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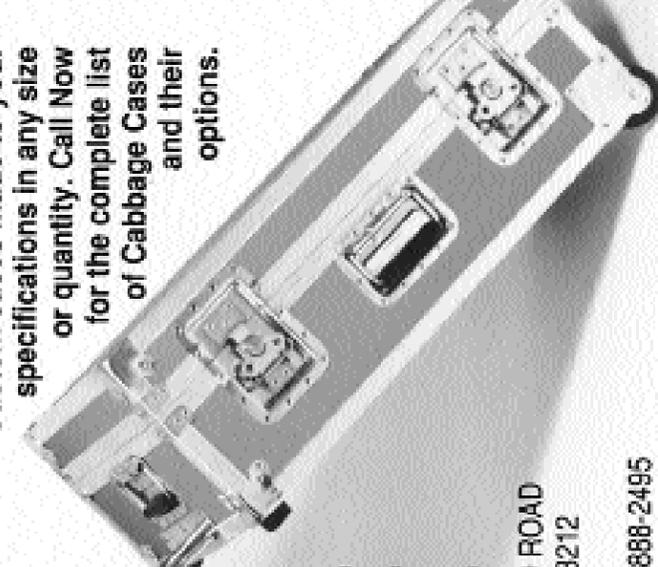
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Ohio News
Photographer

RULES: They are not made to be broken

By **Bob DeMay**
Board Chairman

Before any photos were seen by the judges in this year's still contest competition, major decisions about them had to be made and not by the judges.

Contest chairman, Matt Detrich requested a ruling by the board on how to handle contest entries that did not abide by the rules.

While there have been no major changes in the contest since the switch to slides several years ago, it appears some people just can't get it right.

The range of infractions covered just about every rule, from too many entries, no entry fee, no signed release form, late entries to improper slide preparation. In several cases entire staffs would have been disqualified.

Detrich alerted the board about the wide spread problem seeking advice on how to handle the dilemma. After much discussion the only way to address the problem was an all or nothing policy. It would not be fair to allow some improper entries and disqualify others.

While that decision was the only fair way to approach things, had it been decided to disqualify all entries with infractions the contest would have been weakened severely.

The resulting decision was to fix what could be corrected and allow the entries to be judged, and that the problem brought to the membership's attention with a zero tolerance warning issued for subsequent contests.

Well this is your zero tolerance warning. It probably won't be your last. I'm sure the issue will be on the floor at the upcoming convention and it will be addressed in the rules for next year's contest. We only hope someone reads them.

Now, on to more contest news. The number of entries were down from last year. Twenty five photographers submitted portfolios compared to a total of 34 the previous year.

A big thank you to The Columbus Dispatch for providing refreshments during the day at the still contest picture judging at The Fawcett Center. Craig Holman coordinated the arrangements and also made sure that light tables were in place for judging as well.

The television contest did not suffer

from the same problems the still contest provided. While the results of the Television contest were not available as this issue went to press, contest chairman Josh White advised that for the most part the entries conformed to the contest rules.

This was the first year that those entering the television competition had to be members of ONPA. That new rule had some people scrambling at the end to become members.

Provisions were made for several people to become members at the last minute provided they paid their dues for 1999 at the same time.

Several television members have suggested a change in the way television contest entries are judged.

With the annual contest and convention held at different times it has been suggested that we revert to the previous judging procedure of shipping the entries to the judges. The current practice is to fly the judges in and hold and open judging.

The proposed change would involve a substantial cost savings to ONPA. Although financial concerns should not dictate all decisions they can't be overlooked either.

Those making the suggestion would rather see the financial resources applied to the educational seminar where more of the membership will benefit.

While no decision has been made on this suggestion the board will bring the matter up for discussion at the annual business meeting.

I encourage both television and still members to attend the business meeting or to contact a member of the board and voice your opinion on this or any other matter. The programs we offer are for you, the membership. We can't fix them if we don't know they're broken.

So what ever is on your mind concerning ONPA, tell us. We may not be able to fulfill all your wishes, but at least we can tell you why something is being done they way it is.

Also remember that nominations for officers will be taken from the floor at the convention for all positions on the board. The two year terms begin with the convention in 2000 with voting to take place this November.

Hospitality room, Dayton
Be there

On the cover

Dang Thi Thuy paddles down one of the tributaries that goes to the Mekong Delta. The photo from a story on Vietnam by **Tim Revell** of *The Columbus Dispatch* placed first in the feature story category in December.



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'99 Convention takes off at Air Force Museum

By **Bob DeMay**
Board Chairman

The United State Air Force Museum will host a private reception for ONPA members and their guests to kick off the 1999 Convention and Education Seminar Friday, April 9th in Dayton.

The museum reception will begin at 6:00pm. Displays, including more than 300 aircraft, will be open for viewing so be sure to include the family as well as your camera.

The ONPA Hospitality Suite at the Fairborn Holiday Inn will be open following the reception.

Convention co-chairmen, Bill Garlow and Marshall Gorby have been hard at work putting together this year's program which will conclude with an awards dinner Saturday evening.

Cox Ohio, publishers of *The Dayton Daily News* and *Springfield News-Sun* are contributing greatly to this year's convention. Their financial support will go a long way to help ensure a successful event.

This year's faculty is dotted with some faces from within our organization. A commitment to speakers from within the state was a priority the present board wanted to implement. Other organizations were tapping Ohio for its talent while we seemed to be ignoring ourselves.

The first of these speakers on the still faculty is ONPA Life Member Ron Kuntz. Kuntz is a former UPI photographer based in Cleveland now doing work for *Reuters* among others.

