



Ohio News

# Photographer

January/February 1999

## New year, new TV-VP, new clip chair

By **Bob DeMay**  
Board Chairman

ONPA begins the new year with a new Television Vice President and Still Clip Contest Chairman.

Vince Shivers, with WFMJ-TV in Youngstown has been nominated and approved by the Board to serve as Television Vice President.

Shivers will fill the remainder of the term of Ron Strah who resigned last fall after becoming operations manager at WKYC-TV.

Shivers was the runner-up Television Photographer of the Year for ONPA for 1997.

He will oversee all aspects concerning television members including the year end contest and new monthly clip contest.

Chris Parker with *ThisWeek Newspapers* in Columbus will take over the reigns of the still monthly news clip contest in 1999.

Parker replaces Scott Shaw of *The Plain Dealer* who along with his wife Brynne have served as chairs since 1995.

A tip of the hat to both of them who picked up the pieces and got the contest back on track at a time when clips were being lost and results not being received in a timely matter. Their work made it possible for first place winners to be published in the newsletter.

Parker's duties will begin with clips being entered from the month of January which must be postmarked by February 7th.

Clips should be sent to Parker at *ThisWeek Newspapers*, 670 Lakeview Plaza Blvd., Suite F, Columbus, Ohio 43085. If the need arises he can be reached at work at (614) 841-1781.

Several dates to keep in mind in the coming weeks. The open judging for the still photographers annual contest will be

held February 13th at the Fawcett Center Hotel & Conference Center located at 2400 Olentangy River Road in Columbus.

On March 5-6 the open judging for the annual Television Newstape Contest will be held at WCMH-TV in Columbus. The station is located at 3165 Olentangy River Road. Those wishing more details can contact contest chairman Joshua White by phone at (614) 263-5555 or by e-mail at Joshua.White@nbc.com.

The annual convention and educational seminar will be held April 9-10 at the Fairborn Holiday Inn.

Convention chairs, Bill Garlow and Marshall Gorby are putting the final touches on this years program. The riverboat used in Cincinnati last year is not available but these guys have a few tricks up their sleeves. Details will be in the next issue.

Treasurer Kimberly Barth reports that membership renewal notices have been mailed. If you did not receive one please contact her immediately.

To keep our records current please fill out the renewal form in its entirety. We must verify zip codes annually to maintain our bulk mailing permit for the newsletter.

Ma Bell has been changing area codes faster than Bill Clinton changes his story. It will make it much easier for all if we have your current phone numbers as well.

If you have e-mail, please share your address with us. This is only for us to contact you. It will not be published or shared for any reason without your consent.

The first in a series of rotating free advertisements graced the back cover of the last newsletter.

The ads are our way of saying thank you to a core group of companies who have supported ONPA over the years.

Companies to be included in the rotation are Cabbage Cases, Canon, Nikon, Photo Systems Inc. and Wilson's Professional Services.

## Television clip contest to begin

Television members will no longer need to wait for the year end contest to see how their best work stacks up against the competition.

The first Quarterly ONPA Television Clip Contest begins this year. The contest will be chaired by Dave Colabine from WKRC-TV in Cincinnati.

As with any new program there may be a few bumps in the road but every effort has been made to make things as easy as possible for the members.

With the exception of categories the rules for the contest are nearly identical to the NPPA sponsored quarterly contest.

Although the rules resemble the NPPA contest the ONPA Quarterly Television Contest is in no way affiliated with the NPPA competition.

Unlike the NPPA contest, participants will ship their entries to the contest chairman who will then compile them and forward to the judges.

Winners will be notified by the contest

chairman with the results being posted on the ONPA web site as well as the newsletter.

Participants must be members in good standing of ONPA to enter the contest. Good standing means that the current years dues must be paid to enter.

The first entries are due for judging April 15, 1999. Complete rules for the contest can be found on pages six and seven of this newsletter.

