

Ohio News
Photographer

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May/June 1999

Kent State students win top ONPA honors

Kent State University students Lindsay Semple and Jason Kaye left the annual ONPA convention winning the top student honors for ONPA in 1998.

Semple was chosen as the Robert Coon ONPA Student Photographer of the Year and Kaye named as the winner of the Larry Fullerton Photojournalism Scholarship. The awards, based on portfolio, were announced and presented at the annual convention in Dayton.

Semple is currently working as a full-time staff photographer at *The Vindicator* in Youngstown while finishing her classes at Kent State. She had placed second in the Larry Fullerton Photojournalism Scholarship competition the previous year.

Fellow Kent State University student Jason Kaye was this years first place winner of the Larry Fullerton Photojournalism Scholarship.

A native of Deerfield Beach, Florida Kaye is pursuing a photojournalism degree after spending eight years in the U.S. Army. He has served at posts in Georgia, Texas, Washington and Germany.

Kaye transferred to Kent State last fall and worked as a staff photographer for *The Daily Kent Stater* where he is now the photo editor and the University's magazine *The Burr*.

Ohio University student Kelsey Rollins placed second in the Larry Fullerton Photojournalism Scholarship.

Witmer NPPA Pictures of the Year winner

Jim Witmer of the *Dayton Daily News* was the lone ONPA member on the winners list in the NPPA's 56th Annual Pictures of the Year Competition.

For the second straight year Witmer was a winner in the product illustration category. He placed second for his work "Morning Glory". The photo also won first place in the illustration category of the ONPA Still Picture Contest earlier this year.

Witmer had previously worked at the *Troy Daily News* where he was a four time ONPA Clip Contest Photographer of the Year.

Three former ONPA members combined to win a first place in Pictures of the Year Competition. Curt Chandler, Doug Oster, and Pam Panchak teamed to win the newspaper editing division/multiple feature story award.

They edited and layed out John Beale's 18 month long project entitled "Caught in the Web of Poverty." The project followed the matriarch of the family through the struggles of daily life. All three currently work at the Pittsburgh Post-Gazette.

Job moves

Reigning clip contest POY **Matt Detrich** is leaving *The Beacon Journal* to join the staff at the *Indianapolis Star-News*. **Detrich** leaves Akron after four years and previously worked at *The Medina County Gazette*.

Kim Fatica has left his position at WUAB/WOIO in Cleveland to become Special Projects Videographer at WKYC-TV in Cleveland.

The Dayton Daily News has two new faces on the staff. **Aimee Obidzinski** and **Mame Burns** have been hired to fill part time positions on the staff. **Bill Canon** who had been freelancing in the Dayton area is the new chief photographer at *Troy Daily News*.

Mandi Wright has left her position at *The Gazette* in Medina to join the staff at *The Roanoke (VA) Times*. She has been relaced on the staff by recent Ohio University graduate **Sarah Bates**. Filling an intern position at the paper is Ohio University student **Atoya Deans**.

Kent State University graduate **Tanya Ackerman** will start her career at *The Greenville (SC) News*.

At *This Week Newspapers* in Columbus photo chief **Tom Griffin** has left to take a position with Nationwide Insurance in Columbus.

Terry Reimer has left *The Sandusky Register* and is now employed by West Coast Imaging in the Sierra Nevada Mts near Yosemite National Park. The company does high end digital printing for Galen Rowell and *National Geographic* photographer Frans Lanting among a few other west coast fine art photographers. As Reimer outs it, "I love it, it's a radical change from Sandusky."

Freelance photographer **Anthony Onchak** has taken a corporate photography position with a software company in Twinsburg called PlanSoft. They make hotel conventioning software for meeting planners to schedule corporate meetings at hotels and resorts, via the internet.

ONPA

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Ohio News Photographer

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Odds 'n ends

The *Ohio Lawyers Weekly* is in search of photographers to freelance for the publication. Interested parties can contact Editor, **David Benson** by phone at (216) 771-3500 or 800-935-5297. Benson can be reached by e-mail at OLWeekly@gwis.com

Speaking of e-mail still vice president **Lisa Dutton** has joined the computer age and can now be contacted via e-mail at ldutton@aol.com. President **Ed Suba** is waiting to see if this is just a fad.

Congratulations go out to member **Mike Elicson** and his wife Jenny of Columbus on the birth of their first child Michael Fitzgerald Elicson who entered the world at 9lbs, 3 oz. Mom, dad and baby are fine and even made an appearance at the convention in Dayton.

Ohio University student **Bruce Bennett** continues to dominate the NPPA Student Quarterly Clip Contest. Bennett who won the title last year is off and running in 1999.

The second quarter results show Bennett taking third in news, first in sports and a 1,2,3 sweep in the feature category.

Kent State University student **Jason Kaye** placed second in sports in the contest.

The Chillicothe Gazette is once again publishing a Sunday edition. The first Sunday edition hit the streets on May 2. The paper last published a Sunday edition in 1943.

The Society of Professional Journalists' Mark of Excellence Awards are in with the Ohio University and Kent State University placing first and second in the magazine competition. In the on-line publication category *The Daily Kent Stater* captured first followed by Ohio University's *Post* and Ohio State University's *Lantern*. The *Daily Kent Stater* finishing 2nd in the newspaper division.

Also receiving awards were: **Tanya Ackerman**, Kent State University; first place illustration, **Lindsay Semple**, Kent State University; second place spot news.

A television station's news department took it its helicopter crew off its traffic detail to assist police in a hunt for a burglary suspect. With the help of SkyFox, the helicopter from WJW-TV Cleveland, police arrested two burglary suspects after a foot chase that crossed Interstate 480 and cut through back yards and several miles of wooded terrain in northern Summit County and into Cuyahoga County.

Macedonia Police credit the assist of SkyFox for the arrest of two suspects who were fleeing police on foot after being seen inside a North Bedford Road home

WJW News Director Greg Easterly said the station is not in the business of law enforcement but is willing to help authorities when the opportunity arises during live coverage. "We simply did what any citizen would have done," Easterly said. "We did our job and the police did theirs."