Since 1973 Kuntz has been the photographer for the Bill Glass prison ministry and has since visited more than 500 prisons. In 1997 Kuntz together with author Rick Nielsen collaborated on the book *Doin' Time* which included 300 images taken by Kuntz.

Kuntz's work is anything but one dimensional. He has worked at many of the Olympic games and shot just about every major sporting event you can think of including over 40 visits to the Kentucky Derby. He has been a consistent winner in the Baseball Hall of Fame Photo Contest, including yet another win for work in 1998.

Off the playing field Kuntz's travels have taken him to the far reaches of the planet, including Anartica.

Simply put, the word burnout is not in this man's vocabulary. He can tell you how great pictures were made 40 years ago and how he does it today. He's an Ohio treasure you won't want to miss.

Bill Waugh, Deputy Director of the State Photo Desk for the Associated Press, will discuss technology, what is available, how to use it, and how to make the most of whatever resources you have.

Waugh directs operations at the cooperative's state photo center in Washington, D.C. The AP's state photo center serves as a

central collection point for AP staff and member photos.

Waugh, a former ONPA board member and scholarship chairman, joined the AP as a photographer in Milwaukee in 1989, after serving seven years as a photographer at the *Dayton News/Journal Herald* in Dayton, Ohio.

Three years later Waugh moved to Detroit as photo editor for Michigan and in 1995 he was named Texas photo editor in Dallas.

Waugh grew up in Woodward, Okla., where his father, the late Donald Waugh, owned the *Woodward County Journal*. Waugh worked as a photographer for the *Stillwater (Okla.) NewsPress* in 1981-82.

The Oklahoma native has covered or supervised coverage for major news stories such as the Jeffery Dahmer serial murders in Milwaukee; Jack Kevorkian assisted suicide stories in Michigan, Oklahoma bombing, Midwest Mississippi River Flood of 1993 and international presidential summits. On the sports front he has been involved with the NCAA Final Four, numerous Super Bowls, the run on the Major League Baseball record books by both Pete Rose and Mark McGwire, the Masters golf tournament and the 1992 Winter Olympics.

From just across the border in Pennsylvania is Steve Mellon of *The Pittsburgh Post-Gazette*. Mellon, has worked in the newspaper business for more than 15 years. He has spent time as a wire service reporter, a sports editor, a picture editor and a photographer.

Mellon has been a photojournalist since 1984, when he was hired by *The Herald* in Jasper, Indiana. While in Jasper Mellon was the Indiana Photographer of the Year as well as the NPPA Region 4 POY.

From *The Herald*, he moved to *The Knoxville (TN) News-Sentinel*, then *The Pittsburgh Press*, which closed in 1992. While at *The Pittsburgh Press*, Mellon was named runner-up Photographer of the Year in the NPPA-University of Missouri Pictures of the Year competition.

Mellon worked as a freelance editorial and commercial photographer for nearly five years before returning to newspapers in 1997.

Mellon will talk about how to find great stories and the best way to get them in the paper.

If there is a common thread among the speakers on the still side of the program it's that they all started out at small publications and worked their way up the ladder to get to where they are today.

No matter where you are in your career,



Bill Waugh



Ron Kuntz



Steve Mellon

they have been there too. The fourth still speaker is no exception.

Mike Fender, assistant director of photography at *The Indianapolis Star-News* will talk about content. Fender's message is simple, "We don't care how much ram you have, digital or film, or if you can transmit from your car. How good is the image. For the reader, CONTENT is everything."

Content is something Fender knows something about too. He has been named Indiana Photographer of the Year three times as well as runnerup three times. He is a former Region 4 POY and twice won the ONPA Clip Contest POY title.

Fender has been the Assistant Director of Photography in Indianapolis since the morning and evening papers merged in 1996. Prior to that he served as the Chief Photographer for *The Indianapolis News* for nine years. Fender still shoots pictures in addition to management duties and writes many of the stories that go with his photographs.

Prior to working in Indianapolis, Fender worked for *The San Bernardino Sun* for four years, *The Kettering Oakwood Times* for two years, and *The Xenia Daily Gazette* for four years.

He attended Wright State University and is a graduate of the Ohio Institute of Photography.

Fender chaired the NPPA Convention when it was held in Indianapolis and was a co-chair for the Flying Short Course stop there as well. He has also been a contest judge in Ohio, Michigan, and Kentucky.

The television faculty is just as impressive as the still side with a wealth of experience from the Buckeye State sharing their knowledge.

Leading off the list is four time ONPA Television Photographer of the Year Ali Ghambari.

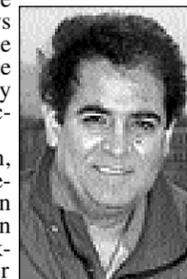
Ghambari like those on the still faculty knows all about starting at the bottom of the ladder. He turned a weekend hobby into a career, a rather successful one at that.

A native of Iran, Ghambari fled his homeland during a revolution in 1979. He settled in Dayton and began working full time for American Honda's parts division. It was then that Ghambari began his "hobby" as a photographer. For twelve years Ghambari worked part time to pursue his passion.

In 1993 while a part time photographer at WKEF-TV in Dayton Ghambari won the first of his four ONPA Photographer of the Year titles. He now works full time as a



Mike Fender



Ali Ghambari

CONTINUED ON PAGE 4

photographer at WJW-TV in Cleveland where he has won the POY title three years running.

Ghambari has also won the title of ONPA Sports Photographer of the Year three times and was the NPPA Region Photographer of the Year last year.