Members who have suggestions or comments concerning the contest as the year progresses should pass them on to Television Vice President, Vince Shivers or Contest Chairman, Dave Colabine.

Your input will dictate any changes that may need to take place down the road. The ONPA Board and contest chairman will review the contest at years end and determine if any changes are needed.

If we don't know its broke, we can't fix it, so your input is very important to make the contest a success.

# ONPA

Ohio News Photographers Association

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# Odds 'n ends

Former Cleveland Indian Albert Belle and photographer **Tony Tomsic** have come to terms in a suit filed by Tomsic who said that he was deliberately hit with a ball thrown by Belle.

Terms of the settlement are confidential. At the time of the incident in 1996, Belle was order to undergo counseling.

**Tom Hubbard** found out recently how hard it is to do someone a favor.

Hubbard had a contest print of former Pittsburgh Steelers all-pro Lynn Swann from 1976. Swann is jumping over a band outside the end zone in a game against the Cincinnati Bengals in the photo.

Swann was to be in Columbus as part of ABC's coverage of the Ohio State-Michigan game so Hubbard decided he would give the print to him then.

Red tape, runaround and indifference at this point had Hubbard chasing his tail. ABC Sports and Ohio State's Sports Information Office were no help at all.

Hubbard finally drove to the local ABC station and showed the print to the receptionist and asked for help. It was then that he met sports reporter Anthony Rothman who kept pointing Hubbard in the right direction until the print was finally delivered.

Swann thanked Hubbard and even reminisced about the play.

Hubbard noted that, "it's interesting that Swann remembered every detail of a play that happened 20 years ago."

WJW-TV in Cleveland has a new face on the staff. **Chris Reece** started at the station October 5th. Reece came to Cleveland from WPGH-TV in Pittsburgh.

Reece placed 3rd in Region 3 in the NPPA Quarterly TV Clip Contest during 1997. He is also a former Ohio Television Sports Photographer of the year. Reece won that title in 1995 while working at WXIX-TV in Cincinnati.

At *The News Journal* in Mansfield **Dan Melagrano** joined the staff full time in January. Melagrano was an intern at the paper last summer.

**Andrea Dixon**, a junior at Ohio University has joined the staff filling a winter internship.

**Richard Sittler**, made his second stay in Ohio very brief. Sittler had joined the staff at *The Marion Star* last year. He had previously worked at *The Piqua Call* prior to a stop in Columbus, IN. Sittler is now the photo editor of

# Liftoff for a legend

**By Scott Shaw**  
The Plain Dealer

With John Glenn journeying back into space 36 years after his first traverse into space, Ohio photojournalists were out in full force. The space shuttle Discovery rocketed into orbit on Oct. 29 at Cape Canaveral in Florida.

The week was filled with waiting. For credentials, to get into the base, for buses at locations with photo ops. Hurry up and wait. We would lineup for the bus at a certain time and it would come an hour later. Police dogs would sniff the camera equipment for bombs, drugs and weapons. Finally we would board the bus. Sometimes they would have everyone get back off the bus and sniff the equipment again. Back on the bus and 30 minutes to an hour later it would leave. That's the reality of a big-time assignment.

Ohio Photographers in attendance were Lew Stamp from the Akron Beacon-Journal, Michael Keating from the Cincinnati Enquirer, Fred Squillante from the Columbus Dispatch, Bill Reinke and Ty Greenlees from the Dayton Daily News, Scott Shaw from the Plain Dealer and Dave Zapotosky from the Toledo Blade.

The majority of photographers set up remote cameras from a choice of four locations. As a backup, everyone took photos from the media area a few miles away, or a location they scouted off base. Scott Andrews from Nikon conducted a class to help the photographers that had never done a remote setup.

The cameras needed to be in place 24 hours before the launch because of the elements that central Florida can bring. Veterans of previous launches employ a wide variety of housings and timers to keep their cameras dry and firing for the launch.