Ohio University tops in College POY awards

Students in The School of Visual Communication at Ohio University received 24 awards in the 54th College Photographer of the Year Competition. For the third year in a row they received more awards than any other university. The contest was sponsored by: Kappa Alpha Mu, Missouri School of Journalism, National Press Photographers Foundation with educational grants from Canon U.S.A., Inc. and Kodak Professional. Winners from Ohio University include:

Portfolio: Mia Song, Bronze Medal; Jessica Brandi Lifland, Judges Special Recognition.

Spot News: Lara Solt, Gold Medal, "Homeless".

General News: Richard Tsong-Taatarii, Gold Medal, "Uncertain Future"; Lara Solt, Bronze Medal, "Party's Over".

Feature: Richard Tsong-Taatarii, Gold Medal, "Dehorning"; Tsong-Taatarii, Silver Medal, "Repairing Plow"; Tsong-Taatarii, Silver Medal, "Playing on Mattress"

Sports Feature: Morris Weintraub, Gold Medal, "Game Face"; Richard Tsong-

Taatarii, Bronze Medal, "Coach"
Portrait: Eustacio Humphrey, Bronze Medal, "Morning Conversation"; Sang-Jib Min, Bronze Medal, "Denver Place"; Mia Song, Bronze Medal, "Teenage Girls Trapped in a Life of Prostitution"

Illustration: Matthew Taplinger, Bronze Medal, "Split Fashion"; Taplinger, Bronze Medal, "Staircase"

Personal Vision: Bruce Bennett, Gold Medal, "Removing legitimacy from Illegitimate Children"; Jessica Brandi Lifland, Silver Medal, "Tricycle"; Lifland, Bronze Medal, "Ocean"; Lara Solt, Bronze Medal, "Stuck"

Picture Story: Mia Song, Silver Medal, "Sixteen the Hard Way"; Amy Toensing, Bronze Medal, "Jesse Jackson Unites Appalachia"

Documentary: Mia Song, Gold Medal, "Teenage Girls Trapped in a Life of Prostitution"; Jessica Brandi Lifland, Silver Medal, "Forgotten City, New York: Rockaway Beach"; Lifland, Bronze Medal. "A Photographic Study of Trailer Park Culture"

Charges dismissed against Lima couple

A Lima couple who faced charges for taking pictures of a crash in their front yard have been cleared of any wrong doing by Allen County officials.

Virginia and Henry Otto, whose front yard has been the scene of many auto accidents have gotten used to the drill over the years. Call 911, then check on the victims and offer any assistance until help arrives. They then routinely take pictures of the vehicles involved, in case they need to file a claim for damages with their insurance company for property damage.

This time however an Allen County sheriff's deputy grabbed Mrs. Otto's camera, breaking the flash unit and telling her it was illegal to photograph accident victims. The deputy then arrested her 65 year-old husband after he questioned the deputy about taking the camera. He was taken to jail in his pajamas and fingerprinted and photographed. Mr. Otto was charged with persistent disorderly conduct and misconduct at an emergency.

In the meantime two higher ranking officers from the sheriff's department came to the Otto home and returned their camera with the

film still inside. They then offered to pay for any repairs that the camera might need and apologized for the incident.

Despite the apology the following day while she was waiting for her husband to appear in Lima Municipal Court, Mrs. Otto was handed two charges of obstructing official business and misconduct at an emergency. Each plead not guilty before Judge William Lauber of Lima Municipal Court.

According to Mrs. Otto, "the family was traumatized by the whole situation. We've never had any problems with police responding to accidents at our home."

Three weeks after the accident in a meeting between the couple and Allen County sheriff Dan Beck and City law director Tony Geiger all charges against the Ottos were dropped. "The sheriff was very understanding and he felt badly about the entire incident," said Mr. Otto.

The Otto's at no time hired counsel and do not wish to pursue the matter any further. "We are Christians and do not believe that would do anyone any good," said Mrs. Otto. "We just want to put this behind us."

On the cover

Photographers from across Ohio converged on the Cincinnati area following a killer tornado that swept through the area in April. **Glenn Hartong** of *The Cincinnati Enquirer* photographed family members forming a prayer circle after the tornado destroyed their home in Montgomery. First person accounts from photographers on the scene begin on page 8.

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Minutes from the annual business meeting

By David I. Andersen
Secretary

During the lunch break, the board of the Ohio News Photographers Association Inc. held the annual business meeting. Officers attending were Bob DeMay, Chairman of the Board; Ed Suba, President; Lisa Dutton, Still Vice President; Kimberly Barth, Treasurer and Dave Andersen, Secretary.

A motion was made to dispense of the reading of last years minutes. It was moved, seconded and approved.

Kimberly Barth then gave the treasurers report. She stated that ONPA operated at a loss of \$320.32 in 1998. Once again the greatest expenses was the awards and plaques handed out to the winners of the annual picture and newstape contests.

There were also increases in the cost of the producing the newsletter. At the end of the year, the checking account had a balance of around \$9,000. It was moved, seconded and approved to accept the report.

Next up was the Clip Contest report by Chris Parker. A discussion took place over a disqualification in the January 1999 contest. The picture in question was republished in a "year end" edition. The rules state that it can only be entered when initially published and can only be entered once.

Parker said that he was set for the year with judges and will get the results back in a timely manner for publication in the newsletter. Barth brought up the question of splitting news in "spot" and "general news." Parker will keep track of the number of news picture and how they divide up to see if splitting them would be competitive each month. Also discussed was a quarterly illustration category. It was thought to be a good idea, but not something you would start in the middle of the year.

The longest discussion took place during the Still Picture Contest report by Matt Detrich. This year there was a large problem with people not following the rules. Violations included members not sending their contest fees, labeling slides wrong, packaging them in sleeves improperly and many others. This creates a large amount of work for the contest chairman who is already buried with slides.

It was decided, at the time of the judging, to not disqualify those in violation. Next year will be a different story. The board will go over the rules for the contest to make sure they are clearly written and can be easily interpreted. No tolerance for mistakes will be the rule for 2000. Concern was expressed about maybe losing members if they are disqualified, but we need to be fair to those that do follow the rules.

Suba reported that everyone was happy with the site used in Columbus for the judging in February although some were unhappy with the judging always being around Valentine's Day weekend. Detrich reported he lost a couple judges because of it. DeMay



Bob DeMay

ONPA Life Member Jim McGraw, right, was the official tour guide for members touring the United States Air Force Museum. Here he shares his knowledge with Secretary David Andersen who settles in one of museum's displays.

thought it might be able to be moved back a week. Suba will try to organize a prejudging portfolio critique to be held before Christmas for those who would like the advise. Finally Detrich reported that entries were down last year.

