

Ohio News

Photographer

January 2008



TV Clip Results

2nd Quarter

General News

- 1st - Scott Doelling, WBNS-TV, "Drill in HD"
- 2nd - Jeff Ritter, WBNS-TV, "Lima Co. Memorial"
- 3rd - Rich Johnston, WBNS-TV, "Wake up Call"
- HM - Rich Yedlika, WBNS-TV, "Where are my Buckeyes?"

News Feature

- 1st - Jeff Ritter, WBNS-TV, "Cashier Kid"
- 2nd - David Bradford, WJW-TV, "Camp Quality"
- 3rd - Rich Yedlika, WBNS-TV, "A Special Run"
- HM - Mike Gravely, WBNS-TV, "Josh Simpson Graduation"

In-Depth

- 1st - David Bradford, WJW-TV, "The Barkley"
- 2nd - Nate Zinnel, WBNS-TV, "Creation vs. Evolution"

Spot News

- 1st - Rich Johnston, WBNS-TV, "Floyds of Delaware"
- 2nd - Mike Gravely, WBNS-TV, "100 Year Old Church Fire"

Judged at WMTW-TV Portland, ME

2nd Quarter Standings

1st	David Bradford, WJW-TV	33
	Jeff Ritter, WBNS-TV	
3rd	Scott Doelling, WBNS-TV	29
4th	Rich Johnston, WBNS-TV	18
5th	Drew Yaussy, WBNS-TV	17
6th	Nate Zinnel, WBNS-TV	15
7th	Mike Gravely Jr., WBNS-TV	10
8th	Billy Muhammed, WJW-TV	9
	Brian Wicker, WBNS-TV	
10th	Rich Yedlicka, WBNS-TV	8
11th	Ryan Vetter, WTOL-TV	6

Safer than flippin bottles



ED SUBA JR/Akron Beacon Journal

Fans in the Dawg Pound at Cleveland Browns Stadium show their affection for Steelers wide receiver Santonio Holmes after he scored on a 40 yard pass from quarterback Ben Roethlisberger.

Ohio News Photographers Association Inc.

Board Chairman - Bob DeMay

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Career moves

Dale Omori has been promoted to the new position of deputy director of photography/multimedia at The Plain Dealer.

Omori, a PD veteran since 1989, was an award-winning still photographer until last January when he started shooting video full time.



Omori

Director of Photography Bill Gugliotta said, "Dale has been one of the pioneers of multimedia at The Plain Dealer, spearheading our early efforts into audio slideshows, video and innovative online packaging of special projects". "His own videos are compelling for their storytelling and visual artistry."

In his new position, Omori will oversee the photography department's online content, including video, audio slide shows and multimedia projects. He will work closely with other departments to coordinate multimedia efforts and will be heavily involved in training and technology.

Tracy Boulian returns to the staff at The Plain Dealer leaving her position at the Naples (FL) Daily News. Boulian worked as an intern in Cleveland while attending New York University.

ThisWeek Newspapers in Columbus lost one of their very first employees when Joy Parker left the company after 15 years and moved to Wisconsin last summer. Boston native Jon Malis who was working in Piqua filled her position.

Her former co-workers and ONPA will miss Parker. She was always ready to lend a hand and a delight to be in the company of. Good luck Joy.

On the cover

Lisa DeJong
The Plain Dealer
1st - General News
September

Mourners grieve as they leave the funeral of Asteve' "Cookie" Thomas at Mount Sinai Baptist Church in Cleveland.



Convention and contest season is upon us

Bob DeMay
ONPA Board Chairman

ONPA Secretary Chris Parker reports that all officers nominated have been elected to their positions for a two-year term beginning April 1. Election vote totals: Bob DeMay, Chairman of the Board - 47; Ed Suba, President - 46; Jonathan Quilter, Still Vice President - 46; Kimberly Barth, Treasurer - 47; Chris Parker, Secretary - 48

There were no nominations for television vice president. Five different people received one write-in vote each for the office, only two of which were even members.