Garbage bags and Dixie cups were the modest form of protection employed by Stamp, Zapotosky and myself. We three needed to work together sharing remote timers provided by Nikon. Timers were tripped by sound and had a delay programmed into them as it takes about six seconds before the shuttle leaves the launch pad.

Bungee cords held the tripods down to guard against the wind and, as the legend goes, from metal hungry alligators.

We decided to take photos from two locations. One location called for a short vertical telephoto shot. The other was better for a wider horizontal photo.

Stamp and Zapotosky used frame 35 from the vertical telephoto position and I decided upon a horizontal from the other location that included a scared bird.

During the launch most of the photographers were shooting from the media area about two miles from the launch site. There were hundreds of photographers shooting from this location. For



Lew Stamp of The Beacon Journal, right, playfully tries to knock down the competition, but is caught by Scott Shaw, center, of The Plain Dealer and Dave Zapotosky of The Blade, left, as the group prepares for John Glenn's historic flight into space.

those who set up remotes, these pictures were used mostly as back up. After the shuttle was out of sight, everyone rushed to the Kodak trailer to get their film developed and transmitted in time for deadline.

After a hard day's work, Stamp, Zapotosky and myself went for dinner at Bernard's Surfz in Cocoa Beach to celebrate the end of a long week with some of the local seafood. That's one of the perks that made all of the red tape during the week seem just a little better.

## On the cover

**Ken Love**, of *The Beacon Journal* won first place feature picture story in October with his story on a Medina county family who he followed for four months. The family are Apostolic Christians who separate themselves from the worldly culture around them.

## Inside

- OU Student wins clip title.....4
- Dawn to Dusk VisCom project.....5
- TV Clip contest rules & entry forms.....6-7
- Still clip contest results .....8-11



# NPPA student clip title won by Bennett

Ohio University student Bruce Bennett has won the 1997-1998 school year edition of the NPPA Student Quarterly Clip Contest.

Bennett won the contest with 410 points besting his closest competitor John Gress, from Portland State University, who finished with 260 points.

Jeff Swinger, also a student at Ohio University placed 6th in the contest finishing with 80 points.

Bennett is a graduate student at Ohio University and expects to finish his work for his degree in 1999. He is currently finishing an internship with *The Palm Beach Post* where he previously worked as a digital imaging technician in 1996-97.



**Bruce Bennett**

Bennett is a graduate of the University of North Carolina where he attained a Bachelor of Arts (Phi Beta Kappa) in French Literature and Language. He later did graduate level study in photography with Tony Shipp and Adam Straus at The Penland School of Crafts.

A project undertaken for a documentary class taught by Terry Eiler at Ohio University taken by Bennett placed first in the multiple picture category in the third quarter. Bennett travelled to Washington, DC to photograph clients at an outpatient AIDS clinic. He spent two full days there, making over 20 portraits.

The resulting series also recently won an honorable mention in the feature picture story category of the Atlanta Photojournalism Seminar. A single portrait from the package "Alan Laughing" also placed second in the portrait/personality category there.

Fellow Ohio University student Jeff Swinger, who placed sixth in the quarterly clip contest has recently finished an internship at *The Cincinnati Enquirer*.

Before going to Ohio University Swinger received an associates degree at



Ohio University/Bruce Bennett

A man playing a trumpet won first place in the Feature category in the third quarter of the SQCC. Bennett shot the photo during a lunch break while working in Washington D.C. on a project shooting AIDS portraits.

Cecil Community College in North East, Maryland. After graduation Swinger worked for a couple of years on a very small staff at the *Cecil Whig* in Elkton, Maryland.

While at Ohio University, Swinger worked for *The Athens Messenger* and free-

lanced for The AP and various publications. He also worked as an intern at *The Post Herald* in Birmingham Alabama in 1996.

Swinger is currently pursuing a full time staff position at a newspaper.

## Detrich takes top honors at Atlanta seminar

Block News Alliance photographer Allan Detrich dominated the 26th annual Atlanta Photojournalism Seminar winning six awards including Best-in-Show and Best Portfolio.



