



# 2018 Still Image Contest Rules

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*Photo by Joshua A. Bickel, The Columbus Dispatch, 2017 Photographer of the Year - Large Market*

## Eligibility

- Any current ONPA member whose dues for 2018 have been paid is eligible to enter. Members who have moved during the course of the year may only enter work done while working in Ohio, except in the case of internships.
- Only still images created between January 1, 2018 and December 31, 2018 are eligible. Photographs in a picture story entry taken over a period of time that begins in the year preceding the eligibility date, but extends into the period of eligibility may be entered as long as they have not been entered in the contest in any category before or been published in any fashion prior to January 1, 2018.

## Entries

- There is a \$25 fee per person entering. Fee waived for student members.
- All still image entries must be submitted as digital files.
- Unpublished photographs are eligible for entry.
- With the exception of illustration categories there shall be no digital alteration of any entry.
- The number of awards in each category past the first place award will be at the discretion of the judges.
- No more than 15 entries from any one member will be accepted.
- Only one image per file is allowed. Diptychs, triptychs, etc., are ineligible for entry. Multiple exposure images are eligible as long as the multiple exposure was made in-camera.
- Ohio Understanding, POY, Sports POY, Product illustration and Team Picture Story entries do not count toward the individual limits of 15 entries.

## Deadline

- All entries must be uploaded by 11:59p.m., Sunday February 24, 2019.
- **Entry fee must be received via PayPal or postmarked by Monday, February 25, 2019.**
- **Your entry is ineligible until payment is received.**

## Portfolio Categories

Portfolios are judged on the basis of photographic excellence, subject matter, versatility, technical quality and originality.

An image may only appear once in your portfolio: If an image is included in a picture story in your portfolio it cannot also be entered as a single image in your portfolio. Portfolio images will not be broken down and automatically entered into individual categories. If the portfolio contains an image or story which the photographer wants to enter into individual categories, separate images must be prepared and entered. Team entries are not eligible in an individual photographer's portfolio. Entry limits are detailed below.

### **GEORGE SMALLSREED JR. PHOTOGRAPHER OF THE YEAR (POYO or POYU)**

- This competition is split into large (POYO) and small (POYU) market divisions based on under/over 60,000 on largest circulation day.
- Portfolios must contain a news picture, a sports picture, a picture story and pictures from at least two other categories.
- **Portfolios are limited to 20 entries (a picture story counts as one entry) and a total of 40 images.**

### **RON KUNTZ SPORTS PHOTOGRAPHER OF THE YEAR (SPOY)**

- Portfolios must contain a sports action picture, a sports feature picture plus an optional sports picture story.
- **Portfolios are limited to 15 entries (a picture story counts as one entry) and a total of 30 images.**

### **CHUCK SCOTT COLLEGE PHOTOGRAPHER OF THE YEAR (CPOY)**

- The College POY title will be awarded to the successful candidate based on portfolio.
- Portfolio must include at least one news picture, one picture story and pictures from at least two other categories.
- **Portfolios are limited to 15 entries (a picture story counts as one entry) and a total of 30 images.**

## Picture Story Categories

A brief overview should precede the caption on the first image of all picture story entries. Unless otherwise noted in the category description, all Picture Story entries should include at least three images, but no more than 12 images.

### **JAMES R. GORDON OHIO UNDERSTANDING AWARD (OUA)**

- This category recognizes in-depth projects that celebrate or illuminate issues specific to the state of Ohio.
- Accompanying the entry must be a statement no longer than 300 words explaining the project in the caption field of the first image.
- The entry may be from an individual or a team effort from one publication or school.
- Single photos from the entry can also be entered in the still contest as a separate entry.
- **There is no limit to the number of images for stories in this category.**

**FEATURE PICTURE STORY (FPS)** A multiple-picture entry of a story, series or sequence on a general human-interest subject.

**NEWS PICTURE STORY (NPS)** A multiple-picture entry of a story, series or sequence of a spot or general news event.

**SPORTS PICTURE STORY (SPS)** A multiple-picture entry of a story, series or sequence on a sports event or sports-related subject.

**TEAM PICTURE STORY (TPS)** A multiple-picture story entry on a news, feature or sports-related subject by at least two photographers.

## Single Image Categories

**Feature (FEA)** A found situation with strong human interest - a fresh view of an everyday scene.

**General News (GNN)** A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: demonstration, funerals, trials and promotional events.

