

Ohio News Photographer  
8300 Sapphire Ave NE  
Canton, OH 44721-1776

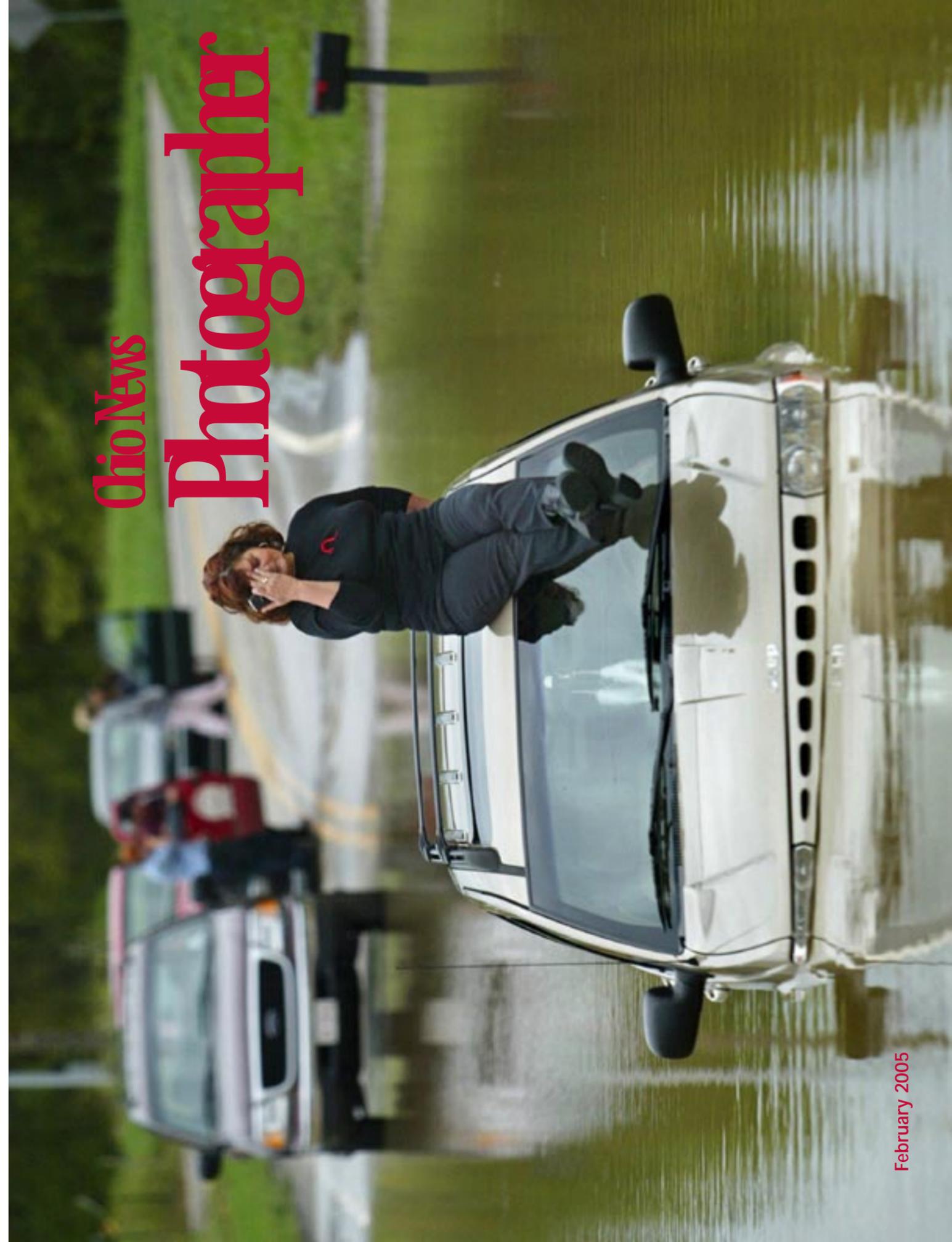
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Paul Tople - *Akron Beacon Journal*  
1st Feature - August

Adam Fasth, son of Swedish golfer Niclas Fasth, putts with his own style on Firestone Country Club's practice green.