No TV report was given.

A round of applause for the job DeMay has been doing on the newsletter opened his report on it. He said that people have been catching on to what he wants to include and has been receiving more input.

Old business consisted of an update of the estate left to the ONPA by George Smallsreed by DeMay. Smallsreed's house, car and personal belongings have been sold. The estate was estimated to be \$200,000 which the ONPA will receive interest from for 20 years and then the principle will be turned over to the organization.

Under new business it was mentioned that no official bids had been received to host next years convention. Cleveland was a hopeful site. Also mentioned was the plan of the board to host the 2001 convention, which will be the 50th anniversary of the ONPA. The original site of Tuscarawas County will be the site.

Nominations were taken for officers of the ONPA. The first name put in the hat was Tony Giordullo for TV VP. With the small number of people present, Richard Bixler nominated the current board. Bob DeMay for Chairman, Ed Suba Jr. for President, Vince Shivers for TV VP, Lisa Dutton for Still VP, Kimberly Barth for Treasurer and David I. Andersen for Secretary. All accepted. It was moved, seconded and approved to close the nominations from the floor.

A motion was made to adjourn. It was moved, seconded and approved. See every-one next year.



Lindsay Semple

ONPA President Ed Suba, Jr., left, presents Still Photographer of the Year Mike Levy, right, of *The Plain Dealer* with his award.



Lindsay Semple

Television Photographer of the Year Ali Ghanbari accepts his plaque from ONPA Chairman of the Board Bob DeMay. It was the fifth time Ghanbari has won the POY title.

ONPA Convention '99 in Fairborn is a huge success

Thanks to the efforts of the convention committee and a talented group of speakers the '99 ONPA convention was a big hit for those who attended.

Mother Nature threw the only curve into the mix when a deadly tornado touched down near Cincinnati the day the convention opened in nearby Fairborn.

The twister kept many of the members in the Cincinnati and Dayton areas from attending as many were kept busy on the job.

Those members who did attend owe a debt of gratitude to the trio of Bill Garlow, Tony Giordullo and Marshall Gorby who together with the help of their families hosted a great weekend.

The festivities opened at the United States Air Force Museum where life member Jim McGraw provided tours to the visitors. McGraw had flown in many of the WWII aircraft on display and is involved with a group in Fairfield County that puts together an airshow annually. His love of aviation was evident in his presentations.

From the museum events moved to a night in the always famous ONPA hospitality suite.

Speakers took center stage Saturday morning enlightening both still and television members.

On the still side Steve Mellon of the *Pittsburgh Post-Gazette* started the morning off discussing his journey into photojournalism via a position as a sports editor at a small paper. In his humble low key way Mellon related how he was sent out one day to get a picture for the next days paper, and how his editor worked with him each time he went out. Mellon got tired of the calls at home from irate Indiana basketball fans, and rest was history.

Images from the now defunct *Pittsburgh Press* were shown, and they demonstrated how to make pictures that are different, subtle and wonderful.

His picture story on his journey to China to adopt his daughter was compelling and brought many questions from the audience. Only the sound of his now 18 month old daughter Chloe walking down the steps of the auditorium (with a little help from mom) could distract the crowd from this very interesting presentation.

If you've never heard Ron Kuntz of *Reuters* talk about photography, you have not lived. ONPA members young and old were treated to one of the greatest performances ever given at a convention. The lucky ones back in Cleveland get watch his show at just about every Indians game, but the rest of us are relegated to seeing it only on an odd occasion.

Kuntz told stories that dated back to the start of his carrier in the 50's (1950's in case you were wondering) through his current work today. Stories about being a photographer, about working with famous athletes, about covering the Sam Shepherd case, and just about anything else you could imagine.

Kuntz had the place roaring, and he could of spoke for another hour or two and it still would of been too short. He returned for an encore in the late afternoon to present his

work in prisons around the country.

Hats off to Ron Kuntz, I've never heard laughter like that at an ONPA convention.

Mike Fender of the Indianapolis Star showed a wonderful series of photographs on high school basketball. It was great to see sports pictures of this depth. He spoke about his love of basketball and Indiana's love affair with basketball.

Bill Waugh, Deputy Director of the State Photo Desk for the Associated Press had a homecoming of sorts. Waugh worked at the Dayton Daily News for seven years before leaving to serve in several positions at the AP. Waugh showed a variety of images from AP members across the country and gave some insight as to what the AP is looking for in its daily report.

Television members had their morning start off with Scott Livingston of WBFF in Baltimore. Scott focused on how we take the everyday story from the morning producers meeting and make it better.

Before lunch, the room filled as WDTN-TV's Charlie Day and Bob Phillips and WHIO-TV's Denny Cheatham and Chuck Upthegrove gave us their collective views on a combined 150 years experience as a photographer.

Imagine shooting a great story and not having natural sound because there were no microphones on film cameras yet. These guys brought to life their experiences as the first TV Photographers in Dayton. Charlie, Bob and Denny continue to roll tape, as Chuck rolls golf balls after 38 years of TV photography.

In the afternoon, Doug LeGore of WHTM in Harrisburg brought his work to the big screen. Doug handed at hershey kisses (chocolate candies). Some had nuts, some

didn't. The object is to find the nuts in the story and not just keep it plain.

To end the day, Ali Ghanbari of WJW in Cleveland talked about his winning entries as the 1998 ONPA POY for the 4th straight year. Ali's biggest point is to punctuate the track and sound bites with nat sound.

The program Saturday evening saw the return of a more formal awards dinner than in the past several years. Along with the presentation of awards a brief tribute to the late George Smallsreed Jr. was made. Smallsreed was one of the founders of ONPA and had passed away last year. It was always George's wish to bring back the Miss ONPA contest. In his honor it was, however briefly.

Board members present met briefly following the awards dinner to accept a proposal from David Andersen of *The Plain Dealer* and Kim Fatica of WKYC-TV to host the 2000 convention in Cleveland. The two will co-chair the event and are presently in search of a site and setting a date.

While we look forward to Cleveland in 2000 we can't forget the great job the committee in Dayton did this year.

A special salute to convention chairman Bill Garlow who could have easily stepped aside to take on more important matters in his life at the time and was their until the very end Saturday night.