The board will meet to hopefully appoint someone to fill the term. The next order of business for the board and convention committee will be to prepare for this year's meeting being held at the Columbus Airport Marriott, April 18-19.

While speakers have not been selected for the event there is already an incentive for attendees. Vendor chairman Phil Long has secured the services of Midwest Camera Repair from Detroit who will be on site to perform camera clean & checks.

This service was a staple of conventions years ago, however vendors have shied away from smaller groups in recent years. ONPA is picking up the tab as a service to the membership.

Contest entries are in so POY titles are up for grabs. WJW-TV and The Plain Dealer have had strangleholds on the POY crown in recent years.

This will be the first year for web published entries having their own contest. Categories for audio slideshows, video and multimedia were included. This being the first year we used NPPA rules as a guideline and will revisit the rules as we see how things work out.

Darts and laurels both to the Associated Press Society to rules changes for this year's contest. Dart issued for eliminating the general news category. A lot of great work by photographers is going to go unrecognized with this change.

Laurels awarded for converting from prints to digital entries, although they could keep the planet a little greener by letting newspapers submitting all entries on one disk. Laurels as well for including a video component to the contest and for the strict limit on number of entries.

When the ONPA contest went to digital entries in the still contest it seems everyone entered the maximum whether the pictures were worthy or not. Its probably time to revisit the rules as they pertain to number of entries. If you've ever sat through two days of judging you'll know from where I speak.

On another contest front there is speculation the NPPA will begin to accept digital entries for the monthly clip contest at some point this year.

Sadly the year ended with the final edition of The Cincinnati Post after publishing for 126 years. Another voice silenced, one less watchdog and once again more journalists out of a job.

OU's Travis Dove is 62nd College POY

COLUMBIA, MO - Judges named Travis Dove of Ohio University the 62nd annual College Photographer of the Year at the end of judging at the University of Missouri School of Journalism in Columbia.

Dove's work was awarded the gold in the portfolio category as well as gold in the portrait and documentary categories and awards of excellence in the sports feature and pictorial categories.

Dominic Nahr of Ryerson University is the first runner-up and Brian Frank of San Francisco State University is the second Runner-up.

Dove has an undergraduate degree from Wake Forest and is working toward a master's degree in photography at Ohio University. He has freelanced for the News & Observer, The Chapel Hill News, and The Durham News in North Carolina, and interned at The Charlotte Observer, The Augusta Chronicle, and The Valley News.

This year's judges were Kathy Kielszewski of the Detroit Free Press; Richard Koci Hernandez of the San Jose Mercury News; Susan Smith from National Geographic; and Mike Stocker of the South Florida Sun-Sentinel.

Judges viewed over 10,645 still images and 122 multimedia projects entered by 461 student photographers from 88 colleges and universities in 10 different countries.

The contest is sponsored by the National Press Photographers Foundation, the University of Missouri, National Geographic, the Missouri Photographic Workshop, and The Poynter Institute for Media Studies. The contest is directed by University of Missouri associate professor of photo-journalism Rita Reed.

Entries were judged November 4, 2007 through November 9, 2007 at the University of Missouri in Columbia, Missouri.

Ohio University students won 26 individual awards in addition to Dove's CPOY win.