**Allan Detrich**

The competition is one of photojournalism's largest and oldest professional seminars. 380 photographers from the U.S. and Canada entered more than 7,600 photographs. Contestants entered their best photographs taken for newspapers, magazines, wire services and other news organizations during the past

year.

Entries were submitted as digital files, making the Atlanta Photojournalism Seminar the first major Photojournalism competition to accept only digital entries. The popularity of digital entry created a 75% increase in entrants over last year's competition.

Judges selected a picture story by Block News Alliance photographer Allan Detrich as the Best in Show. The story, "Forced to Flee" which also placed first in the feature picture story category, chronicles the journey of a young girl as she flees from her father and is hidden by an underground network.

Detrich also won the Best Portfolio competition. That award recognizes a series of photographs taken or published in the last year that demonstrate the photographer's

ability to make pictures of a variety of subjects.

In the portrait/personality category Detrich placed first, third and captured an honorable mention.

Ohio University student Bruce Bennett placed second in the portrait/personality category, and won honorable mention in the feature picture story category.

Bennett also won honorable mention in the Rich Mahan Student Portfolio competition. The award is named for the respected photographer teacher, and Seminar Board member who passed away in 1997.

Stuart Thurlkill, a student at the University of Montana, won the Rich Mahan Student Portfolio competition.

The home page for Ohio University's School of Visual Communications Dusk to Dawn project of Pomeroy, Ohio can be found at: <http://www.viscom.ohiou.edu/pomeroy/home.html>. The cover photo was taken by Marcy Nighswander

# Dawn to Dusk

Pomeroy, Ohio

For the third time in two years, photographers from the Ohio University School of Visual Communication undertook a "Dawn to Dusk" photo project.

The first project, in May of 1997, focused on the city of Nelsonville; the second project, in November of 1997, focused on the city of Athens; and the third project focused on the city of Pomeroy.

Over 55 photographers from OU's VisCom program spent the day, from sunrise to sunset, capturing the people, places and things that make Pomeroy unique. The photographers shot 266 rolls of film during the "Dawn to Dusk" project.

The first wave of photographers started shooting just after 5:30 a.m. and the last photo was taken around 6:00 p.m.

Besides a 220 page plus web site, the completed project is showcased in a 15-page section in the Monday, November 10, 1998 issue of *The Athens News*.

The newspaper special section and the Web site were completely edited and designed by VisCom students under the direction of the school's faculty.

This is the third in a series of such projects designed to document the diverse communities in the Athens area. The program plans to continue working with *The Athens News* on similar projects in the future.



Ohio University/Sang-jib Min



Ohio University/Laurence Chen

h Ralph Days and his son Shane

rest for a moment after washing a customer's car at their business, Day's Car Wash. Shane says, "I like rainy days because I can play with my friends and watch cartoons on television. Nobody wants to wash cars on rainy days."

j Ralph Werry, organist for Trinity Congregational Church, practices for Sunday. Werry has been playing the church's historic organ for 16 years. The organ was brought to the church in 1905, when the Barckhoff organ factory used to stand where Pomeroy High School football field is now.

# ONPA Ohio News Photographers Association Quarterly TV News Clip Contest

## Entrants

The contest is open to ONPA members in good standing. In order to enter the entire three month quarter, membership payment must be received by the Treasurer before or during the first month of the quarter. If payment is received during the second or third month of the quarter, only entries from that month or later may be submitted. The exception to this rule is the month of January. Entries for the month of January may be submitted as long as your membership payment is received by February 28th. Timely dues payment is the responsibility of the individual photographer.

## Entries

A maximum of two (2) entries (clips) is allowed each quarter. Entrant must have shot at least 90% of the entry. Re-editing is NOT allowed. There is no penalty to the entrant, if file or historical video is used. Each part of a series counts as one entry. Entrant must complete an entry from and comply with the directions on the form.