He was also fortunate to have Marshall Gorby of *The Springfield News-Sun* and Tony Giordullo of WDTN-TV by his side. All three worked tirelessly to put on a great convention.

Speaker profiles compiled by Doug Oster of the *Pittsburgh Post-Gazette* and Tony Giordullo of WDTN-TV.

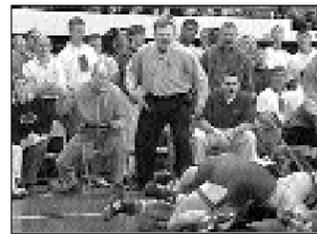


Lindsay Semple

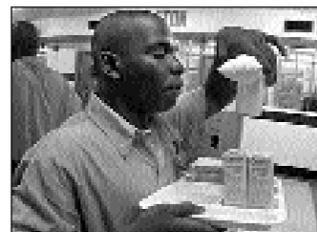
Still Photographer of the Year Mike Levy on *The Plain Dealer* and his wife Andrea are entertained by former ONPA member Doug Oster of *The Pittsburgh Post-Gazette* and Bill Kennedy of *The Plain Dealer* in the hospitality suite following the awards dinners.



Camp Convict
Best of Show



Coach's Role
1st place sports feature



Camp Convict
1st place general news & editing



Reborn
2nd place in-depth



The Kid
3rd place personality profile

POY

GHANBARI TAKES THE FIFTH

By Josh White

Television Contest Chairman

Potholes.

Buzzards return to Hinckly.

Opening day.

Ghanbari wins POY title.

All are sure signs of spring in Ohio. This year seemed no different than most as Ali Ghanbari of WJW-TV in Cleveland captured his fifth ONPA Television Photographer of the Year title.

Ghanbari won three firsts, a second, and three third place awards for his work. He placed in all but two categories and captured Best of Show for his story "Camp Convict" which had placed first in editing.

Paul Kwapich of WTOL-TV in Toledo placed second. While Tony Giordullo of WDTN-TV, Dayton and Joshua White of WCMH-TV, Columbus tied for third place.

Ghanbari attributes his success to his employer stating, "I'm a product of my environment. In the past five years of shooting full time, I have been blessed by WJW-TV. "I have a passion for taking pictures and my goal is every day to be a good storyteller. Good composition, capturing the moment, it makes me feel good at the end of the day when I turned out something I can be proud of, and by doing that the recognition will follow." Ghanbari adds.

With 125 entries to sift through, it was a long thirteen hour day for the judges. Due to a judge dropping out at the last minute, we had go with just two. On the panel this year was 1998 NPPA Region 4 Photographer of the Year, Steve Rhodes from WTHR-TV in Indianapolis. Rhodes was joined by Scott Utterback of WAVE-TV in Louisville. Utterback was the Region 4 runner-up POY.

Taking first place in the Spot News category was Paul Kwapich of WTOL-TV Toledo with "Lake Township Accident". Steve Rhodes thought it was "a nicely thought out piece with great composition and shot variety". Jeff Barnhill of WKRC-TV and Ali Ghanbari of WJW-TV took second and third respectively.

In the General News category, Ali Ghanbari grabbed first place with "Camp Convict". A story about a rehabilitation camp for non-violent offenders. "An excellent beginning and ending" said Scott Utterback. "A very solid story with great natural moments" commented Steve Rhodes. Tim Moushey of WBNS-TV in Columbus came in second with "Prairie Burn", while Vincent Shivers of WFMJ-TV, Youngstown placed third with "Unsafe Situation". The judges thought this category had the strongest stories by far.

The News Feature category had the most entries with twenty-three in all. Christopher Hursh of WKRC-TV took first place with a story titled "Colorblind: One Mans Vision". About a white

pastor who preaches to a predominately black congregation. Steve Rhodes said this story had "a good surprise". Rounding out the category were Alan Guile, also from WKRC-TV, with second place and WJW's Ali Ghanbari taking third.

In General Sports, which is a new category this year, Vincent Shivers of WFMJ-TV Youngstown took top honors with "Super Kids". "Good personal angles and reaction shots" the judges said. Two photographers from WDTN-TV in Dayton finished out the category. With "Versailles State Champions", Tony Giordullo took second place while Darin Pope grabbed third with "Missing A 58".

Ali Ghanbari nailed first place in Sports Feature with "Coach's Role". A story about the antics of NCAA wrestling coaches at a state tournament. Utterback commented on the "great coach reaction", while Rhodes couldn't stop laughing. And speaking of wrestling, Chris Reece of WJW-TV came in second with coverage of some pro-wrestler-wannabes in "The TWA".

WCMH-TV's Joshua White grabbed top honors in the In-Depth category with "Life on High". A story that chronicles the various types of life you can find on High Street in Columbus. The judges liked the fact that this was an assignment about nothing, that was turned into something. Second place went to Ali Ghanbari and third to Kim Fatica of Cleveland's WOIO/WUAB with a touching story titled "A Man and Three Babies".

In the Personality Profile category, "MS Bodybuilder" earned Paul Kwapich his second first place title. About a female bodybuilder with multiple sclerosis, Rhodes said, "the photographer and reporter worked well together".

The Editing category saw Ghanbari take first with "Camp Convict". "The audio was seamless," said Steve Rhodes. WOIO/WUAB's Kim Fatica came in second with a cleverly shot piece titled "What's Your Sign". Christopher Hursh of Cincinnati scored a third place with "Big Boy ER".

WJW-TV took top honors in the Station of the Year category, narrowly beating WCMH-TV of Columbus for a second year in a row. Toledo's WNWO rounded out the category by taking third place. Steve and Scott were very impressed with the photography staffs of all three stations.

The best advice Utterback and Rhodes could give to everyone who entered is "work on your ending shots". They saw a lot of great stories that "ended abruptly". Overall they were very pleased to see that Ohio has some excellent storytellers.

If you have comments or suggestions for the Annual TV Contest, I want to hear from you. After all, this is YOUR contest. You can reach my voice mail at 800-232-WCMH ext. 5512 or email me at Joshua.White@nbc.com. Thanks for entering and keep up the excellent work. See you next year.



Ali Ghanbari

Television tips by Ali Ghanbari

BASICS OF A GOOD TV PHOTOJOURNALIST

A good photojournalist has to be a good storyteller. This means we must look for the visuals and natural sounds that best illustrates what you and your reporter are trying to say. While out in the field covering a story, keep in mind some basics of a good TV photographer.