Ohio News

Photographer

### 3rd qtr TV Clip Contest Results

#### General News

1st - Kendal Griggs, WJW-TV Cleveland, "Subway Fame"  
 2nd - Rich Johnston, WBNS-TV Columbus, "Every Penny Counts"  
 3rd - David Bradford, WJW-TV Cleveland, "Caught on Tape"  
 HM -Scott Doelling, WBNS-TV Columbus, "First Kiss"

#### Spot News

No awards

#### In Depth

1st - Rob Abel, WBNS-TV Columbus, "Chinese Democracy"  
 2nd - Steve Maguire, WBNS-TV Columbus, "E-Waste"  
 3rd - Chris Kettler, WBNS-TV Columbus, "Ice Cream Trucks"

#### News Feature

1st - David Bradford, WJW-TV Cleveland "Fun Run"  
 2nd - Carl Todhunter, WBNS-TV Columbus, "A Virtually Real Game of Baseball"  
 3rd - Charles Kelso, WBNS-TV Columbus "Little Drummer Boy"

Judged by WBAL-TV, Baltimore, MD

#### Standings

1 <sup>st</sup> Chris Kettler, WBNS	38
2 <sup>nd</sup> Rob Abel, WBNS	33
David Bradford, WJW	
4 <sup>th</sup> Carl Todhunter, WBNS	24
5 <sup>th</sup> Doug Herrmann, WJW	22
Jeff Ritter, WBNS	
7 <sup>th</sup> Charles Kelso, WBNS	21
8 <sup>th</sup> Steve Maguire, WBNS	16
Scott, Doelling, WBNS	
10 <sup>th</sup> Kendall Griggs, WJW	14

## Columbus adds to convention format

New and improved is the sale pitch for this year's ONPA convention at the Columbus Airport Marriott, April 15-16. Proctor & Gamble use it all the time. We can't speak for the accuracy in their application, but in this case it's true.

Convention chairman Craig Holman of The Columbus Dispatch and committee are putting finishing touches on the program which has been expanded from years past.

The educational seminar will begin Friday night at The Dispatch with hands on training for still and television photographers. Karl Kuntz, managing editor/graphics and Photoshop guru at the paper, will show how to fix the image files you may have screwed up. Bring your files on a CD and take advantage of this opportunity to learn some new techniques to improve your finished product.

Kuntz's presentation will be followed with tips for digital video editing on your computer. At the same time photographers from The Dispatch will share their skills with location lighting. Both of these presentations should be of interest to television and still photographers.

Kenneth Irby, visual journalism group leader, The Poynter Institute will open the program on Saturday. The remainder of the program was still being finalized as this issue went to press, but as always will include the annual business meeting and portfolio reviews members and students have come to expect.

The board will be accepting bids from those interested in hosting next year's event during the business meeting. Nominations will be taken from the floor for officers with voting to be held

later this year.

As always the event is a great opportunity to see the latest products from Canon and Nikon as well as the best deals from Wilson's Studio. The three companies are longtime supporters of ONPA and its programs.

The Columbus Airport Marriott is located very near the Easton Town Center providing shopping opportunities for the family while you attend seminars. The facility also has an indoor pool. The convention room rate is \$99 plus local taxes, with the cut-off date for this rate being Friday, March 18.

You can contact the hotel by phone at (614) 475-7551 or on the Web at [www.columbusairportmarriott.com](http://www.columbusairportmarriott.com). Be sure to mention ONPA when making your reservations. Revenue produced from rooms lowers our cost for other facilities used during the convention.

Registration fees this year have been restructured offering a reduced rate to anyone who registers prior to the event. The cost for members will be \$45, non-members \$55, students \$25. A \$20 late fee will be added for anyone registering at the door. There is no charge for Life Members. Tickets for the awards dinner will be \$37.