## Categories

There are four categories. Both clips may be entered in the same category or in two different categories. Any clip may be entered in any category, provided it meets the guidelines set forth below.

### Spot News

- Coverage of an unplanned incident, an emergency situation involving police, fire, or rescue; or any other life threatening situation. Must be shot and aired within 24 hours of the incident.

**Maximum length 3:00 minutes**

### General News

- Coverage of an planned event; a sidebar to a spot news story; or coverage of a timely subject. No music is allowed, unless it is part of the natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 24 hours.

**Maximum length 5:00 minutes**

### News Feature

- A light approach to a subject. Must be shot and edited within 48 hours

**Maximum length 3:00 minutes**

### Sports

- Coverage of a planned sports event or a light approach to a sports subject. Not a high-lights reel. Event coverage should be shot and aired within 48 hours and not include music unless it is part of the natural sound. Sports features should be shot and edited withing 48 hours.

**Maximum length 5:00 minutes**

**NOTE:** The contest chairman will determine the qualifications of each entry and may disqualify an entry or change the category in which it is to be judged.

## Winners

Judges must choose a 1st, 2nd, and a 3rd place in each category, if there are at least six entries in the category. If there are less than six entries in a category, a 1st, 2nd, and/or 3rd

place may not be awarded at the judges discretion.

## Points

Points will be awarded as follows:  
Entry: 1 point (per entrant, not per entry)

1st place	11 pts
2nd place	8 pts
3rd place	5 pts
Honorable mention	1 pt

## Deadlines

Entries must be **received** by the 15th of the month following the end of the quarter. Entries that arrive after the 15th that have a postmark or shipping date later than the 10th (the 5th by 4th class mail) will NOT be accepted and will be returned to the sender unjudged.

The first quarter deadline is April 15th, second quarter deadline is July 15th, third quarter deadline is October 15th and the fourth quarter deadline is January 15th.

## Entry Directions

**Entry Form** -- Complete all the items on the entry form. Tapes received without entry forms or with incomplete entry forms will not be judged.

## Dub Your Stories

- Beta will be the preferred format for all entries. If this poses a problem for you call the contest chairman to see what other alternatives are possible.
- Dub only the story. Anchor lead-ins, tags, and mentions of your name are to be eliminated. If your name is mentioned in the story, kill the audio where your name is mentioned. The same goes for a video mention. You may note it on the entry form, i.e. "audio dips at the end to eliminate name."
- Dub your stories onto separate tapes if you enter more than one category. Examples: Spot on Spot Tape, General on General Tape.
- Leave 30 seconds of black on the front of the tape and 5 seconds between stories.

**Compilation Tapes** -- Is there is more than one person entering from your station? Please compile your tapes. Put all the Spot on one tape, General on another, etc. Enclose a compilations listing sheet with each tape. On the compilation sheet, list the stories in the order in which they appear on the tape.

**Return Tapes** -- If you want your tape(s) returned to you after judging, you must enclose a note saying so, along with a pre-addressed postage paid container.

**Where To Send Your Tapes** -- Send your entries directly to the contest chairman. The chairman will compile the entries and forward to the judges.

Ship to:  
David Colabine  
WKRC-TV  
1906 Highland Ave.  
Cincinnati, OH 45219



Quarterly TV News Contest  
**Entry Form**

- Quarter
- 1
  - 2
  - 3
  - 4

Name \_\_\_\_\_ Station/City \_\_\_\_\_

Station Address \_\_\_\_\_

News Director \_\_\_\_\_

General Manager \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Entry #1 \_\_\_\_\_

Category (circle) Spot News   General News   News Feature   Sports

Title \_\_\_\_\_

Airdate \_\_\_\_\_ Length \_\_\_\_\_

Entry #2 \_\_\_\_\_

Category (circle) Spot News   General News   News Feature   Sports

Title \_\_\_\_\_

Airdate \_\_\_\_\_ Length \_\_\_\_\_

I certify that I have read the rules of the contest and the directions for entering the contest. My entry(ies) comply with the rules. Further, the ONPA has permission to copy my entry(ies).