**Issue Illustration (ILL)** A photograph conceived to illustrate a particular idea or editorial concept.

**Pictorial (PIC)** A picture that uses the aesthetic qualities of the subject with emphasis on composition.

**Product Illustration (PIL)** A photograph that illustrates any product, including clothing and food. **(Limit 5 per photographer.)**

**Portrait Personality (PPY)** A picture of a person that reveals the essence of the subject's character.

**Sports Action (SPA)** A photograph that increases understanding and appreciation for individual and team sports. Photographs of competitive events, not practice or informal play. Emphasis is on athletics and the commitment it takes to compete.

**Sports Feature (SPF)** An unposed sports-related photo that celebrates the role athletics plays in the lives of amateur and/or professional athletes and fans.

**Spot News (SPN)** A picture of an unscheduled event for which no advance planning was possible taken in the course of daily coverage. Examples: fires, accidents and natural disasters.

## File Preparation

- All images should be submitted as .jpg, sized to 10 inches on the longest side with a resolution at 200 ppi. Individual image file size should be between 1-2 MB.

- Each image's file name should be as follows: Category code (located next to the category description on the previous page), underscore, personal code (your initials followed by the first two letters of the city where you work), underscore, short slug, ending with .jpg All file names are to be in lower case. For example, an image in the Portrait-Personality category by Joe Q. Shooter of Columbus should read: **ppy\_jqscodunk.jpg**.

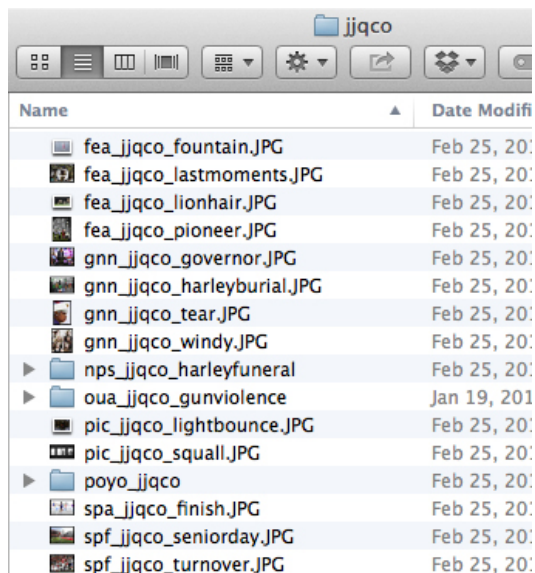
- All images in any picture story category are to be placed into a folder. This folder is to be named using the proper category code, underscore, photographer's code, underscore, followed by a slug for the story. Example: **fps\_jqscosisters** would be the folder name for a Feature Picture Story Entry entered by Joe Q. Shooter working in Columbus with a slug of sisters. The files within that folder should all have the same slug. Only the two digit number following the slug should change. The numbers will dictate in which order the files will be viewed within the story. For example: **fps\_jqscosisters01.jpg, fps\_jqscosisters02.jpg, fps\_jqscosisters03.jpg**, etc.

- Images in the Team Picture Story category should substitute the first five letters of the publication's city in lieu of the photographer's code for team picture story entries.

## An Example Entry

In one folder named with your personal code, include:

- your single image entries, NOT in individual folders
- your picture story entries and/or your portfolio entries, in properly labeled individual folders.



- Images in a Portfolio category should follow the naming conventions described above, but image files should start with a number preceding the filename so they will be viewed by the judges in the order you have assigned.

- All images must have complete caption information and metadata. Caption information must be entered in the individual appropriate fields. Images that do not have the caption information entered in the proper fields will be disqualified. Edit captions so they are brief but comprehensive.

- **These metadata fields should be completed as follows:**

**Caption:** A brief description of the photo which should **not** contain your name or publication's name.

**Headline:** Short name or title you give to your entry

**Supp Cat 1:** Category Code (listed next to the category title on the next page)

**City:** City where image was taken

**State:** State where image was taken

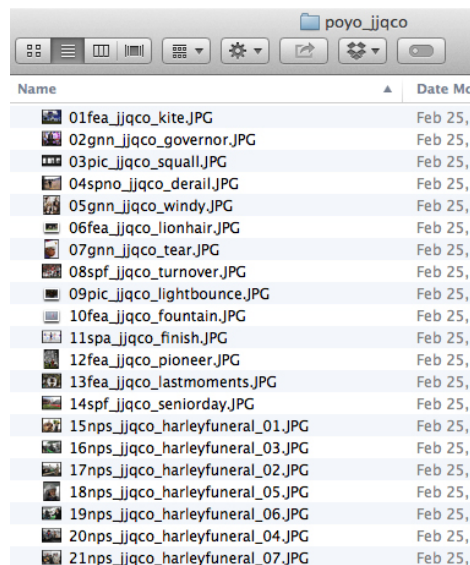
**Country:** Country where photo was taken

**Date:** Date the photo was taken

**Byline or Author:** Your name

**Credit:** Newspaper, School or copyright holder's name or specify Freelance

In the portfolio example below, The files should start with a number preceding the filename so they will be viewed by the judges in the order you wish. Although this is a portfolio category, the labeling is such so we can determine you meet entry requirements.