COMMUNICATE

Before heading to the location of a story, talk with your reporter about the story. Try to find out what elements you have to cover as a team, to make the story worth telling.

Be a full journalistic partner in the development of the piece. Too often the reporter sits down to log his/her tape and realizes the photographer shot one story and the reporter was trying to cover another, even though they were on the same assignment.

Good video, good Nat sound, and good ideas sometimes get lost without communication.

COMPOSITION

How well is a shot framed? Keep it interesting by including objects in the foreground, to create more depth in your picture. Approach everything with the attitude that you need to use the tripod. This is just a given, especially if you are at a fire or something, you can turn around 360 degrees and get so many different shots with a telephoto lens that you can't get without it.

But don't be afraid to remove your camera from the pod to change your angle for a shot that may have more visual impact. Your pictures aren't wallpaper for words. Think about it, it's TV, not radio. Your pictures have purpose.

SEQUENCE YOUR SHOT

A sequence consists of a series of shots that takes an event or action and breaks it down into complex parts. Try to edit (in your camera) as you shoot. This will force you to think about what

you are shooting and how it will work with your previous shots. It will also give you a direction on where to go with your next shot.

Remember every story should have a beginning, middle and an end, including necessary wide, medium, and tight shots for your story.

NAT SOUND

Good TV photojournalist not only takes good pictures, but should always listen for meaningful sound that can add more depth, create a mood and bring the viewer closer to the story.

Good Nat sound can always break the track and help punctuate the pictures, so pace the story moving along and not to bore the viewer! Use sound as; punctuation ... punctuation??? punctuation!!!

LIGHTING

Be creative, use your quartz lights. Use available light or natural light. Use your lighting according to the mood of the piece. Have your partner hold the light. Cross lighting will give it a different look. Consider lighting as just another element to use in your storytelling.

REMEMBER

Every story is important. When we stop caring about the routine stories, we will find it's easy to stop caring about the rest of the stories we shoot as well. Try to attend the morning news meeting. If you like a story, go to bat for it and make it happen or come up with your own story idea and suggest it to the assignment desk!

Do whatever you have to do, to stay motivated. Enter the contest, get together with other photojournalist and share ideas. Get your hands on good stories from other markets to watch and make it happen in your market with your style.

1998 Television newstape contest winners

Photographer of the Year

1st - Ali Ghanbari - WJW
2nd - Paul Kwapich - WTOL
3rd - Tony Giordullo - WDTN
3rd - Joshua White - WCMH

Station of the Year

1st - WJW-TV, Cleveland
2nd - WCMH-TV, Columbus
3rd - WNWO, Toledo

Best of Show

Ali Ghanbari, WJW-TV, Cleveland
"Camp Convict"

Spot News

1st - Paul Kwapich, WTOL, Toledo
Lake Twp Accident
2nd - Jeff Barnhill, WKRC, Cincinnati
Trial by Fire
3rd - Ali Ghanbari, WJW, Cleveland
Warehouse Inferno
HM - Michael Loomis, WTOL, Toledo
Detroit Body

General News

1st - Ali Ghanbari, WJW, Cleveland
Camp Convict
2nd - Timothy Moushey, WBNS, Columbus
Prairie Burn
3rd - Vincent Shivers, WFMJ, Youngstown
Unsafe Situation
HM - Chris Reece, WJW, Cleveland
FBI Held Hostage

HM - Paul Kwapich, WTOL, Toledo
Elizardo Easter

News Feature

1st - Christopher A Hursh, WKRC, Cincinnati
Colorblind: One Man's Vision
2nd - Alan Guile, WKRC, Cincinnati
The Belle Returns
3rd - Ali Ghanbari, WJW, Cleveland
Long Tradition
HM - Joshua White, WCMH, Columbus
Jazz & Rib Festival

General Sports

1st - Vincent Shivers, WFMJ, Youngstown
Super Kids
2nd - Tony Giordullo, WDTN, Dayton
Versailles State Champions
3rd - Darin Pope, WDTN, Dayton
Missing A 58

Sports Feature

1st - Ali Ghanbari, WJW, Cleveland
Coach's Role
2nd - Chris Reece, WJW, Cleveland
The TWA
3rd - Tony Giordullo, WDTN, Dayton
In the Dugout with Jack
HM - Paul Kwapich, WTOL, Toledo
Skateboarders

Personality Profile

1st - Paul Kwapich, WTOL, Toledo
MS Bodybuilder

2nd - Kim Fatica, WOIO/WUAB, Cleveland
The Ice Man
3rd - Ali Ghanbari, WJW, Cleveland
The Kid
HM - Vincent Shivers, WFMJ, Youngstown
Bobby Kidd's Book

In-Depth

1st - Joshua White, WCMH, Columbus
Life on High
2nd - Ali Ghanbari, WJW, Cleveland
Reborn
3rd - Kim Fatica, WOIO/WUAB, Cleveland
A Man and Three Babies
HM - Paul Kwapich, WTOL, Toledo
John Glenn: A Hero for our Time

Editing

1st - Ali Ghanbari, WJW, Cleveland
Camp Convict
2nd - Kim Fatica, WOIO/WUAB, Cleveland
What's Your Sign?
3rd - Christopher A Hursh, WKRC, Cincinnati
Big Boy ER
HM - Timothy Moushey, WBNS, Columbus
Swango

Team Entry

1st - Dave Colabine, WKRC, Cincinnati
Cancer Ladies
2nd - Alan Guile, WKRC, Cincinnati
Police Memorial

Eye of the Storm:

IN THEIR OWN WORDS THE STORIES BEHIND COVERING DISASTER WHEN A TORNADO PACKING WINDS OF 260 MPH RIPPED THROUGH SUBURBAN CINCINNATI IN THE PREDAWN HOURS ON APRIL 9TH KILLING FOUR AND DESTROYING OVER 200 HOMES



Glenn Hartong/The Cincinnati Enquirer

Firefighters tend to a victim they extricated from his upstairs bedroom in his Montgomery home after a tornado had swept through the area. He was conscious and alert and taken to University Hospital.