Ohio University Winners

General News

Bronze - Peter McCollough
Awards of Excellence - Jenn Ackerman, Peter Hoffman

Feature

Awards of Excellence - Jenn Ackerman, Peter McCollough, Ross Mantle, Matt Eich

Sports Action

Gold - Peter McCollough

Sports Feature

Gold - Noah Rabinowitz
Award of Excellence - Travis Dove

Portrait

Gold - Travis Dove
Awards of Excellence - Noah Devereaux, Tim Gruber

Pictorial

Silver - Shaena Mallett
Award of Excellence - Travis Dove

Illustration

Award of Excellence - Luiz Gilberto Santos

Domestic Picture Story

Gold - Jenn Ackerman
Silver - Tim Gruber

Documentary

Gold - Travis Dove
Award of Excellence - Kainaz Amaria

Individual Still Image/Audio Story or Essay

Silver - Tim Gruber
Award of Excellence - Chris Kelleher, M.K. Smith, Tim Gruber

Individual Video or Mixed Media Photo Story

Gold - Tim Gruber

Multimedia Project

Bronze - Sonya Hebert & Beth Skabar



Bob DeMay

Following
that
crazy
bouncing
ball

We've become a country that tunes in or reads the message it wants to hear. Political leanings seem to dictate what broadcast or publication is relevant to ones news habits.

You often hear of the "liberal paper" or "right wing network". Usually someone critical of particular media outlets coverage of a story applies the tag.

Same set of facts, different stories. If you have no horse in the race, you read both stories and draw your own conclusions.

Of course there are many times the media is used and controlled for the dog and pony show of the day. We've all been on the campaign trail and been corralled by handlers into a position which will insure the candidate controls what will be included in your shot.

Today we find ourselves covering press release photo-ops or getting the obligatory environmental portrait. It takes time, planning and people to do the job right and there is little of any in most newsrooms today so most take the easy way out. It's as frustrating now as an assigning editor as it was for me as a photographer.

Working in Youngstown there were only a handful of situations that seemed to free me from being handled by the subject or the newsroom, who had their own way of throwing a monkey wrench into things.

There was only one party rule in Youngstown, but plenty of politics. It was Youngstown so there was plenty of crime. Sometimes the criminals were the politicians.

I always found that courtrooms and election nights were always great stories to cover. The final outcome relied on the vote of a jury or the electorate, real life played out without the help of editors or handlers.

That was also true on the playing field. I always looked at it as spot news with rosters. Anticipate, focus and capture a storytelling images. Sports grew to be my escape from all the daily trappings of the newsroom.

That sports sanctuary bubble has now burst.

Yes they still play the games, but everything that surrounds them smells like a pair of old running shoes. It's all about the money, right down to the high school level.

You need a scorecard right now just to keep track of the lawsuits in Illinois between the state press and high school athletic associations. Access and secondary use of photos is at the heart of the issue.

Even second tier professional sports have gotten into the act. News agencies boycotted Cricket Australia after they demanded payment to license images for editorial use and wanted to impose restrictions on web sites.

Of course if the news agencies aren't covering the contests I'm sure Cricket Australia will be all too happy to supply images taken by their photo agency. Just don't look for anything that might portray Cricket Australia in a bad light.

A similar situation between the media and the International Rugby Board threatened coverage of the Rugby World Cup until an agreement was reached hours before the first match.

Behind closed doors you know that the suits of professional and big time college sports are drafting

their own variations of the rules from down under.

While the red vest was getting all the ink, the NFL reversed its decision of last year to limit local television coverage. While local television was granted access, strict limits were placed on the video use, both on the air and online.

The addition of local television has tightened credentials for still photographers despite room being available on the sidelines. It's just the tip of the iceberg. Leagues and teams with their own networks will only make matters worse. It's just a matter of time.

The NCAA didn't want left out of the sports governing bodies making a mess of things circus. In June they revoked the credential of Louisville Courier Journal sports reporter Brian Bennett. He was asked to leave the University of Louisville's super regional baseball game for blogging during the game.

Shame on you fans for wanting to keep abreast of your team in action. It's not about you; it's about every last dollar some sanctioning body can suck out of the sport.

And the television networks want you photographers quit whining about their rights paid for photographer chasing the runner down the third baseline. They don't care about your stinking pictures anyway. They and Major League Baseball prefer history captured on television, thank you very much.

For a sport that loves to embrace it's history and record book MLB has certainly dropped the ball preserving that history. For the second year in a row the Baseball Hall of Fame is not having a photo contest due to the lack of a sponsor.