## Submitting Your Entry

- Complete the entry form included with these rules and also available at [onpa.org/rules/2018\\_still\\_entry.pdf](http://onpa.org/rules/2018_still_entry.pdf). Save it with a file name of stillentry\_your personal code.PDF. (Example: stillentry\_jqscodunk.PDF)
- Make one zip file comprised of your folder and your PDF by selecting both, then right-clicking, and choosing "Compress" on a Mac or right-clicking and choosing "Send To -> Compressed" on a PC.
- Go to <http://onpa.org/contest.htm> and enter the required form fields.
- Upload your zip file then click Submit - after your file uploads, you will see a confirmation message that includes a link to the ONPA PayPal page. You will also get an email confirmation.
- Make your contest/dues payment online (using PayPal at <http://onpa.org/joinonpa.htm>) when you upload your entry OR if paying by check, send check payable to ONPA, Inc. to Treasurer Kimberly Barth, 681 Morningstar Ave., Akron, OH 44305. Mail your check by Monday, February 25, 2019.





# ONPA Still Image Contest Entry Form

Should an entry submitted by me be declared a winner in any category, I authorize the Ohio News Photographers Association to ultimately contribute this item on my behalf to be archived in the ONPA contest collection at the library of Communications and Graphic Arts at The Ohio State University. Any pictures that are entered may be reproduced in connection with publicizing the competition. This release, however, is not an assignment of copyright.

Signature: \_\_\_\_\_ Personal Code: (initials and first two letters of work city) \_\_\_\_\_

Name: \_\_\_\_\_ Employer/School\*: \_\_\_\_\_  
\*expected graduation date: \_\_\_\_\_

Street Address: \_\_\_\_\_ Date: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

- FEES:**  Contest Fee and annual membership renewal **\$50** (\$10 discount)  
 Student Contest entry (**FREE**) **Student membership is \$25 flat rate until graduation**  
 Contest only **\$25** (for Life members or those who have already paid annual dues)  
*Make checks payable to ONPA, Inc or check here if using PayPal*

**THESE SIX CATEGORIES DO NOT COUNT AGAINST 15 ENTRY LIMIT. PLEASE CHECK IF ENTERING:**

<input type="checkbox"/> <b>POY Large or</b> ____ total number of images limit 40	<input type="checkbox"/> <b>POY Small Market</b> (check one)	<input type="checkbox"/> <b>College POY</b> ____ total number of images limit 30	<input type="checkbox"/> <b>Team Picture Story</b> ____ total number of images limit 12
<input type="checkbox"/> <b>Sports POY</b> ____ total number of images limit 30	<input type="checkbox"/> <b>Product Illustration</b> ____ total number of images limit 5	<input type="checkbox"/> <b>Ohio Understanding</b> ____ total number of images no limit	

### PLEASE ENTER THE NUMBER OF ENTRIES YOU HAVE FOR EACH CATEGORY (LIMIT 15):

- |  |                                       |                                       |
|--|---------------------------------------|---------------------------------------|
| ___ Feature - <b>fea</b>               | ___ News Picture Story - <b>nps</b>   | ___ Sports Feature - <b>spf</b>       |
| ___ Feature Picture Story - <b>fps</b> | ___ Pictorial - <b>pic</b>            | ___ Spot News - <b>spn</b>            |
| ___ General News - <b>gnn</b>          | ___ Portrait Personality - <b>ppy</b> | ___ Sports Picture Story - <b>sps</b> |
| ___ Issue Illustration - <b>ill</b>    | ___ Sports Action - <b>spa</b>        |                                       |

TOTAL NUMBER OF **ENTRIES** FOR THIS PHOTOGRAPHER \_\_\_\_\_ (LIMIT 15)

TOTAL NUMBER OF **IMAGES** CONTAINED IN ENTRY FOLDER FOR ALL CATEGORIES \_\_\_\_\_

### IF YOU'RE NOT SURE OF ANY RULE OR PREPARATION GUIDELINE CONTACT:

- President Joshua Bickel** (josh@joshuabickel.com or 614-966-0504)  
**Contest Chairman Adam Cairns** (acairns@dispatch.com or 614-461-5177)  
**Contest Chairman Kyle Robertson** (krobertson@dispatch.com or 614-573-6276)