Joy Parker from This Week Newspapers will be the registration chairman for the event. Registration forms will be in the mail soon with the completed roster of speakers. All checks should be made payable to ONPA Inc. and sent to: Joy Parker, This Week Newspapers, PO Box 341890, Columbus, Ohio 43234. Parker can be reached by phone at (614) 841-1781 ext 255.

## Settlement reached in OU lawsuit

According to the Ohio University Post, a settlement has been reached in a \$3 million civil rights lawsuit filed against Ohio University and former director of the School of Visual Communications Larry Nighswander.

The suit was brought by student Becky Humes of Youngstown, after she accused Nighswander of touching her breast and making sexually suggestive comments while posing topless for Nighswander in 2002.

The \$350,000 settlement will be paid by OU, a university insurance policy, and Nighswander. The Post reports that besides the \$350,000 payout, the agreement also includes

stipulations for changes in OU's sexual harassment policy, a statement from Humes and admission and a tuition scholarship into the Scripps School of Journalism for Humes. The settlement doesn't contain any admission of wrongdoing by any party.

Nighswander, who resigned in August 2004, expressed disappointment that he likely will not teach again in The Post story. He said, "I probably won't ever teach again, because I just feel so betrayed that it's not anything that I would want to experience again. And I really did love teaching."

## Clip contest changes

ONPA Clip Chairman David Distelhorst has left his position in Fremont at The News Messenger and is now on the staff at The Repository in Canton. Effective immediately ONPA Clips should now be sent to Distelhorst at The Repository, 500 Market Ave. S., Canton, OH 44702-9901.

His new e-mail address is [david.distelhorst@cantonrep.com](mailto:david.distelhorst@cantonrep.com). He can be reached at (330) 580-8409.

Members are to be reminded the board has amended the rules for the clip contest for this year. All winners in the clip contest will be notified via e-mail, so please remember to include your e-mail address on the back of each clip.

All winners in the monthly clip contest must submit a copy of the winning entry for the ONPA newsletter and/or web site. If you do not respond to the first notification in seven days a second notice will be sent. Failure to respond to the second notice in ten days will result in a loss of points for that clip win. If in subsequent months the same photographer fails to reply he or she will be disqualified from entering the contest for the remainder of the year.

Finally entrants are reminded that multiple picture entries can only be entered in the picture story category. As an example, a two picture package can't be entered in spot news. This rule differs from the NPPA contest.

## Odds 'n ends

Recent Kent State University graduate **Haraz Ghanbari** is the 2003-04 NPPA Student Photographer of the Year. After working as an intern for the Associated Press in Montgomery, AL last summer.



Ghanbari has landed his first full time position as a photographer in AP's Washington, DC bureau.

**Darrel Ellis**, a picture editor at The Blade has left his position in Toledo for a like position at the Detroit News. The director of photography position at The Blade remains unfilled following Larry Robert's departure to the Pittsburgh Post-Gazette.

**Kiichiro Sato**, director of photography for the Mobile (AL) Register, has been named photo editor for the Associated Press in Ohio. A native of Yokohama, Japan, Sato holds bachelor of arts and master of liberal arts degrees from Spring Hill College in Mobile. He is on the board of directors of the Associated Press Photo Managers association.



Sato succeeds **Gary Gardiner**, who retired Nov. 1 after 22 years as photo editor, in Columbus. Gardiner recently launched Eyepush Newsphotos, offering clients a network of photographers who create modern photojournalism, contemporary portraiture and editorial photography.

Editors wishing more information can find Eyepush Newsphotos on the Web at <http://www.eyepushnewsphotos.com/>.

## Forman, Sancetta recognized by E&P

Two ONPA members were among the 16 winners in the Fifth Annual Editor & Publisher Photos of the Year competition.

Jeff Forman of The News Herald in Willoughby was the winner in the sports category in the 25,000 - 100,000 circulation division.