Phil Masturzo The Beacon Journal

Susan Kirkman, Director of Photography of the Akron Beacon Journal, beeped me at 9:25 a.m. and I was in the office in less than five minutes, then ready to go within 15 minutes. Then it was off to Kent State Airport. The pilot checked the weather-60 mph cross winds 1 inch hail. She told the reporter and I, "that exceeds the capabilities of this aircraft."

That was all I needed to hear. There was an old guy that said he's been flying longer than I've been alive and he kept telling our pilot don't go, don't go, I wouldn't go.

So we drove down listening to the radio and studying the map. When we got there we were surprised that everything was blocked off, with no access to anything at 4pm. We stopped at the red cross shelter and they were closing it down we hooked up with a worker there who said "why don't you go with me." He got us in everywhere by using his red cross ID and without him we would of been dead.

There was no light left and trying to figure out terrain this kid really saved us next day he came with us and drove me around to Walmart to get film done. I ended up getting access on Saturday by talking to some firefighters that took us in on the fire truck and we had great access there.

By the way I had to buy some socks toothpaste and underwear (boxers) at Walmart.

Glenn Hartong The Cincinnati Enquirer

We were awakened by a phone call at 5:00 am from my future father-in-law Roy Rackley. "Hurry, get you, Malinda, and your mom and get in your basement! There's been a tornado sighted near Cleves and it's coming your way." With that he hung up.

We quickly went into the basement of our Springfield Township home. Listening to AM radio we followed the path of the storm via the news reports. After it had passed, we went and turned on police scanners and tried to gauge the seriousness of the storm. Dispatches on the Hamilton County fire band reported building collapses, overturned vehicles on I-71, and missing people.

I immediately called our Photo Director, Liz Dufour, at home. She said Craig Ruttle had also called; she sent him to I-71. I headed towards Cornell Road in Montgomery. The route into the area was complicated by power failures. Most traffic lights were not working. The scanner continued to overflow with more and more reports of increasing urgency. One fire chief called for units to prepare for the possibility of mass casualties. The scope of the disaster became clear.

On Cornell Road, the scene was surreal as residents walked dazed in the pre-dawn darkness amidst blowing debris and downed power lines. In the uneven glow of dozens of red flashing lights, other sights began to take shape - overturned cars, parts of houses, clothes, toys.

In the glare of spotlights, firefighters worked atop a pile of rubble extricating a man from what used to be his second floor bedroom. Seeking permission I shot from atop the fire truck pro-

viding light for the scene.

As the sun began to rise, a scene of jaw-dropping devastation spread out before me. Dozens of homes destroyed. How many people are homeless? How many are hurt? And with this devastation, surely, sadly, how many are killed?

Members of the newly-formed Hamilton County Urban Search and Rescue (USAR) team arrive to carry out the task of hopefully looking for survivors, probably finding victims. USAR team members and other firefighters find Lee and Jacqueline Cook blown across the street, under debris, together underneath their mattress. One searcher, a friend, says "I guess, I hope, they never woke up, never even knew..."

Back across the street the Cook's dog Blarney sits tied all morning to his family's overturned car. It wasn't until Saturday that we knew who Blarney was. He was recognized by his vet after my picture of him was published - one small glimmer of happiness amidst overwhelming sadness.

My day was most brightened by just being able to help Jan White recover family photos. I climb up onto their second floor and hand her down a few small boxes. Says Mrs. White, "Thank you so much, you have no idea what these mean to us, I was afraid we'd lost them."

Not long after the Cooks were found, Earl and Wildred Durham gather with their family and form a small prayer circle on Cornell Road. I hesitate to shoot such a private moment but am compelled to share with others such an image of strength and hope. Mrs. Durham summed up the feelings of so many when she says,



Phil Masturzo/The Beacon Journal

Ashley Bochnovich and her mother Sue return to the family home for the first time after a tornado tore through their Sycamore Twp. neighborhood.

"Praise the Lord, we're alive." Jamie Schwaberow The Columbus Dispatch

It was the first time that I had ever been to a devastated location such as this. I am an intern and haven't usually gotten to go on these larger scale assignments, but luckily I work Saturday's and the staff is smaller on those days. My assignment editor Mary Circelli asked if I would be interested and I jumped on the chance to do it.

One thing that really helped me out down there was having two reporters down there as well. One had been down there since Friday and he knew where everything was (such as the home of the Cook's-the couple who died). The other reporter has a great deal of experience in these situations and is very tactful in approaching grieving people. They helped me out a bunch so that I could concentrate on the photography more and less on catching id's of people.

The way the tornado hit was just so random. That is what amazed me the most. You would have one house completely ripped apart and the one next door only missing part of its roof or something. Another interesting thing was where all the debris landed. There were kiddie pools hanging from the trees, hedge clippers stabbing into pillows, a comic book poking out of a tree.

CONTINUED ON PAGE 10



Sharon and Ryan Cook console each other in what used to be their house, after losing their parents Lee and Jacqueline Cook during a tornado that ripped across the Cincinnati area.

It was all just a very strange and tragic site.

Jamie Schwaberow/The Columbus Dispatch

Eye of the storm continued from page 9

Fred Squillante
The Columbus Dispatch

I got to the scene around noon. I was in Symmes Twp., an area in which businesses and an apartment complex were hit hard. My trip was pretty uneventful until the end.

People I approached talked to me and had no problems about me taking pictures. Firefighters and police I ran into early either didn't mind I was there or asked to see some ID and then let me continue on with my photographing.

My problems began after I was there about 4 hours. I decided to take one more look around the apartment complex that was hit. I was walking around the complex when I was stopped by two officers who made me leave the scene, which was O.K. by me since I thought I had what I needed anyway.

But they made me leave the apartment complex a different way than I came in, which put me outside the secured area and my car was inside the area blocked off by police. I had to plead with two different officers at two different sites to let me back to the car. When I finally got back to my car, I found that I had a flat tire. I must have run over some debris.

After I changed the tire, I headed back to Columbus to download my images. They were all digital images shot with a Cannon camera. I came back to Columbus instead of transmitting because I was going to the ONPA convention that night. Our intern Jamie Schwaberow went back to the Cincinnati area on Saturday.

Ty Greenlees
Dayton Daily News

My wife Amy and I are new parents, so we now worry about everything, and so do the grandparents. Father-in-law Dave calls at 5:00 am to inform us about a tornado that hit Blue Ash, a suburb of Cincinnati about 40 mile away, and overturned a truck on the highway. "I've got the Weather Channel on and the storm looks like it's heading towards us at about 35 mph. I just wanted to let you guys know," Dave says.