There's more money floating around the league than a crooked politician in Youngstown would know what to do with, but they can't spring a few bucks to preserve history and recognize the best work of photographers.

Can you say, what's wrong with this picture?

Maybe if we promise to wear a little red vest they will resume the contest.

I paid my first visit to Yankee Stadium during the playoffs last season. Many of baseball legends were captured by photographers as the baseball history book was written. That visual history is not apparent sitting in your seat in the Bronx, but a walk through the hallways beneath the ballpark you get a great sense of just where you are.

Now mind you I was raised to hate this team, so this isn't some crazed Yankee fan talking. I may not like em, but I can appreciate the history of the franchise as a baseball fan.

It's sad to think if things keep going the way they are there will be a lot less history hanging in baseball's hallowed halls and other venues in years to come.

It's hard to imagine where the lunacy will stop. I'd make a prediction but before you could say Roger Clemens took steroids they'll be rolling out the Bud Light beer frame in high school bowling.

What's a photographer to do?

I'd go shoot T-ball but parents screwed that up a long time ago.

STILL CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official Web site.

All Web published entries must be in the form of a hard copy no larger than 8 by 10 inches, with a screen shoot of the picture's online publication on the back. Submissions of wire photos will be handled similarly.

If a clip of a wire service submission is not available, a print no larger than 8 by 10 inches may be entered. Attached must be a proof from your AP server or other Web site of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

Spot news: A single picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A single picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A single picture of a person that reveals the essence of the subject's character.

Sports: An unposed sports-related single picture, either feature or action. Sports-related portraits should be entered in the portrait category.

Feature single: A general human-interest photo.

Multiple pictures: A photo story, sequence or series of any subject matter.

Illustration: A single created picture, not a found situation or portrait. Intended to clarify or dramatize a preconceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to

Neal Lauron
The Columbus Dispatch
34 S Third St
Columbus, OH 43215

SUBMITTING WINNING CLIPS

All winners in the monthly clip contest must submit a copy of the winning entry for the ONPA newsletter and/or web site. Winners will be notified via e-mail, so remember to include your e-mail address on the back of each clip.

If you do not respond to the first notification in seven days a second notice will be sent. Failure to respond to the second notice in ten days will result in a loss of points for that clip win. If in subsequent months the same photographer fails to reply he or she will be disqualified from entering the contest for the remainder of the year.

First place winners should be 10 inches @ 200 dpi. 2nd, 3rd, HM: winners should be 7 inches widest measure @ 72 dpi. Files should be slugged accordingly: month_category_place.jpg Example: May_genews_1st.jpg.