Forman's photo of jubilation and dejection was taken during the Div II regional volleyball final.

Amy Sancetta of Associated Press in Cleveland won honorable mention in the sports category for her photo of Arnold Palmer during his final round at Augusta National Golf Club.

Also among the winners was Mark Lipczynski of The Vindicator who won a honorable mention in the feature category.

The winning photographs, appeared in the October issue of Editor & Publisher.



THE NEWS HERALD/Jeff Forman  
 Alex Shinheart of Lake Catholic high School despairs as members of the Kenston High School volleyball team celebrate their Division II regional final win.



Arnold Palmer crosses the Hogan Bridge on the 12th fairway for the final time in Masters competition at the Augusta National Golf Club in Augusta, Ga.

ASSOCIATED PRESS/Amy Sancetta

## Ohio News Photographers Association Inc.

**Board Chairman - Bob DeMay**  
 Akron Beacon Journal, (330) 996-3880  
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**TV Vice President - Tim Moushey**  
 WBNS-TV, (614) 460-2961  
[tim.moushey@10tv.com](mailto:tim.moushey@10tv.com)

**Still Clip Contest - David Distelhorst**  
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[david.distelhorst@cantonrep.com](mailto:david.distelhorst@cantonrep.com)  
**Quarterly TV Contest - Bill Reagan**  
 WBNS-TV, (614) 460-3950  
[bill.reagan@10tv.com](mailto:bill.reagan@10tv.com)  
**ONPA Online - Mark Duncan**  
 Associated Press, (216) 771-2172  
[markduncan@ameritech.net](mailto:markduncan@ameritech.net)

## On the cover

**Chris Russell**  
*The Columbus Dispatch*  
 1st Spot News - September

Linda Miller waits to be rescued after driving her Jeep Grand Cherokee through floodwaters in Cambridge. Schools and some businesses were closed after more than five inches of rain fell in Guernsey County.



# Olympic Experience

**Steve Wainfor**  
WCMH-TV

The morning started out as any other day in the WCMH newsroom. I arrived at work, put away my lunch and geared up, waiting to receive my assignment for the day. I was caught a bit off guard when the news director asked me to join him in his office and closed the door. My first thought, was that I was going to have to put on my chief photographer hat and follow up with a photographer about a bad live-shot or blue video. Worse yet... was it something I had done?

The first thing he said was, How would you like to be a part of the TVSD Olympic crew heading to Athens, Greece, for the Olympic games? We would be a small group of two producers, three reporters

and four photographers filling the needs of the other owned and operated NBC stations that were not sending crews to cover the games. After much soul searching and talking it over with my family, I agreed to spend 26 days abroad...working 12 hour-plus days in 100-degree heat. Sounds like fun right?

Three months prior to the games I shipped my equipment. On Aug 8 it was my turn to journey to the land of Gyros. Our morning anchor and former sports reporter Mike Valpredo accompanied me.

All of us had concerns about our voyage, with security at the top of the list. Armed guards and the possibility of terrorist activity loomed as distinct possibilities. And what about the various venues? Would they be completed by the start of competition?

After a 10-hour flight, we arrived in Athens and boarded a bus to get to our hotel. It looked more like an office building converted into a Hotel 6. The rooms were small and we had to share a bathroom. We knew it was only a place to lay our heads at night. And boy, were we right.

After finding our work location, we were a bit bummed to find out that we wouldn't be working in the newly constructed four-story International Broadcast Center. Our workplace was the second floor of a furniture factory across the street that had been converted into a small television studio by News Channel. It paid the company to vacate for several months and then completely transformed the space into a complete newsroom, with multi-path feeding stations and fiber optic monitor feeds from all of the sporting venues. It was quite impressive.

We had a good crew; several of them had worked previous Olympic games, and were ready to prove just how good of a team we could be. However, things got off to a bad start when we discovered that all the photographers were given different credentials. Only two of us had the "B" pass, which gave you access to every event and to all the "mixed zones". This is where the athletes would stop to talk to the press right after their competition. This was the only time you had access to the athletes and the only opportunity to get sound for the day's package. And, yes, I had a "B" pass.

