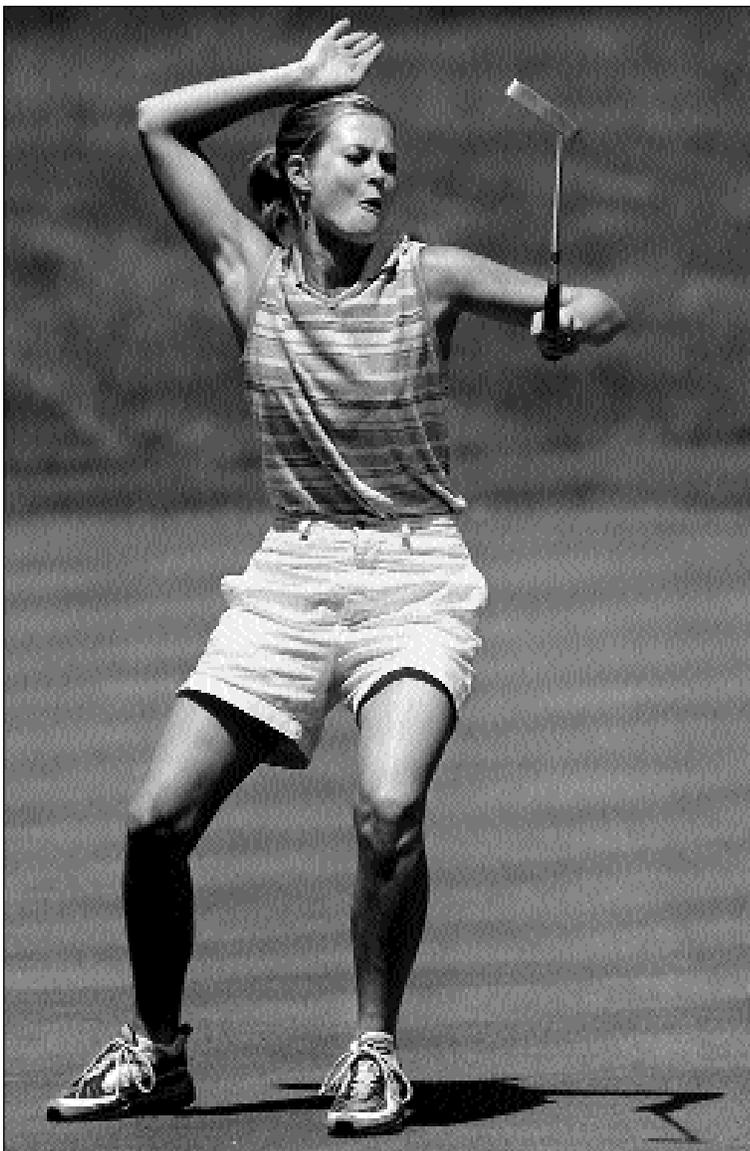
1st - Fred Squillante, *The Columbus Dispatch*, 2nd - Neal Lauren, *The Columbus Dispatch*, 3rd - Tom Dodge, *The Columbus Dispatch*. HM - Eric Albrecht, *The Columbus Dispatch*.

FEATURE STORY

1st - Daniel Melograna, *Mansfield News Journal*, 2nd - Will Shilling, *The Tribune Chronicle*, 3rd - Stephen Herppich, *The Cincinnati Enquirer*.