All photos must be captioned. Send all winning entries to clips@onpa.org

CLIP STANDINGS THROUGH SEPTEMBER

1	Ken Love, Akron Beacon Journal	598
2	Neal C. Lauron, The Columbus Dispatch	508
3	Lisa DeJong, The Plain Dealer	474
4	Phil Masturzo, Akron Beacon Journal	368
	Scott Shaw, The Plain Dealer	
6	Fred Squillante, The Columbus Dispatch	354
7	Gus Chan, The Plain Dealer	334
8	Chris Russell, The Columbus Dispatch	318
9	Marshall Gorby, Springfield News-Sun	288
10	Scott Heckel, The Repository	248
11	Lew Stamp, Akron Beacon Journal	236
12	Eric Albrecht, The Columbus Dispatch	198
13	Shari Lewis, The Columbus Dispatch	194
14	Michael Blair, The News Herald	184
15	Mike Cardew, Akron Beacon Journal	168
16	Joshua P Gunter, The Plain Dealer	164
17	Teesha McClam, Dayton Daily News	154
18	Ron Alvey, Dayton Daily News	144
19	Jeremy Wadsworth, The Blade	134
20	Timothy Revell, The Columbus Dispatch	112
	Mark Duncan, Associated Press	
22	Thomas Dodge, The Columbus Dispatch	108
23	Chuck Crow, The Plain Dealer	100
24	Bob Rossiter, The Repository	96
	Jim Noelker, Dayton Daily News	
26	Roadell Hickman, The Plain Dealer	94
27	Michael Balash, The Repository	90
28	Bill Lackey, Springfield News-Sun	88
29	Abigail Bobrow, Sandusky Register	84
30	Renee Sauer, The Columbus Dispatch	82
31	James E. Mahan, Springfield News-Sun	80
	Thomas Ondrey, The Plain Dealer	
33	Marvin Fong, The Plain Dealer	74
	Dan Trittschuh, Suburban News Publications	
35	Eric Sumberg, The Blade	60
36	Chris Stewart, Dayton Daily News	58
37	Tracy Boulian, The Plain Dealer	56
38	David Foster, Kent State University	54
	Paul Tople, Akron Beacon Journal	
40	Mary Circelli, The Columbus Dispatch	52
41	Aaron Rudolph, The Morning Journal	48
42	Stephanie Krell, The Record Courier	46
43	Wayne Maris, The Evening Review	44
	Lisa Powell, Dayton Daily News	
45	Julie Vennitti Botos, The Repository	42
	John Kuntz, The Plain Dealer	
	Brynn Shaw, The Plain Dealer	
	Peggy Turbett, The Plain Dealer	
	Karen Schiely, Akron Beacon Journal	
50	Jeffry Konczal, Suburban News Publications	40
51	Craig Holman, The Columbus Dispatch	36
52	Patricia Schaeffer, The Morning Journal	32
53	Ernest Coleman, Cincinnati Enquirer	26

July winners

Spot News

- 1st - Lew Stamp, Akron Beacon Journal, "Comfort at Accident"
- 2nd - Neal Lauron, The Columbus Dispatch, "Timber"
- 3rd - Michael Blair, The News-Herald, "Drowning"

General News

- 1st - Scott Heckel, The Repository, "Death Penalty"
- 2nd - Abigail Bobrow, Sandusky Register, "Soldier Funeral"
- 3rd - Chris Russell, The Columbus Dispatch, "Demolition"

Feature Single

- 1st - Tracy Boulian, The Plain Dealer, "Keeping Cool"
- 2nd - Lew Stamp, Akron Beacon Journal, "Fireworks"
- 3rd - Wayne Maris, The Review, "Headless!"

Portrait

- 1st - Chris Russell, The Columbus Dispatch, "Stuart Kingsley"
- 2nd - Neal Lauron, The Columbus Dispatch, "Russ Gregg"
- 3rd - Shari Lewis, The Columbus Dispatch, "Cheerleader"

Sports

- 1st - Lisa DeJong, The Plain Dealer, "Head Over Rails"
- 2nd - Scott Shaw, The Plain Dealer, "6 foot putt"
- 3rd - Teesha McClam, Dayton Daily News, "Throwing the Base"

Picture Story

- 1st - Shari Lewis, The Columbus Dispatch, "An Interrupted Life"
- 2nd - Teesha McClam, Dayton Daily News, "Parents React To Tragedy"
- 3rd - Lisa DeJong, The Plain Dealer, "Lives Lost Lives Changed"
- HM - Fred Squillante, The Columbus Dispatch, "Chess Camp"

Judges: From the Anchorage Daily News: Bob Hallinen, Marc Lester, Stephen Nowers, Erik Hill, staff photographers; Anne Raup, asst. photo editor.