Photographers were given various 12-hour shifts, 5am to 5pm, 9am to 9pm, and 11am to 11pm, and overtime was to be expected. The 5 to 5 meant you'd be shooting the live shots for the day. The other crews were either editing packages for the live shots or shooting packages for the day. I never did get used to that seven-hour time difference.

Our live shots were staged on a platform next to the Today show set with the stadium in the background. The challenge? Walking nearly 20-minutes one way through metal detectors, lugging nearly 40

pounds of gear. The sod work around the stadium wasn't completed in time, so we fought dust storms daily. If something broke or something went down, you were out of luck. After about the fourth day of this set-up, executive producer, Steve Schwaid, decided it would work better to move our live shot location to the top of the furniture factory we were working out of. It helped tremendously.

As I mentioned earlier, security was tight. Metal detectors greeted us at all venues. At first no one complained because we were all glad they were there. It quickly got old after the second week of having to take things apart and open them up. There were two blimps that flew around Athens equipped with night vision equipment and listening devices. All vans and buses driving to and from venues had to be searched inside and underneath. Despite some inconvenience, we all agreed that we felt safe.

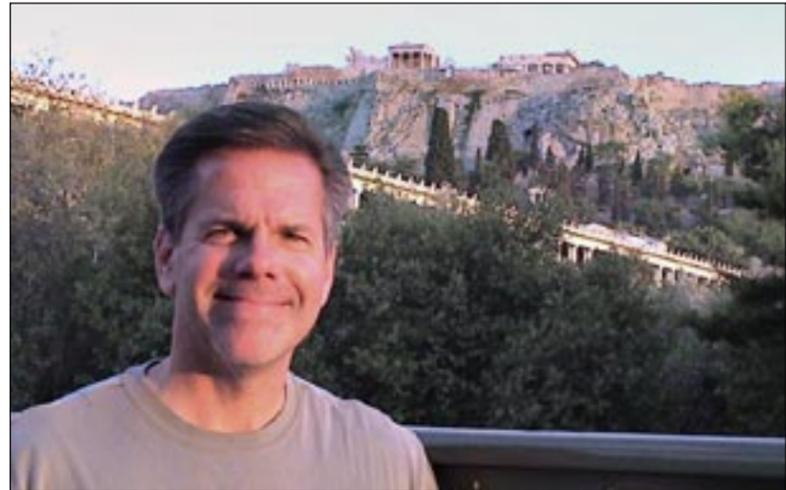
After about the fourth day, everyone had bags under the bags under their eyes. You found yourself catching up on sleep just about anywhere. It was common to see people sitting on camera cases or leaning against a wall sound asleep. We joked, because it got to be a bit like the movie "Groundhog Day". You found yourself doing the same thing day in and day out, covering an athlete on a different sport and eating the same burnt cafeteria hamburgers, soggy fries and chicken in mystery brown sauce. I guess we shouldn't have complained since it was "free", but it was consistently bad. So, we ate out a lot! And I can say I never had a bad meal when we did.

Most of the things I shot were MOS's and interviews in the "mixed zones". I shot a package here and there, but I was mainly the "go to" guy at the events to get the much-needed sound bite. I got the chance to see a lot of the competitions, which was nice. It was very surreal. I got to experience the gold medal game of the women's softball team, men and women's basketball, some swimming and the women's gymnastic team.

But it wasn't all work. We did get to play. On my one day off, I managed to tag along on a story shoot aboard a chartered yacht. We traveled out to one of the islands where we swam and were fed a seven-course meal. The scenery was breathtaking, just what we needed to recharge our batteries for the next week.