Several things go through my mind. - More sleep. - An overturned truck in Blue Ash is way out of our coverage area. - More sleep. - Storms change a lot in 40 miles, usually for the better. Sleep....

We got high wind and rain about an hour later. The usual, I thought. I wake up and prepare for work. While I'm shaving, Skip Peterson calls on the phone,

"Ty, they had a tornado in Blue Ash" I interrupt, "yeah, my father-in-law woke me up to tell me about the overturned truck."

"No, he says, it wiped out a bunch of houses, TV is showing live shots right now."

I flick on the tube while still talking. "Oh man! what a mess"

"Can you get us some aerals?" Skip asks.

"Yeah, I'll try to get the helicopter"

"We've got Aimee Obidzinski on her way from home about 10 miles from there" Skip says.

After an unsuccessful attempt at getting my friends helicopter in Dayton, I call other friends in Blue Ash who have a heliport in the middle of the tornado damage. "We don't have any electricity right now, an we may not be able to get the hangar door open to fly, but we don't have any damage, it's amazing because the warehouse next door is flattened," they tell me, "but we can probably get you in the air if you can get here".

I instantly weigh the thought of trying to get to a heliport in the middle of tornado damage, and it doesn't sound like a smart idea. "Thanks, but it would probably take me too long to get there" I wish them luck for the impending flurry of business they will have. I am a pilot and could fly and shoot the scene myself, but my airplane is new to me and I'm not comfortable flying and shooting a news scene with the number of news helicopters I knew would be in the area.

Another friend, Emerson, at a local airstrip had a Cessna ready to go. Once in the air, the radio was filled with calls of news helicopters relaying their positions to each

other for safety and courtesy. After a short 10-minute flight we radioed to the helicopters our position and intentions to circle the damage area. The damage was hard to see in the haze at first, but a cleared wooded area and strewn houses were soon apparent when we turned and got the sun at our tail.

The damage was amazing. A huge wooded area was flattened to expose the contour of the land behind a neighborhood of obliterated houses. I started to think about the number of deaths this must have caused an how horrible the residents must feel. It made me feel bad. We circled the area several times, each time seeing something different in the destruction.

Since I'm responsible for coverage of adjoining Warren County, we left the main damage area and followed the path of destruction into my home territory. Lots of trees down and many roofs damaged, then I saw a farmhouse with the roof missing, a silo destroyed and half of the barn gone.

Stories and photos compiled by Doug Oster of The Pittsburgh Post-Gazette



h Employees of a shoe store keep an eye out for looters as they sit behind the Just For Feet store they work at. A tree and phone poles show tornado damage in Symmes Twp.

j A tree and phone poles show tornado damage in Symmes Twp.

Fred Squillante
The Columbus Dispatch

Point Standings

- 1. **Doral Chenoweth III**, *Columbus Dispatch* 110
- 2. **Tim Revell**, *The Columbus Dispatch* 70
- 3. **Eric Albrecht**, *The Columbus Dispatch* 60
- 4. **Tom Dodge**, *The Columbus Dispatch* 50
- Matt Hovis**, *The Gazette*
- Ken Love**, *The Beacon Journal*
- Craig Orosz**, *The Lima News*
- David Richard**, *Lorain Journal*
- Mandi Wright**, *The Gazette*
- 10. **Michael Blair**, *The News-Herald* 40
- Bob DeMay**, *The Vindicator*
- Steven Herppich**, *Cincinnati Enquirer*
- David Polcyn**, *The News Journal*
- David Rea**, *This Week Newspapers*
- Karen Schiely**, *The Beacon Journal*
- Fred Squillante**, *The Columbus Dispatch*
- 16. **Lorrie Cecil**, *This Week Newspapers* 30
- E.L. Hubbard**, *Hamilton Journal News*
- Ed Reinke**, *Dayton Daily News*
- Lindsay Semple**, *The Vindicator*
- Bryne Shaw**, *The Plain Dealer*
- 21. **Gary Green**, *The Tribune Chronicle* 20
- 22. **Mark Bealer**, *The Middletown Journal* 10
- Matt Detrich**, *The Beacon Journal*
- Maribeth Joeright**, *The News Herald*
- Patti Schaeffer**, *(Lisbon) Morning Journal*

Clip Rules

Photos must be entered in the month published. A photo can be entered only after its initial publication and can be entered only once.

Sort clips by category - News, Sports, Feature, Feature Picture Story. Clip each category together. **Note that there is no category for general news or illustrations.** Entries in these categories should be entered in News or Feature.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781

Visit **ONPA Online**
<http://www.ohio.net/~onpa/>

Clip Winners

DECEMBER WINNERS

NEWS

1st - Fred Squillante, The Columbus Dispatch, 2nd - Matt Detrich, The Beacon Journal, 3rd - Michael Balash, Canton Repository. HM's - Gary Green, The (Warren) Tribune Chronicle, Glenn Hartong, The Cincinnati Enquirer.

SPORTS

1st -Michael Balash, The Repository, 2nd - Steve Herppich, The Cincinnati Enquirer, 3rd - Matt Detrich, The Beacon Journal. HM's - David Richard, The (Lorain) Morning Journal, Gary Green, The (Warren) Tribune Chronicle, Lorrie Cecil, Johnstown Independent.

FEATURE SINGLE

1st - Marshall Gorby, Springfield News-Sun, 2nd - Fred Squillante, The Columbus Dispatch, 3rd - Matt Detrich, The Beacon Journal. HM's - Saed Hindash, The Cincinnati Enquirer, Matt Detrich, The Beacon Journal.

FEATURE STORY

1st - Steve Herppich, The Cincinnati Enquirer, 2nd - Mandi Wright, The (Medina) Gazette, 3rd - Joy Parker, CNS This Week. HM - Tim Revell, The Columbus Dispatch.

JUDGES

Allyn Divito, Victor Jones, Jay Nolan and Jock Fistck from *The Tampa Tribune*.

JANUARY WINNERS

NEWS

1st - Craig Orosz, The Lima News, 2nd - Michael Blair, The News Herald, 3rd - Tim Revell, The Columbus Dispatch. HM's - Mark Bealer, The Middletown Journal.