The second member of the television faculty is Doug Legore of W H T M - T V in Harrisburg, Pa.



Doug Legore

Legore started his career behind the camera in Scranton at WYOU-TV then moved to WHTM-TV in Harrisburg and then on to Denver's KCNC-TV.

Now he is back at Harrisburg as the Director of Photography and Executive Producer.

"I'm trying to make a difference from both sides of the camera, by working with photographers and reporters." He will be here to tell you just how exactly he is doing that.

Also on this years television faculty is Scott Livingston, of WBFF-TV in Baltimore.



Scott Livingston

He was on the staff there in 1995 when they were NPPA Station of the Year. Livingston is a three time winner of the NPPA Region 3 Photographer of the Year title.

Livingston started his career after he graduated with honors from Salisbury State University. His first job was at at WBPC-TV Salisbury, Md..

Livingston then spent two years at WLKY-TV in Louisville, Ky. After a brief stay at WMAR-TV he then found a home at WBFF-TV in Baltimore.

He is no stranger here in Ohio as he was a speaker at the 1996 convention in Canton. Find out from Livingston what goes into an award winning piece.

Last but not least the voice of experience takes over. The group of Bob "Scoop" Phillips, Chuck Upthegrove, Denny Cheatham and Charlie Day will speak on there 160 collective years in the business from stills to tape.

Phillips, a 41 year veteran of WDTN-TV in Dayton, is a one time ONPA Photographer of the Year and served two terms as vice president of ONPA. Chuck Upthegrove, retired photo chief of 30 years from WHIO-TV in Dayton is a former president of ONPA. Denny Cheatham of WHIO-TV has 35 years on the Dayton TV scene. Rounding out the group is Charlie Day of WDTN-TV, 38 year veteran in Dayton where he worked with Phil Donhue and attended the first five space launches.

If you can't learn from this group, you're asleep. Find out what keeps them motivated and turning out award winning video. As a group they have won just about every award you can put a name to. The speakers are all in place, make sure

you are as well. A lot of people have been working very hard to make this event a success, but that is not possible without you being there.

Call to reserve your room at the Fairborn Holiday Inn. The convention rate of \$79 is good through March 12. Reservations can be made by calling (937) 426-7800.

The hotel is located at exit 17 on I-675 at the intersection of Colonel Glenn Hwy. and Fairfield Rd.. The facility is adjacent to Wright State University and the Ervin J. Nutter Center.

As always vendors will be on site Saturday to demonstrate the latest in technology. We urge you to support these companies, many who have been long time supporters and sponsors of our programs.

If you've lost your registration flier that came in the mail use the registration form below. Do it today.



Dayton's TV Dream Team, from left, Denny Chetham, Chuck Upthegrove, Charlie Day and Bob "Scoop" Phillips, will share their 160 years of experience from stills to tape.

Convention '99 Dayton

Please return this form with your check to:

Anthony Giordullo, WDTN-TV

4595 S. Dixie Dr. Dayton, Ohio 45439-2189

REGISTRATION

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Okay, I'll admit it; I have thought about cheating. Not cheating on my taxes because I stink in math. Not cheating on my wife since I am a treasure that remains undiscovered by the fairer sex. Not even cheating at cards, although some of my nieces and nephews look at me funny when we play Go Fish.

No, I'm talking about cheating in photo contests I also confess that I've been at that point several times in my career when a casual "move here" or "do that again" would lead to a better, possibly contest quality photograph.

Rules, as we all know, are made to be broken. If you look hard and long enough, you can always find a loophole to squeeze through. All of us have photographs we've shot over the years that could be passed off as recent.

Thankfully, thinking about crossing those lines is all I could ever bring myself to do. But what is it about the photojournalism profession that causes people to step up to and over that line.

I've heard the whispered stories; U POYS (yes, in Ohio), both TV and still, that choreograph their shooting, moving subjects into better lighting, directing their actions, having subjects do something over and over again until recording the perfect frame.

U Photographers who exploit the loopholes in the rules by re-entering past photographs, many of which have won in previous contests. U Superiors at papers who've had knowledge of these incidents, yet remained silent.

U Student photographers adding photographs from another person's portfolio when applying for a job.

U The group of students at a well-known southern U.S. photojournalism school that swarmed over a house fire, ignoring authorities and disrespecting the home owners in search of that elusive news photo for their portfolios.

U A Pulitzer-prize winning photographer who stormed out of an ONPA judging after realizing that his word wasn't being accepted as law by the other two.

U The national POY who told a group of photographers and students at another ONPA judging after awarding the POY title to a photographer who had violated the "spirit" of the rules by re-entering past prize-winning photographs, that he would do anything he had to, in order to win.

There probably are many more stories. These are just the ones I've heard of, or actually witnessed.

Contests may not be the root of all this "evil" but it certainly can help entice a photographer down the dark path.

It's easy to get hooked into the rush of winning. For me, it was a way to prove myself to my family. I have seven brothers and sisters all of whom were tremendous athletes in high school and eventually were offered college scholarships for their athletic prowess. I did not

fall into that category.

When I discovered I had some talent for taking pictures, it became, in my mind, a way to obtain the spotlight in my family and prove to myself that I was important.

Not just to them, but to the photojournalism community. When I started to win and become noticed by my peers, it was an addicting feeling. I enjoyed having my pictures up on that screen and having my name called out. I relished the pats on the back from my Beacon colleagues and superiors. It would be a boost to any photographer's ego to be in that spotlight.

Unfortunately, once some photographers get there, they don't like to leave and will do anything to stay there. That's what put the thought of cheating in my mind.