Near the end of the second week the magic had worn off. But you knew that the end was soon and you kept working toward that. The one thing that I am still amazed about is how the Greeks pulled it all together. Every venue was done on time; all the events went off without a hitch. I don't know how this country will ever pay for all the structures built for the games. I was told that the baseball stadium would be one of the buildings that will be torn down after it's all done. And I'm sure more will follow. All of the venues I went into were built very well, it just seems a shame that some of them will have to go.

The Athenians were mostly, very nice people, although you did run into the occasional "I hate you Americans" and they'd let you know how much. All in all the entire trip was great. Despite a broken water pipe in our hotel that flooded 4 rooms... the stifling 100 degree heat, and oh, yeah, the small earthquake that shook our building. I got the chance to work with some great people from other markets. As we packed our gear and prepared to head home, we all admitted how fast the time seemed to fly. It was a great experience and I would recommend it to anyone who gets the chance, to do it.



Steve Wainfor of WCMH-TV, Columbus poses for a photo at the most prominent and famous site in Athens and perhaps in all of Greece, the Parthenon on the Acropolis.

## STILL CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official Web site.

All Web published entries must be in the form of a hard copy no larger than 8 by 10 inches, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 inches may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

**Spot news:** A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

**General news:** A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

**Portrait:** A picture of a person that reveals the essence of the subject's character.

**Sports:** An unposed sports-related picture, either feature or action. Sports-related portraits should be entered in the portrait category.

**Feature single:** A general human-interest photo.

**Multiple pictures:** A photo story, sequence or series of any subject matter.

**Illustration:** A created picture, not a found situation or portrait. Intended to clarify or dramatize a preconceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to

**David Distelhorst**  
**The Repository**  
**500 Market Ave S**  
**Canton, OH 44702-9901**

## SUBMITTING WINNING CLIPS

All winners in the monthly clip contest must submit a copy of the winning entry for the ONPA newsletter and/or web site.

First place winners should be 10 inches widest measurement @ 200 dpi. 2nd, 3rd, HM: winners should be 7 inches widest measure @ 72 dpi. Files should be slugged accordingly: month\_category\_place.jpg Example: May\_genews\_1st.jpg