SPORTS

1st - Matt Hovis, The (Medina) Gazette, 2nd - Ken Love, The Beacon Journal, 3rd - E.L. Hubbard, The (Hamilton) Journal News. HM - Gary Green, The (Warren) Tribune Chronicle.

FEATURE SINGLE

1st - **DISQUALIFIED**, 2nd - Fred Squillante, The Columbus Dispatch, 3rd - Eric Albrecht, The Columbus Dispatch. HM - David Polcyn, The (Mansfield) News Journal.

FEATURE STORY

1st - Mandi Wright, The (Medina) Gazette, 2nd - Karen Schiely, The Beacon Journal, 3rd - Bill Reinke, The Dayton Daily News. HM - Eric Albrecht, The Columbus Dispatch.

JUDGES

Steve Linsenmayer and Ellie Bogue staff photographers with *The News-Sentinel*, Samuel Hoffman, staff photographer and Ed Breen, director of photography of *The Journal Gazette* in Ft Wayne, Indiana.

FEBRUARY WINNERS

NEWS

1st - Doral Chenoweth III, The Columbus Dispatch, 2nd - Bob DeMay, The Vindicator, 3rd - David Polcyn, The (Mansfield) News Journal. HM's - Doral Chenoweth III, The Columbus Dispatch - Gary Green, The (Warren) Tribune Chronicle, - Maribeth Joeright, The News Herald.

SPORTS

1st - David Richard, The (Lorain) Morning Journal, 2nd - David Rea, The Week Newspapers, 3rd - Lindsay Semple, The Vindicator. HM's - Matt Detrich, The Beacon Journal - Patti Schaeffer, The (Lisbon) Morning Journal.

FEATURE SINGLE

1st - Tom Dodge, The Columbus Dispatch, 2nd - Steven M. Herppich, The Cincinnati Enquirer, 3rd - Lorrie Cecil, This Week Newspapers. HM's - Eric Albrecht, The Columbus Dispatch (2) - Ken Love, The Beacon Journal.

FEATURE STORY

1st - Doral Chenoweth III, The Columbus Dispatch, 2nd - Tim Revell, The Columbus Dispatch, 3rd - Bryne Shaw, The Plain Dealer.

JUDGES

Greg Dorsett, photo editor, Ken Stevens & Dave Carlson, staff photographers Andrew Niesen, Cory Morse, Kendra Stanley and Debby Edwards interns from *The Muskegon Chronicle*, Muskegon, MI.



j A defendant's wife is framed between his attorneys as she listens to the judge go over sentencing guidelines. The photo by **Fred Squillante**, of *The Columbus Dispatch* placed first in news in December.



h **Michael Balash**, with *The Repository* won first place sports in December with his action shot from the Ohio high school State Championship football game

k **Marshall Gorby**, of *The Springfield News-Sun* came upon this photo while driving through town. The photo captured first place in feature in December and was a readers favorite in Springfield.



h The story about local religious customs by **Stephen Herppich** of *The Cincinnati Enquirer* placed first in picture story in December. The year long series also placed second in the Ohio Understanding Award competition.



Craig Orosz, of *The Lima News* placed first in news in January with his photograph of rescue efforts to free a dairy cow trapped under a roof that had collapsed due to heavy snow.



Mandi Wright, of *The Gazette* placed first in feature story in January with a story on a retiring judge. The judge had a last minute sentencing in the her courtroom which was being prepared for a party, complete with a cardboard Star Wars cutout which was accidentally left in the room.



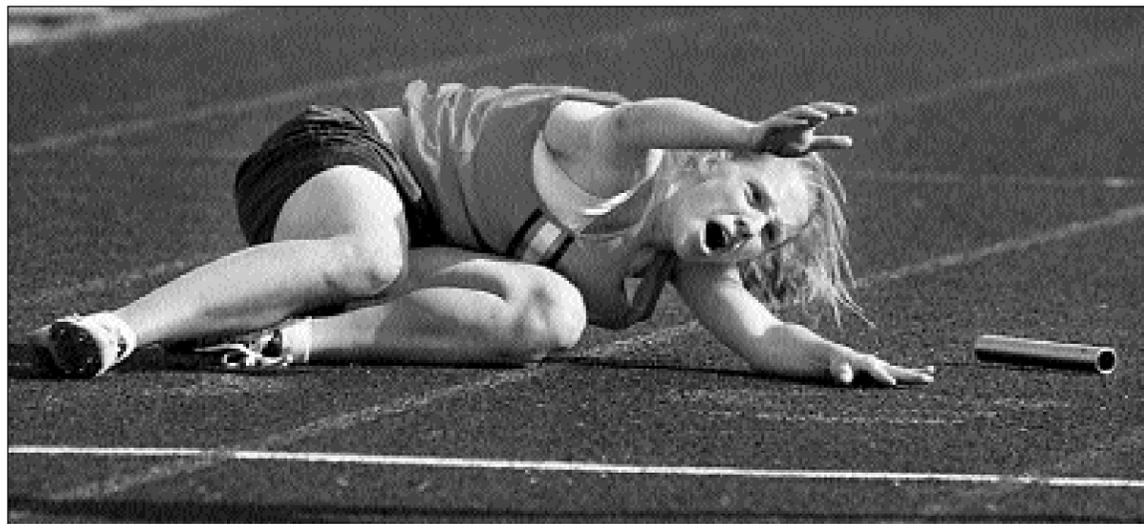
j In what remains of her bedroom, an eight year-old begins the search for her dolls in her family's fire damaged apartment. The photo by **Doral Chenoweth III** of *The Columbus Dispatch* placed first in news in February.



j **Tom Dodge**, of *The Columbus Dispatch* placed first in feature in February with his car wash photo that judges said, "was the best car wash picture we had ever seen. The color was great and it was a common subject taken in a very unusual way."

i A peak moment that made the judges say "ouch" gave **David Richard**, of *The (Lorain) Morning Journal* a first place win in sports in February.

k **Matt Hovis** of *The Gazette* placed first in sports in January with his photo of a fallen runner at a track meet. The photo ran in the paper's Pictures of the Year edition.



j A drunk is guided between mats to find his place among the drunk men sleeping off their buzz. The photo is from a story about the Open Shelter's drunk tank by **Doral Chenoweth III**, of *The Columbus Dispatch* which placed first in feature story in February.