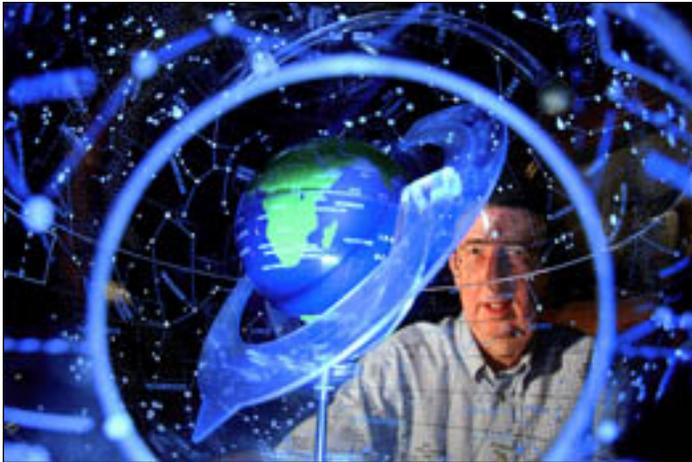
Lew Stamp, Akron Beacon Journal - 1st Spot News

A woman consoles her injured friend after they were involved in a two-vehicle accident that sent six people to the hospital.

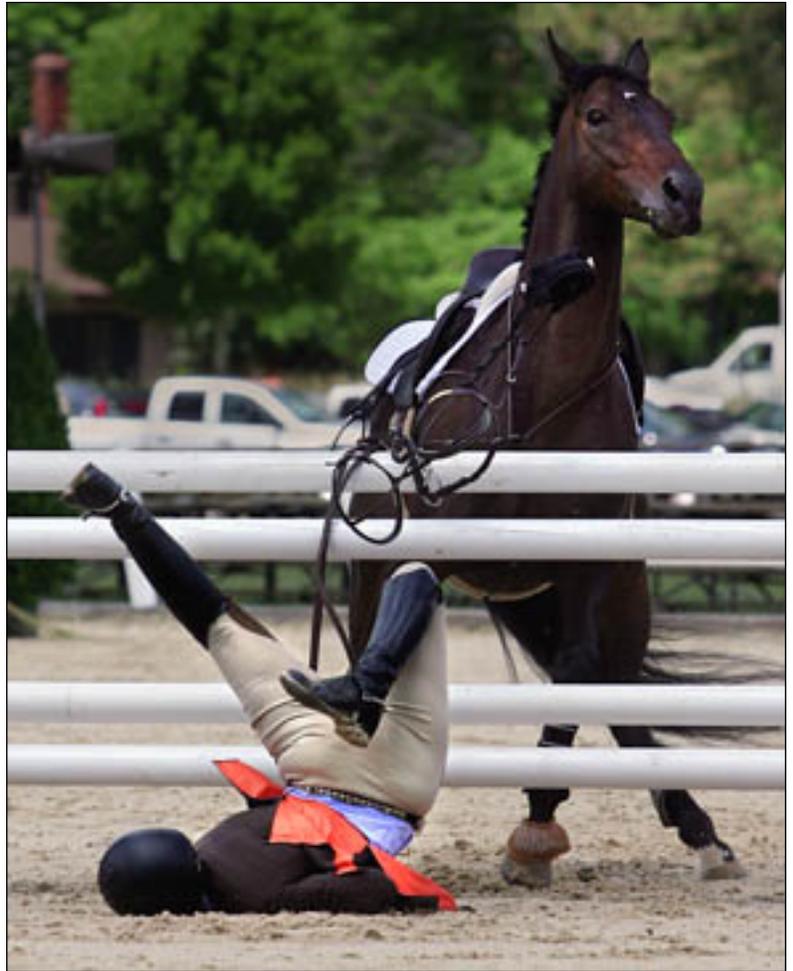


Scott Heckel, The Repository - 1st General News

Attorney Frank Beane comforts his client Edward L. Lang III, after Lang was spared the death penalty on one of two aggravated murder counts against him in Judge Lee Sinclair's courtroom. The death penalty was recommended moments later on the second murder count.



Chris Russell, *The Columbus Dispatch* - 1st Portrait
 Influential scientist Stuart Kingsley has spent 10 years encouraging NASA and universities to watch for pulses of light sent by extraterrestrial life.



Lisa DeJong, *The Plain Dealer* - 1st Sports
 Kate Fogarty's horse Tucker's Town stopped suddenly before a jump in the Chagrin Valley Jumper Classic, but she didn't, hurtling over the rails head-first.