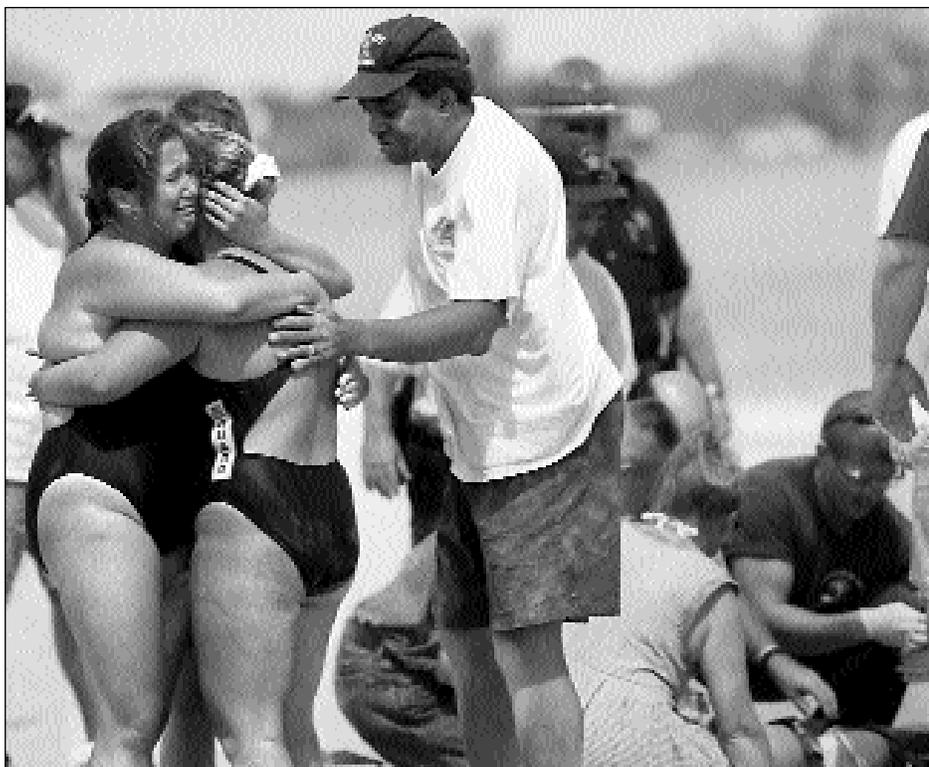
JUDGES

From *The Daily Herald* in Elgin, Illinois: Dave Tonge, Assistant Director of Photography, Christopher Hankins, George LeClaire, Patrick Kunzer and Steve Matteo, staff photographers.

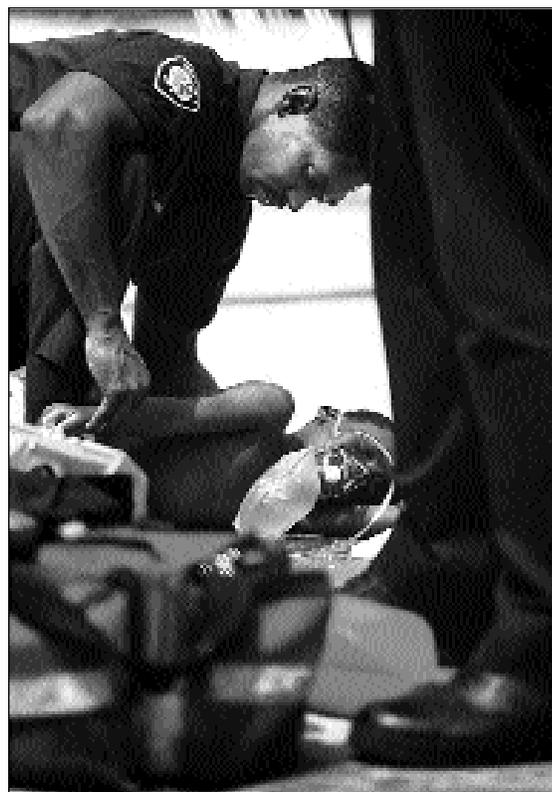


Saed Hindash of *The Cincinnati Enquirer* placed first in sports in July with his photo of golfer Katie Kruer celebrating after sinking a birdie putt.

Right: Lifeguards comfort each other as emergency personnel work to revive a drowning victim. The photo by **James Mahan** of *The Springfield News Sun* placed first in news in August.



Below: **Ken Blaze** of *The News-Herald* was on the ball, or the referee as they case may be. His image of line judge **Ron Libsack** making the call on his back won first place in sports in August. Libsack broke his leg on the play and the touchdown was nullified due to a penalty on the play.



Above: A firefighter checks vital signs on a five year-old found floating face down in a swimming pool. The child survived the incident. The photo by **Glenn Hartong** of *The Cincinnati Enquirer* placed first in news in July.

Ohio News
Photographer

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The Big Top Circus complete with dancing dogs in feathers and sequins participated in the opening of the 146th annual Ohio State Fair. The photo by **Fred Squillante** of *The Columbus Dispatch* placed first in feature in August.