It forced me to do some hard thinking about why contests SHOULD be important to me as a photojournalist. Contest can be valuable learning tools. Not just in the sense of how to shoot for a contest (which should be the last reason on anyone's list for entering), but in seeing how other photojournalists work in a wide variety of photographic situations.

They deliver a positive photographic "nudge" on how to shoot our assignments more creatively and discover new ideas to explore photographically.

I used contests as a motivational tool. I looked at them as a goal for me to achieve. Every judging I attended I would see the quality of work and realize I needed to work that much harder to shoot images that strong and informative. Not just for the sake of "getting wood" but for the readers.

The contests helped me continue to mature as a photojournalist. I wanted to learn how to shoot cleaner, to edit tighter, to document the stories of the community with intelligence and respect. Just like Mark McGuire was pushed by Sammy Sosa, I was pushed by the many Ohio photojournalists whose work flashed on the screens in front of me at every judging.

I realized, most importantly, that I couldn't appreciate the sense of personal achievement, reward and respect of my peers if I cheated to obtain it. That's what put the thought of cheating out of my mind.

Competition is a good thing but contests will always offer a dark path. Photojournalists who choose that path will have to live with that choice. They will have to live with their own conscience and that in the end people will learn the truth. Then they will have to live with that.

There is a Latin saying "Quod me nutrit me destruit" which translated means "what nourishes me also destroys me". It's something every photojournalist should think about the next time the thought of cheating enters their minds.



Ed Suba, Jr.

President's Message

POY

LEVY & DETRICH '98 ONPA PHOTOGRAPHERS OF THE YEAR

Mike Levy of *The Plain Dealer* and Matt Detrich of *The Beacon Journal* have each captured their second ONPA Photographer of the Year titles.

Levy's work was selected as the best by judges in the ONPA still contest judging in February at The Fawcett Center on the campus of Ohio State University. Detrich came away the winner in a close race in the monthly clip contest point standings.

Levy's portfolio was far and away the judges favorite in the still contest. After narrowing the field of 26 down to three, judges immediately picked Levy's as their first place choice. A lengthy debate ensued following that decision on the second and third place portfolios of brothers Allan and Matt Detrich. The portfolio judging was open for the first time allowing those attending to hear the judges make arguments for their cases.

Judges for the contest were, Bill Tiernan of *The Virginian-Pilot* in Norfolk, Va., Linda Stelter of *The State* in Columbia, SC and Patrick Schneider of *The Charlotte Observer* in Charlotte, NC.

The debate between second and third hinged on the strength of stories over singles in the two portfolios. Tiernan felt the strength of the stories in Allan Detrich's portfolio outweighed the strength of the singles in Matt Detrich's. Schneider on the other hand felt that singles in Allan's portfolio were merely taken out from the stories and did not stand up when put up against Matt's work.

In the middle of it all was Linda Stelter who listened to both Tiernan and Schneider for close to twenty minutes before siding with Tiernan giving second place to Allan Detrich of *The Block News Alliance* and third place to *Matt Detrich* of *The Beacon Journal*.

As in 1991 when he won the Photographer of the Year award Levy was pleasantly surprised. "I had no expectations of winning," Levy said. "I dutifully enter every year, I'm just happy they picked my work," he added. Levy's portfolio contained twelve singles and three picture stories. In individual categories Levy placed third in feature picture story and took an honorable mention in the feature category.

Levy is a graduate of Ohio University and joined the staff of *The Plain Dealer* in 1990. He had previously worked at the *Arizona Republic* and *The Seattle Times*.

The race for the Clip Photographer of the Year title had its own drama once again. For the second straight year a December rally led to the title. Last year it was Chris Russell of *The Columbus Dispatch* scoring 72 points in December to take the title.

This year it was Matt Detrich of *The Beacon Journal* who scored 112 points in December vaulting himself over David Polcyn of *The News Journal* who was holding a 68 point lead going into the final month of the competition.

Detrich won a second in news, third in sports, third and honorable mention in the feature category in the final month. The clip winners and final standings are on page eight.

Detrich has been a staff photographer with *The Beacon Journal*

since 1995 after starting his career with *The Medina County Gazette* in September of 1994. He is a graduate of Ohio University and resides in Median with his wife Tammy and five month old daughter Lauren.

Detrich placed third in the 1997 clip contest and won the clip Photographer of the Year title in 1996. Detrich tied for second place in the NPPA Region 4 Photographer of the Year for 1998.

The final standings in the Region 4 contest included eight photographers from Ohio in the top 15. This was a big turnaround from 1997 when no one from Ohio cracked the top ten.

Other major award winners in the annual still picture contest include Dale Omori of *The Plain Dealer* who took first place in the Ohio

1	David Stephenson	<i>Lexington (KY) Herald Leader</i>	384
2	Matt Detrich	<i>The Beacon Journal</i>	302
	J. Kyle Keener	<i>Detroit Free Press</i>	
4	Marshall Gorby	<i>Springfield (OH) News Sun</i>	244
5	Steve Jessmore	<i>The Saginaw (MI) News</i>	232
6	Jim Avelis	<i>The Tribune (IN) Star</i>	226
7	Darron Silva	<i>The Tribune (IN) Star</i>	200
8	David Richard	<i>The (Lorain, OH) Morning Journal</i>	184
9	Chris Russell	<i>The Columbus Dispatch</i>	182
10	Gary Green	<i>The (Warren) Tribune Chronicle</i>	174
	Matt Kryger	<i>The Indianapolis Star</i>	
12	Fred Squillante	<i>The Columbus Dispatch</i>	172
13	Scott Heckel	<i>The (Canton, OH) Repository</i>	170
14	Steve Healey	<i>The Indianapolis Star</i>	168
15	Tim Revell	<i>The Columbus Dispatch</i>	162

Understanding Award. Stephen Herppich of *The Cincinnati Enquirer* placed second place.