Signature \_\_\_\_\_

Feedback: your comments about the contest \_\_\_\_\_



# Clip Winners

## SEPTEMBER WINNERS

### NEWS

1st -- David Rea, CNS This Week, 2nd - Patti Schaeffer, The (Lisbon) Morning Journal, 3rd - Matthew Hovis, The (Medina County) Gazette.

### SPORTS

1st - Mandi Wright, The (Medina County) Gazette, 2nd - Scott Heckel, The (Canton) Repository, 3rd - Jeff Swinger, Ohio University. HM's - David Rea, CNS This Week, Chris Russell, The Columbus Dispatch.

### FEATURE SINGLE

1st - Fred Squillante, The Columbus Dispatch, 2nd - Michael Blair, The (Lake County) News Herald, 3rd - Fred Squillante, The Columbus Dispatch.

### FEATURE STORY

1st - Karen Schiely, The Beacon Journal, 2nd - Chris Russell, The Columbus Dispatch, 3rd - Saed Hindash, The Cincinnati Enquirer.

### JUDGES

Harry E. Fisher, Cesar Laure, Wanda Benvenuti, Betty Cauler and Rob Upton.

## OCTOBER WINNERS

### NEWS

1st - Jim Witmer, The Dayton Daily News, 2nd - Matthew Hovis, The (Medina County) Gazette, 3rd - Dave Polcyn, The (Mansfield) News Journal. HM's - Craig Ruttle, The Cincinnati Enquirer, Marshall Gorby, Springfield News Sun.

### SPORTS

1st - David Polcyn, The (Mansfield) News Journal, 2nd - Michael Blair, The (Lake County) News Herald, 3rd - Mandi Wright, The (Medina County) Gazette.

### FEATURE SINGLE

1st - Matt Detrich, The Beacon Journal, 2nd - Tom Dodge, The Columbus Dispatch, 3rd - Chris Russell, The Columbus Dispatch. HM's - Matt Detrich, The Beacon Journal, Karen Schiely, The Beacon Journal, Neal C. Lauron, The Columbus Dispatch.

### FEATURE STORY

1st - Ken Love, The Beacon Journal, 2nd - David Polcyn, The (Mansfield) News Journal, 3rd - Neal C. Lauron, The Columbus Dispatch. HM - Steve Herppich, The Cincinnati Enquirer.

### JUDGES

Alex Horvath, Charles Lewis and Mark Malville of The Buffalo News.

# Clip Rules

Photos must be entered in the month published. A photo can be entered only after its initial publication and can be entered only once.

Sort clips by category - News, Sports, Feature, Feature Picture Story. Clip each category together. **Note that there is no category for general news or illustrations.** Entries in these categories should be entered in News or Feature.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

**Chris Parker**  
**CNS This Week**  
**670 Lakeview Plaza Blvd. Suite F**  
**Columbus, Ohio 43085**

# Point Standings

1. <b>Matt Detrich</b> , <i>The Beacon Journal</i>	320
2. <b>Ken Love</b> , <i>The Beacon Journal</i>	300
3. <b>Scott Heckel</b> , <i>The Repository</i>	290
4. <b>David Polcyn</b> , <i>The News Journal</i>	286
5. <b>David Richard</b> , <i>The Morning Journal</i>	246
6. <b>Karen Schiely</b> , <i>The Beacon Journal</i>	230
7. <b>Mandi Wright</b> , <i>The Gazette</i>	220
8. <b>Michael Blair</b> , <i>The News-Herald</i>	180
9. <b>Gary Green</b> , <i>The Tribune Chronicle</i>	178
11. <b>Allan Detrich</b> , <i>Block News Alliance</i>	176
12. <b>Bob DeMay</b> , <i>The Vindicator</i>	168
13. <b>Douglass Oster</b> , <i>The Gazette</i>	148
14. <b>Marshall Gorby</b> , <i>Springfield News-Sun</i>	146
15. <b>Fred Squillante</b> , <i>The Columbus Dispatch</i>	138
16. <b>Matthew Hovis</b> , <i>The Gazette</i>	130
17. <b>Mike Munden</b> , <i>The Columbus Dispatch</i>	120
18. <b>Steven Herppich</b> , <i>Cincinnati Enquirer</i>	116
19. <b>Tim Revell</b> , <i>The Columbus Dispatch</i>	110
20. <b>Eric Albrecht</b> , <i>The Columbus Dispatch</i>	108