Tracy Boulian, *The Plain Dealer*
 1st Feature
 Samantha Gulley, 4, of Bay Village, keeps cool at the Bay Village Family Aquatic Center in sizzling, 94-degree weather.



Sheri Lewis, *The Columbus Dispatch* - 1st Picture Story
 Special-education aide Heather Miller helps Rachel Barezinsky off the stage during Thomas Worthington High School's commencement. For Rachel, it was a victory over the bullet in her brain. "I made it through high school," she said. "And I'm alive!"

August winners

Spot News

1st - Roadell Hickman, The Plain Dealer, "Flooded Streets Strands"
2nd - Stephanie Krell, The Record-Courier, "Drowning"
3rd - Marshall Gorby, Springfield News-Sun, "Car Accident"
HM - Patricia Schaeffer, The Morning Journal, "Barn Fire"

General News

1st - Lisa DeJong, The Plain Dealer, "Juvenile Court"
2nd - Scott Shaw, The Plain Dealer, "Storm Drenches Fans"
3rd - Lisa DeJong, The Plain Dealer, "Hiroshima Anniversary"

Feature Single

1st - Ken Love, Akron Beacon Journal, "Dog Training Club"
2nd - Chuck Crow, The Plain Dealer, "Souvenir Stretch"
3rd - Lisa DeLong, The Plain Dealer, "Vintage Baseball"
HM - Neal C. Lauron, The Columbus Dispatch, "Worm Eater"

Portrait

1st - Gus Chan, The Plain Dealer, "Musician Performing"
2nd - Shari Lewis, The Columbus Dispatch, "Horse Show"
3rd - Tom Dodge, The Columbus Dispatch, "Lakeside Tranquility"

Sports

1st - Ron Alvey, Dayton Daily News, "Measuring For Helmets"
2nd - Scott Shaw, The Plain Dealer, "Tiger in Trouble"
3rd - Bill Lackey, Springfield News-Sun, "Cross Country Detour"

Picture Story

1st - Neal C. Lauron, The Columbus Dispatch, "Opening Practice"
2nd - Fred Squillante, The Columbus Dispatch, "Homecoming"
3rd - Lisa Powell, Dayton Daily News, "A Question of Sainthood"

Judges: From The Albuquerque Tribune: Craig Fritz, Michael J. Gallegos, Erin Fredrichs, Steven St. John, staff photographers; Mark Holm, Photo Director.



Gus Chan, The Plain Dealer - 1st Portrait

Kelvin Cadiz is uplifted as he plays bass in the band during summer and fall months as part of an artist exchange program organized by the Cleveland Museum of Art.



Ken Love, Akron Beacon Journal - 1st Feature

Allison Alexander runs beside her dog Huckleberry, who runs across a narrow bridge during his agility training at the summertime outdoor training site for the Medina Swim.



Roadell Hickman, *The Plain Dealer* - 1st Spot News

Martin Luther King Jr. Drive turned into a swift-flowing river when the normally silent Doan Brook, which runs through University Circle and flows beside the road, thundered awake and overflowed its banks, trapping this woman after her vehicle stalled.



Ron Alvey, *Dayton Daily News* - 1st Sports

Making sure the Knights don't get a big head? Actually sophomore Cody Conley and his Alter teammates were getting measured for their helmets by Steve Arndts of equipment maker Riddell.



Neal C. Lauron, *Columbus Dispatch* - 1st Sports
Ohio State football player Aaron Pettrey signs a shirt for Ian Barker as his father Dan holds him up during an autograph session at Ohio Stadium.