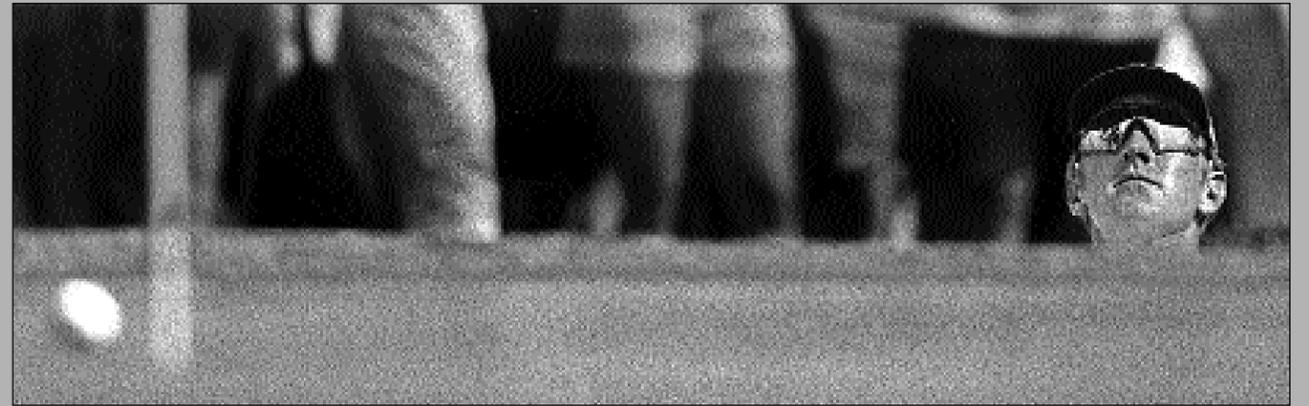
The Best of Show award went to Jonathan Quilter of *The Advocate* in Newark. The winning photo is on page 10.

Judges selected just one paper for recognition for picture usage in the under 100,000 circulation category. That award went to *The News Journal* in Mansfield. In the over 100,000 category the top award went to *The Columbus Dispatch* followed by *The Beacon Journal* and *The Plain Dealer*.

The Staff of the Year awards went to *The Medina County Gazette* and *The Beacon Journal*.

The Beacon Journal also won first and second place in the Team Picture Story category.

The winners of the Larry Fullerton Photojournalism Scholarship and the Robert Coon ONPA Student Photographer of the Year will be announced at the awards dinner during the annual convention in Dayton in April.



Matt Detrich/*The Beacon Journal*
A photo from the World Series of Golf in Akron was among the clips wins during 1998 for Matt Detrich of *The Beacon Journal* who captured his second Clip Photographer of the Year title.



Mike Levy



Matt Detrich



Mike Levy / *The Plain Dealer*



Bob DeMay

Above: A group of children in costume impatiently waiting was captured by Mike Levy of *The Plain Dealer*. The photo was included in his winning portfolio and also captured honorable mention in the feature category.

Left: Photographers attending the still contest judging look on as the judges make their final selections in the portfolio category. Over the light table are judges Patrick Schneider, Linda Stelter and Bill Tiernan.