Send all winning entries to clips@onpa.org

## CLIP STANDINGS THROUGH SEPTEMBER 2004

1	Chris Russell, <i>The Columbus Dispatch</i>	578
2	Eric Albrecht, <i>The Columbus Dispatch</i>	388
3	Mike Levy, <i>The Plain Dealer</i>	368
4	Neal Lauron, <i>The Columbus Dispatch</i>	336
5	Aaron Rudolph, <i>Lisbon Morning Journal</i>	328
6	David Distelhorst, <i>The News Messenger</i>	318
7	Fred Squillante, <i>The Columbus Dispatch</i>	296
8	Eustacio Humphrey, <i>The Plain Dealer</i>	288
9	Scott Shaw, <i>The Plain Dealer</i>	268
10	Bill Kennedy, <i>The Plain Dealer</i>	244
11	Tom Dodge, <i>The Columbus Dispatch</i>	238
12	Bill Lackey, <i>Springfield News-Sun</i>	228
13	Andy Morrison, <i>The Blade</i>	220
14	Tim Revell, <i>The Columbus Dispatch</i>	208
15	Gus Chan, <i>The Plain Dealer</i>	202
16	Joe Maiorana, <i>This Week Newspapers</i>	198
17	Greg Ruffing, <i>The Morning Journal</i>	182
18	Scott Heckel, <i>The Repository</i>	168
19	Brandi Stafford, <i>The Cincinnati Enquirer</i>	160
20	Marshall Gorby, <i>Springfield News-Sun</i>	158
21	Chris Stewart, <i>Dayton Daily News</i>	156
22	Bob Rossiter, <i>The Repository</i>	148
23	Monique Ganuchau, <i>The Gazette</i>	146
24	Ken Blaze, <i>The News-Herald</i>	132
25	Chuck Crow, <i>The Plain Dealer</i>	128
26	Wayne Maris, <i>The Review</i>	118
27	Jim Tullis, <i>Ashland Times-Gazette</i>	114
28	Lorrie Cecil, <i>This Week Newspapers</i>	108
29	Mike Munden, <i>The Columbus Dispatch</i>	106
30	Ken Love, <i>Akron Beacon Journal</i>	94
31	Lew Stamp, <i>Akron Beacon Journal</i>	92
32	Tim Harrison, <i>The Morning Journal</i>	88
	Patti Schaeffer, <i>The Morning Journal</i>	
34	Alysia Oglesby, <i>The Columbus Dispatch</i>	84
35	Michael Blair, <i>The News-Herald</i>	78
36	Ernest Coleman, <i>The Cincinnati Enquirer</i>	76
	Mark Duncan, <i>Associated Press</i>	
	Daniel Kraus, <i>The Star Beacon</i>	
39	Marvin Fong, <i>The Plain Dealer</i>	70
40	Gary Stelzer, <i>Middletown Journal</i>	68
41	Tom Puskar, <i>Ashland Times-Gazette</i>	64
42	Ron Alvey, <i>Dayton Daily News</i>	62
	Phil Masturzo, <i>Akron Beacon Journal</i>	
44	Michael King, <i>This Week Newspapers</i>	56
45	Teesha McClam, <i>Springfield News-Sun</i>	54
46	Warren Dillaway, <i>The Star Beacon</i>	52
	Lori King, <i>The Blade</i>	
	Paul Tople, <i>Akron Beacon Journal</i>	
49	Jim Laskay, <i>Springfield News-Sun</i>	48
50	Molly Corfman, <i>Kent State University</i>	44
	Patrick White, <i>This Week Newspapers</i>	
52	Jan Underwood, <i>Dayton Daily News</i>	34
53	William West, <i>The Star Beacon</i>	26
54	Abigail Bobrow, <i>Sandusky Register</i>	20
55	Bob DeMay, <i>Akron Beacon Journal</i>	18
56	Steven Herppich, <i>Cincinnati Enquirer</i>	16
	Mathew Hovis, <i>The Gazette</i>	
	Jeremy Wadsworth, <i>The Blade</i>	14
59	Diane Hires, <i>The Blade</i>	12
	Kimberly Barth, <i>Akron Beacon Journal</i>	
	Maribeth Joeright, <i>The News-Herald</i>	

July winners

**Spot News**

1st - Aaron Rudolph  
The Morning Journal  
2nd - Chris Stewart  
Dayton Daily News  
3rd - Mike Munden  
The Columbus Dispatch  
HM - Marshall Gorby  
Springfield News-Sun

**General News**

1st - Neal Lauron  
The Columbus Dispatch  
2nd - Mike Munden  
The Columbus Dispatch  
3rd - Neal Lauron  
The Columbus Dispatch

**Feature Single**

1st - Mike Levy  
The Plain Dealer  
2nd - David Distelhorst  
The News Messenger  
3rd - Ernest Coleman  
Cincinnati Enquirer  
HM - Mike Levy  
The Plain Dealer

**Portrait**

1st - Mike Levy  
The Plain Dealer  
2nd - Mike Levy  
The Plain Dealer  
3rd - Chris Russell  
The Columbus Dispatch  
HM - Mike Levy  
The Plain Dealer

**Sports**

1st - Andy Morrison  
The Blade  
2nd - Patricia Schaeffer  
The Morning Journal  
3rd - Jim Tullis  
Ashland Times Gazette

**Feature Story**

1st - Alysia Oglesby  
The Columbus Dispatch  
2nd - Andy Morrison  
The Blade  
3rd - Andy Morrison  
The Blade



**Andy Morrison**  
*The Blade*  
1st Sports  
Heavyweight boxer Devin Vargas works out as he prepares for the Olympic Games in Athens.



**Aaron Rudolph**  
*The Morning Journal*  
1st Spot News  
Kim Walker takes her children inside after watching a car crash into her home on SR 45 south of Lisbon.