**Matt Detrich**, with *The Beacon Journal* won first place feature in October with his picture of a five year-old giving her dad a kiss good-bye as he heads off to work while she was playing in a tree.



**Above: David Rea**, with *ThisWeek Newspapers* in Columbus won first place news in September with his photo of mourners at a full military funeral for a soldier killed in a freak accident when he was struck in the back of the head by a falling soccer post on an Army Base in Fort Lewis, Wash.



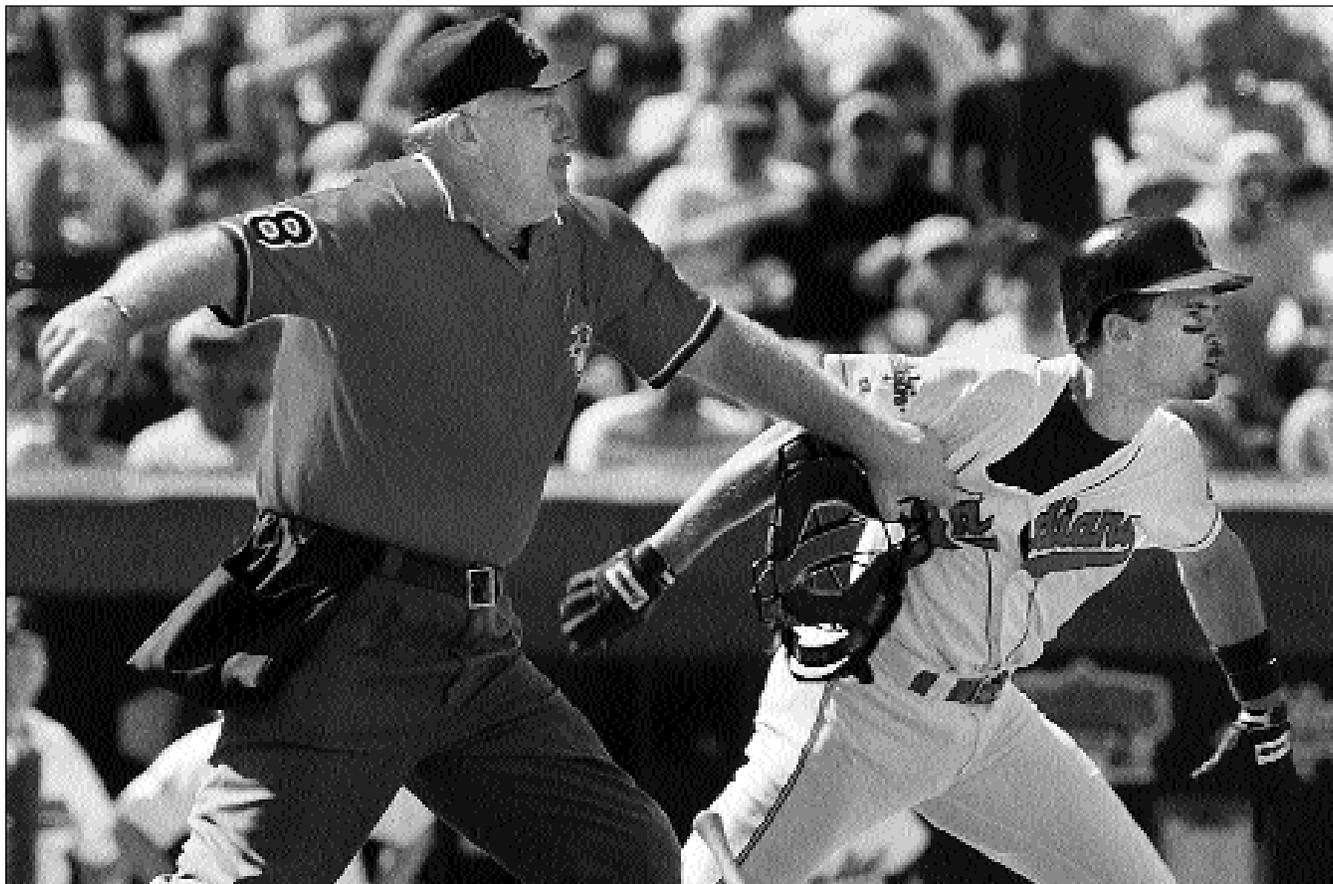
**Left: Jim Witmer**, with *The Dayton Daily News* won first place news in October with his photo from the scene of a car-bus accident. A six year-old who was a passenger on the bus is comforted by his aunt who made it to the scene to check on him after hearing of the accident.