Final Standings 1998

1. Matt Detrich, <i>The Beacon Journal</i>	434
2. David Polcyn, <i>The News Journal</i>	390
3. Ken Love, <i>The Beacon Journal</i>	302
Fred Squillante, <i>The Columbus Dispatch</i>	
5. Scott Heckel, <i>The Repository</i>	294
6. Mandi Wright, <i>The Gazette</i>	264
7. Bob DeMay, <i>The Vindicator</i>	262
8. David Richard, <i>Lorain Journal</i>	260
9. Steven Herppich, <i>Cincinnati Enquirer</i>	240
10. Karen Schiely, <i>The Beacon Journal</i>	230
11. Marshall Gorby, <i>Springfield News-Sun</i>	220
12. Allan Detrich, <i>Block News Alliance</i>	218
13. Gary Green, <i>The Tribune Chronicle</i>	202
14. Michael Blair, <i>The News-Herald</i>	184
15. Chris Russell, <i>The Columbus Dispatch</i>	180
16. Tim Revell, <i>The Columbus Dispatch</i>	174
17. Matthew Hovis, <i>The Gazette</i>	172
18. Eric Albrecht, <i>The Columbus Dispatch</i>	160
19. Douglass Oster, <i>The Gazette</i>	148
20. Michael Balash, <i>Canton Repository</i>	142
21. Mike Munden, <i>The Columbus Dispatch</i>	120
Joy Parker, <i>This Week</i>	
23. R. Michael Semple, <i>The Tribune-Chronicle</i>	104
24. Chronicle	100
25. Jim Witmer, <i>Dayton Daily News</i>	96
26. Eustacio Humphrey, <i>Dayton Daily News</i>	94
27. Ken Blaze, <i>The News Herald</i>	92
28. Skip Peterson, <i>Dayton Daily News</i>	90
29. David Sturman, <i>Marion Star</i>	84
30. Steve Rosenberg, <i>The Tribune-Chronicle</i>	76
31. Rachel Rice, <i>Mansfield News Journal</i>	74
Saed Hindash, <i>Cincinnati Enquirer</i>	
E. L. Hubbard, <i>Hamilton Journal-News</i>	
34. Scott Shaw, <i>The Plain Dealer</i>	70
35. David Rae, <i>CNS This Week</i>	62
36. Tom Dodge, <i>Columbus Dispatch</i>	60
37. Bill Sinden, <i>The Marion Star</i>	58
Patricia Schaeffer, <i>The Mourning Journal</i>	
39. Jan Underwood, <i>Dayton Daily News</i>	56
Mike Elicson, <i>Freelance</i>	
41. James Mahan, <i>Springfield News-Sun</i>	54
Steven Counsel, <i>This Week</i>	
43. Chris DiVito, <i>Lima News</i>	52
Jeff Camarati, <i>Lorain Journal</i>	
Gus Chan, <i>The Plain Dealer</i>	50
46. Ron Schwane, <i>The Gazette</i>	48
Lorrie Cecil, <i>This Week</i>	
Neil Lauron, <i>The Columbus Dispatch</i>	
49. Morris Weintraub, <i>The Tribune-Chronicle</i>	46
Steve Manheim, <i>The Chronicle-Telegram</i>	
51. Ross Weitzner, <i>Lorain Journal</i>	42
Bill Lackey, <i>Middletown Journal</i>	
53. Jonathan Quilter, <i>This Week</i>	40
Richard Sitler, <i>The Marion Star</i>	
55. Shirley Ware, <i>The Gazette</i>	36
56. Jeff Swinger, <i>Cincinnati Enquirer</i>	34
57. Aimee Obidzinski, <i>The Vindicator</i>	32
William Bretzger, <i>Marietta Times</i>	
59. Ernest Coleman, <i>Cincinnati Enquirer</i>	30
60. Julie Vinnitti, <i>Canton Repository</i>	28
61. Bill Kennedy, <i>The Plain Dealer</i>	26
62. Glenn Hartong, <i>The Cincinnati Enquirer</i>	20
Bob Christy, <i>The Times-Reporter</i>	
64. Craig Ruttle, <i>Cincinnati Enquirer</i>	18
65. Wally Nelson, <i>Dayton Daily News</i>	16
Lisa Finger, <i>Columbus Dispatch</i>	

Clip Winners

NOVEMBER WINNERS

NEWS

1st - Dave Polcyn, *The (Mansfield) News Journal*, 2nd - Polcyn, 3rd - Steve Herppich, *Cincinnati Enquirer*.

SPORTS

1st - Bob DeMay, *The Vindicator*, 2nd - DeMay, 3rd - Richard Sitler, *The Marion Star*. HM's - Marshall Gorby, *Springfield News Sun*; Patti Schaeffer, *The (Lisbon) Morning Journal*; Matthew Hovis, *The (Medina) Gazette*.

FEATURE SINGLE

1st - Eric Albrecht, *The Columbus Dispatch*, 2nd - Fred Squillante, *The Columbus Dispatch*, 3rd - Matthew Hovis, *The (Medina) Gazette*. HM's - Dave Polcyn, *The (Mansfield) News Journal*; Marshall Gorby, *Springfield News Sun*

FEATURE STORY

1st - Tim Revell, *The Columbus Dispatch*, 2nd - Allan Detrich, *Block NewsAlliance*, 3rd - Fred Squillante, *The Columbus Dispatch*.

JUDGES

Mark Sterkel, Darwin Weigel and Nick Dela Torre from *The Odessa American* in Texas.

DECEMBER WINNERS

NEWS

1st - Fred Squillante, *The Columbus Dispatch*, 2nd - Matt Detrich, *The Beacon Journal*, 3rd - Michael Balash, *Canton Repository*. HM's - Gary Green, *The (Warren) Tribune Chronicle*, Glenn Hartong, *The Cincinnati Enquirer*.

SPORTS

1st - Michael Balash, *The Repository*, 2nd - Steve Herppich, *The Cincinnati Enquirer*, 3rd - Matt Detrich, *The Beacon Journal*. HM's - David Richard, *The (Lorain) Morning Journal*, Gary Green, *The (Warren) Tribune Chronicle*, Lorrie Cecil, *Johnstown Independent*.

FEATURE SINGLE

1st - Marshall Gorby, *Springfield News-Sun*, 2nd - Fred Squillante, *The Columbus Dispatch*, 3rd - Matt Detrich, *The Beacon Journal*. HM's - Saed Hindash, *The Cincinnati Enquirer*, Matt Detrich, *The Beacon Journal*.

FEATURE STORY

1st - Steve Herppich, *The Cincinnati Enquirer*, 2nd - Mandi Wright, *The (Medina) Gazette*, 3rd - Joy Parker, *CNS This Week*. HM - Tim Revell, *The Columbus Dispatch*.

JUDGES

Allyn Divito, Victor Jones, Jay Nolan and Jock Fistck from *The Tampa Tribune*.

Clip Rules

Photos must be entered in the month published. A photo can be entered only after its initial publication and can be entered only once.

Sort clips by category - News, Sports, Feature, Feature Picture Story. Clip each category together. **Note that there is no category for general news or illustrations.** Entries in these categories should be entered in News or Feature.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
 670 Lakeview Plaza Blvd. Suite F
 Columbus, Ohio 43085-1781



A Canfield goalie sensing the end is near reacts as Mentor scores a third goal midway through the final period in their Div I regional soccer match. The photo by **Bob DeMay**, of *The Vindicator* placed first in sports in November.



Above: Eric Albrecht, with *The Columbus Dispatch* won first place feature in November with his photo of Desmond Tutu speaking at the Adams Mark Hotel in Columbus.