September winners

Spot News

1st - Marshall Gorby, Springfield News-Sun, "Bank Arrest"
2nd - Scott Heckel, The Repository, "Everything's Gone"
3rd - Aaron Rudolph, The Morning Journal, "Inspecting Damage"
HM - Jim Noelker, Dayton Daily News, "Emergency Landing"

General News

1st - Lisa DeJong, The Plain Dealer, "Tears for Cookie"
2nd - Paul Tople, Akron Beacon Journal, "Funeral Goodbye"
3rd - Scott Heckel, The Repository, "A Mother's Tears"
HM - Lisa DeJong, The Plain Dealer, "Community Says Farwell"

Feature Single

1st - Michael Blair, The News Herald, "Percussion Section"
2nd - Lew Stamp, Akron Beacon Journal, "Fans Cheer Runners"
3rd - Lisa DeJong, The Plain Dealer, "Pool Vacuuming"
HM - Ernest Coleman, Cincinnati Enquirer, "Parachutist at Sunset"
HM - Fred Squillante, The Columbus Dispatch, "Drum Line"

Portrait

1st - Lew Stamp, Akron Beacon Journal, "Auto Restorer"
2nd - Scott Shaw, The Plain Dealer, "Foster Child and Mother"
3rd - Phil Masturzo, Akron Beacon Journal, "Painter"

Sports

1st - Mike Cardew, Akron Beacon Journal, "Touchdown Celebration"
2nd - Chuck Crow, The Plain Dealer, "Second Base Tagout"
3rd - Marshall Gorby, Springfield News-Sun, "Tree Golfing"

Picture Story

1st - Gus Chan, The Plain Dealer, "Shooting Victim Recovery"
2nd - Neal Lauron, The Columbus Dispatch, "Fair Preparation"
3rd - Fred Squillante, Columbus Dispatch, "Highway Patrol"
HM - Fred Squillante, Columbus Dispatch, "Band Showtime"

3rd Qtr Illustration

1st - Fred Squillante, Columbus Dispatch, "Pepper Power"
2nd - Ken Love, Akron Beacon Journal, "Cokepan Collection"
3rd - Phil Masturzo, Akron Beacon Journal, "Chocolate"
HM - Michael Blair, The News Herald, "Stalking" - 5/26

Judges: From *The Charleston Gazette*: Chris Dorst, Kenny Kemp, Lawrence Pierce. From *The Charleston Daily Mail*, Craig Cunningham

Michael Blair *The News Herald* 1st Feature

Members of the Wickliffe High School Marching Band percussion section mixed things up with some athleticism during the Lake County Band FEst at Mentor High School.



Above: **Lew Stamp**, *Akron Beacon Journal*
1st Portrait

Mark Lizewskie is reflected in a 1912 Rauch & Lang town car once owned by Thomas A. Edison which is on display at the Glenmoor Gathering of Significant Automobiles.

Right: **Marshall Gorby**, *Springfield News-Sun*
1st Spot News

A Clark County Sheriff's deputy searches Randy Young after Young was captured inside WesBanco after running into the bank while fleeing from a traffic stop.



Mike Cardew
Akron Beacon Journal
1st Sports

Browns wide receiver Braylon Edwards leaps with excitement as teammate Joe Jurevicius celebrates a touchdown reception against the Cincinnati Bengals at Cleveland Browns Stadium.



Fred Squillante, *The Columbus Dispatch*

1st Illustration

Bell peppers of all colors can take the spotlight in summer.



Gus Chan
The Plain Dealer

1st Feature Story

An exhausted Johanna Orozco is supported by her grandmother, Juanita Orozco, after finishing a physical therapy session. The eight part series chronicled Orozco's recovery after she was shot in the face with a shotgun by another teen, Juan Ruiz, whom she accused of raping her. Ruiz was released from jail, violated house arrest and shot Orozco because she was going to testify against him according to police.

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Lisa DeJong
The Plain Dealer
1st General News - August

Damika McIntyre cries as her son Davonta McIntyre is led out of a Juvenile Court hearing in handcuffs. Davonta, 14, is one of four teens charged in the death of Virginia DiGiorgio, who was struck by a stolen car as she walked toward Playhouse Square.