**Karen Schiely**, with *The Beacon Journal* won first place feature picture story in September for a fall fashion layout that appeared in the Sunday Beacon Magazine. The theme was "Casual Elegance." Twelve photos ran in all of 16 different outfits. All were shot on location in the gardens of Stan Hywet Hall the Tudor Revival mansion built by Good-Year Tire & Rubber co-founder F.A. Seiberling in 1915. Schiely's goal for the project was to combine a casual look or pose in an elegant setting.

**Fred Squillante**, with *The Columbus Dispatch* won first place feature picture in September for this photo of observers gathered around a piece of chalk sidewalk art in progress outside a theatre in Columbus.





**Above: Mandi Wright,** with *The Gazette* in Medina County won first place sports in September with her photo of home plate umpire Larry Young attempting to restrain Omar Vizquel from charging the mound. Vizquel was upset after White Sox pitcher Jim Parque threw a pitch that sailed over his head. Vizquel was ejected.

**Left: zDavid Polcyn,** with *The News Journal* in Mansfield won first place sports in October with a photo of Ohio State linebacker Na'il Diggs flying into Minnesota quarterback Andy Persby for a sack.

Ohio News  
**Photographer**

Bob DeMay -- Editor  
1538 Cullinan Ave.  
Masury, OH 44438

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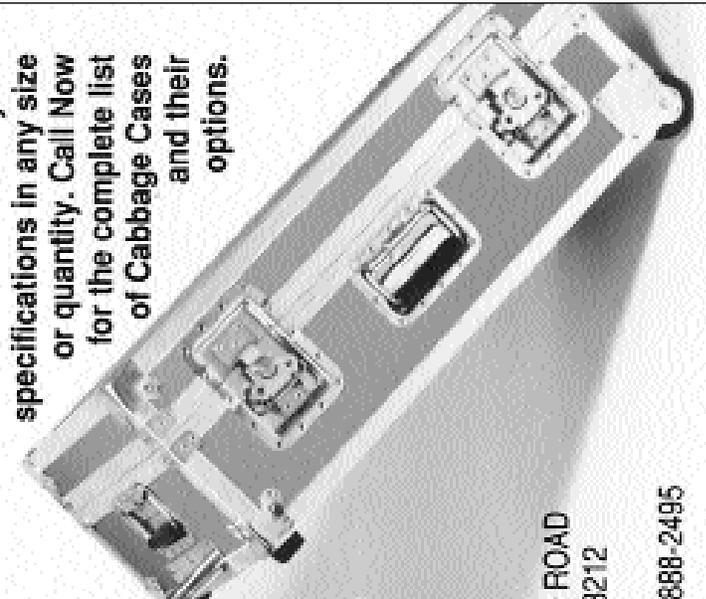
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