Right: David Polcyn, with *The News Journal* in Mansfield won first place news in November with his photo of a kindergarten student getting reassurance from her older sister, after the bus that she and her two brothers were riding was involved in a minor accident. The incident took place almost in front of the family's home.

Odds 'n ends

Congratulations are in order for **Scott Heckel** of *The Repository*. Heckel captured first place feature in the national judging of the NPPA clip contest with his camel kiss photo that appeared in the December issue of this newsletter.

Kudos also go out to ONPA Life Member **Ron Kuntz** who was a winner once again in the National Baseball Hall of Fame Photo Contest. Its about time they named this contest after him.

Kuntz will be a speaker at this years educational seminar in Dayton. Perhaps he'll share his winning formula with us then.

Photographers at Jacobs Field refer to Ron as the ball magnet for his propensity to be the target of many a foul ball. When he's not ducking, he's made some great baseball photographs over the years.

There is no truth to the rumor that he took photos of Abner Doubleday though.

Due to late contest results the winning first place clips from December will be published in the next newsletter.

Congratulations go out to **Fred Squillante** of *The Columbus Dispatch* and his wife **Kris** who became proud parents on February 23rd. The new addition to the family is **Duncan Anthony Squillante** who weighed in a 8lbs. 4 oz.

Ohio University student **Bruce Bennett** continues his winning ways in the NPPA Student Clip Contest. Bennett placed third in news and first in feature for the first quarter. Kent State University student **Jason Kaye** placed second in news as well.

Television members in need of the contest rules or entry forms for the new quarterly clip contest can find them on the ONPA web site. The forms are PDF files which require Adobe Acrobat Reader which can be downloaded there free as well.

Jonathan Quilter at *The Advocate* in Newark planned on a leave of absence to travel recently. Through no fault of his own the tripped had to be shelved however he will be leaving the paper at the end of the month anyway. He will be operating a micro-winery in Waldo, Ohio owned by his grandparents. He hopes to do some freelance work while he learns the business. We wish him well in his endeavor. If his wine is half as good as his photos it will make for an interesting party at next years convention.

When is a four column picture not a 4 column picture? When it appears in the new version of *The Plain Dealer*. The newspaper recently downsized it pages trimming over an inch off the width of each page. Surveys say that readers find the new product easier to read, although the cost of newsprint was the driving force behind the change. Its a trend that will continue we're sure of that.

Bryne Shaw recently was rehired by *The Plain Dealer*. She had left the paper several years ago to be a full time mom. She now has a job even harder than that. Full time mom and photographer. Lest we forget full time dad **Scott Shaw**, also on staff at the PD.

It only took a phone call to get *The Beacon Journal's* **Matt Detrich** to say yes to judging a contest. Betsy Micklaki called to ask if he could judge a contest for them. As Detrich tells it, "In my head I thought what if this is to judge a year end photo contest for another state." Well he immediately said that he'd love to. It was then that he asked what contest he would be judging. The answer was a little more than humbling.

Micklaki replied that he would be judging an 18 hole putt-putt golf course, designed by the different departments at Medina General Hospital.

Well he didn't go back on his word and showed up with his own putter and went to work rating the holes. He putted through crutches, syringes and even finished a hole with a shot into a bedpan. Detrich's reaction, "well I guess you've got to start somewhere."

Shirley Ware, photo editor, at *The (Medina County) Gazette* has once again put together a great package for the paper's annual Year In Pictures issue. If you haven't seen it give her a call and perhaps she can send one your way.

It just goes to show you don't have to be at a major metro to do things right. This is great community journalism with an added personal touch.

There's even a photo or two taken by my good friend **Doug Oster** included too. He's the one that started the tradition many more years ago than he'd like to admit.

Way to keep the ball rolling Shirley.

The Blade declines staff award

The 1998 ONPA Staff of the Year Award won by *The Toledo Blade* has been declined by the newspaper's Director of Photography Larry Roberts.

The award is based on point totals accumulated in the annual picture contest. Roberts stepped forward when it came to his attention that the newspaper was awarded points for photos taken by Allan Detrich.

Detrich is on retainer to *Block News Alliance* which owns *The Blade* and *Pittsburgh Post-Gazette*. He develops stories and works on special projects for the group. Based on that fact, Detrich is not considered to be a member of *The Blade* staff. Therefore any points accumulated by him should not count towards the total for *The Blade*.

Detrich was not included on the staff list submitted by Roberts prior to the contest. He was later added when he told contest chairman Matt Detrich that he indeed was a member of *The Blade* staff.

The confusion was sorted out after Roberts brought the matter to the attention of the board and contest chairman. The change in point totals elevates *The Beacon Journal* into first place for the award.

The judging took place February 12-13 at The Fawcett Center on the campus of Ohio State University.

Judges for the year's contest were, Bill Tiernan, staff photographer at *The Virginian -Pilot*, Linda Stelter, staff photographer at *The State* in Columbia, SC and Patrick Schneider, staff photographer at *The Charlotte Observer*.

Tiernan had to respond to a family emergency on Saturday and was not on hand for the final two categories which were illustration and portrait personality.



The Advocate/Jonathan Quilter

Newark medics attend to Dymbedhasuja H. Staples, 23, of Columbus after he jumped off the East Main Street bridge in Newark on August 25, 1998. Staples was hospitalized in fair condition after the incident. Friends said he had been having family problems. The photo by Jonathan Quilter of *The Advocate* in Newark won Best of Show in the ONPA annual still contest.

ONPA '98 Still contest winners

Still Photographer of the year

- 1st - Mike Levy - The Plain Dealer
- 2nd - Allan Detrich - Block News Alliance
- 3rd - Matt Detrich - The Beacon Journal

Ohio Understanding Award

- 1st - Dale Omori - The Plain Dealer
- 2nd - Steven Herppich - Cincinnati Enquirer

Best of Show

- 1st - Jonathan Quilter - The Advocate

Picture Usage (Under 100,000)

- 1st - The News Journal

Picture Usage (Over 100,000)

- 1st - The Columbus Dispatch
- 2nd - The Beacon Journal
- 3rd - The Plain Dealer

Staff of the Year (Under 100,000)

- 1st - The Gazette
- 2nd - The Springfield News Sun

Staff of the Year (Over 100,000)

- 1st - The Beacon Journal
- 2nd - The Columbus Dispatch
- 3rd - The Cincinnati Enquirer

Feature Single

- 1st - Elisabeth Heimlich - Dayton Daily News
- 2nd - Eric Albrecht - Columbus Dispatch
- 3rd - Steven Herppich - Cincinnati Enquirer
- HM - Marshall Gorby - Springfield News Sun
- HM - Mike Levy - The Plain Dealer
- HM - Fred Squillante - Columbus Dispatch

Feature Picture Story

- 1st - Yoni Pozner - Cincinnati Enquirer
- 2nd - Allan Detrich - Block News Alliance

- 3rd - Mike Levy - The Plain Dealer
- HM - Ken Love - The Beacon Journal
- HM - Dale Omori - The Plain Dealer
- HM - Chris Russell - Columbus Dispatch
- HM - Karen Schiely - The Beacon Journal

General News

- 1st - Gus Chan - The Plain Dealer
- 2nd - Gus Chan - The Plain Dealer
- 3rd - Jeff Hinckley - Columbus Dispatch
- HM - Allan Detrich - Block News Alliance
- HM - Michael Keating - Cincinnati Enquirer
- HM - Chris Russell - Columbus Dispatch
- HM - Dave Zapotosky - The Blade

Illustration

- 1st - Jim Witmer - Dayton Daily News
- 2nd - Mike Cardew - The Beacon Journal
- 3rd - Larry Hamel-Lambert - The Plain Dealer
- HM - Mary Circelli - Columbus Dispatch

News Picture Story

- 1st - Lindsay Semple - The Vindicator
- 2nd - Shirley Ware - The Gazette
- 3rd - Allan Detrich - Block News Alliance
- HM - Allan Detrich - Block News Alliance

Pictorial

- 1st - Steven Herppich - Cincinnati Enquirer
- 2nd - Saed Hindash - Cincinnati Enquirer
- 3rd - Allan Detrich - Block News Alliance
- HM - Matt Detrich - The Beacon Journal
- HM - Glenn Hartong - Cincinnati Enquirer
- HM - Diane Hires - The Blade

Portrait/Personality

- 1st - Allan Detrich - Block News Alliance
- 2nd - Matt Detrich - The Beacon Journal
- 3rd - Allan Detrich - Block News Alliance
- HM - Aimee Obidzinski - The Vindicator

HM - Fred Squillante - Columbus Dispatch

- Sports Action**
- 1st - David Polcyn - The News Journal
- 2nd - Ken Love - The Beacon Journal
- 3rd - Saed Hindash - Cincinnati Enquirer
- HM - Chuck Crow - The Plain Dealer
- HM - Michael Keating - Cincinnati Enquirer
- HM - Phil Masturzo - The Beacon Journal

Sports Feature

- 1st - Bob DeMay - The Vindicator
- 2nd - Doral Chenoweth III - Columbus Dispatch
- 3rd - David Richard - The Morning Journal
- HM - Bob DeMay - The Vindicator
- HM - Michael Keating - Cincinnati Enquirer
- HM - Ken Love - The Beacon Journal

Sports Picture Story

- 1st - Dave Zapotosky - The Blade
- 2nd - Eric Albrecht - Columbus Dispatch
- 3rd - Karen Schiely - The Beacon Journal
- HM - Bob DeMay - The Vindicator

Spot News (Under 100,000)

- 1st - Jonathan Quilter - The Advocate
- 2nd - David Polcyn - The News Journal
- 3rd - Lindsay Semple - The Vindicator
- HM - Scott Heckel - The Repository
- HM - David Polcyn - The News Journal

Spot News (Over 100,000)

- 1st - Allan Detrich - Block News Alliance
- 2nd - Tim Revell - Columbus Dispatch
- 3rd - Bill Reinke - Dayton Daily News
- HM - Mike Cardew - The Beacon Journal
- HM - Ken Love - The Beacon Journal
- HM - Bill Reinke - Dayton Daily News

Team Picture Story

- 1st & 2nd - The Beacon Journal

ONPA MEMBERSHIP RENEWAL APPLICATION

ONPA annual dues \$35, student membership \$25 Make checks payable to ONPA, Inc. and mail to:

Kimberly Barth - ONPA Treasurer
The Beacon Journal
44 E. Exchange St.
Akron, OH 44328

Please complete the entire form and return with your check so we may update our records

Name: _____ Affiliation: _____

Home address: _____ Home phone: _____

City/State: _____ Zip + 4 needed for bulk mailing: _____

Work/School address: _____ Work/School phone: _____

City/State: _____ Zip + 4 needed for bulk mailing: _____

NPPA member _____ NPPA# _____ Date of birth: _____ Job title: _____

TV _____ STILL _____ Student members: University: _____ Year of graduation _____

E-mail address: _____ Check one: New _____ Renewal _____ Life _____