**Alysia Oglesby**  
*The Columbus Dispatch*  
1st Feature Story  
Trina McCoy, carrying a host back to an engine, laughs as Columbus fire instructors tell her the drill to which firefighters recruits were summoned was a false alarm; it actually was a chicken barbecue

**Mike Levy**  
*The Plain Dealer*  
1st Feature

Luke Gorris of Massillon looks in some bushes near the Great Lakes Science Center, watched by the eyes from an ad for Shackleton's Antarctic Adventure, a movie playing at the Omnimax Theatre at the center.



**Mike Levy**  
*The Plain Dealer*  
1st Portrait  
Traveling preacher Mike Kirby and his family at a tent revival in the Appalachia region of Ohio.

**Neal C Lauron**  
*The Columbus Dispatch*  
1st General News  
Tim Jackson says it's difficult for him to cross Watkins Road because of the amount of truck traffic.

August winners

**SPOT NEWS**

1st - Warren Dillaway  
The Star Beacon  
2nd - Bill Kennedy  
The Plain Dealer  
3rd - Mike Levy  
The Plain Dealer

**GENERAL NEWS**

1st - Fred Squillante  
The Columbus Dispatch  
2nd - Michael King  
The Columbus Dispatch  
3rd - Eric Albrecht  
The Columbus Dispatch  
HM - Tim Revell  
The Columbus Dispatch  
HM - Phil Masturzo  
Akron Beacon Journal

**FEATURE SINGLE**

1st - Paul Tople  
Akron Beacon Journal  
2nd - Aaron Rudolph  
The Morning Journal  
3rd - Soctt Shaw  
The Plain Dealer  
HM - Bill Kennedy  
The Plain Dealer  
HM - Aaron Rudolph  
The Morning Journal  
HM - Fred Squillante  
The Columbus Dispatch

**PORTRAIT**

1st - Chris Russell  
The Columbus Dispatch  
2nd - Eustacio Humphrey  
The Plain Dealer  
3rd - Joe Maiorana  
This Week Newspapers  
HM - Joe Maiorana  
This Week Newspapers  
HM - Brandi Stafford  
Cincinnati Enquirer

**SPORTS**

1st - Chuck Crow  
The Plain Dealer  
2nd - Ken Love  
Akron Beacon Journal  
3rd - Mike Levy  
The Plain Dealer  
HM - Chuck Crow  
The Plain Dealer  
HM - Michael King  
This Week Newspapers

**FEATURE STORY**

1st - Eustacio Humphrey  
The Plain Dealer  
2nd - Mike Levy  
The Plain Dealer  
3rd - Scott Shaw  
The Plain Dealer



**Warren Dillaway**  
*The Star Beacon*  
1st Spot News

Paul Ganyard surrenders under the watchful eye of an Ashtabula County SWAT member after a 2 hour standoff with police.

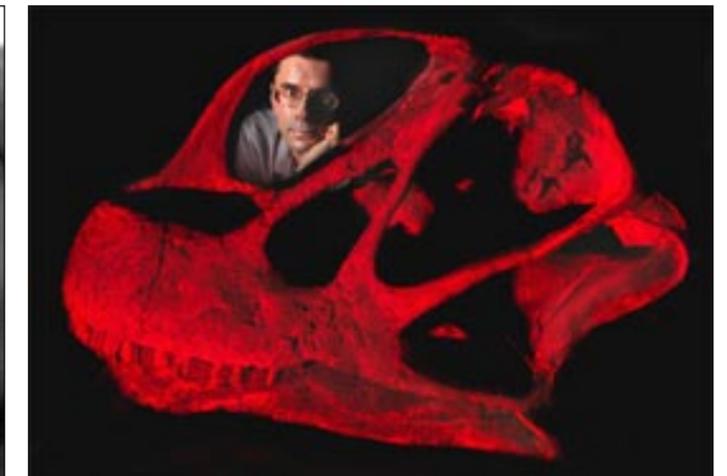


**Chuck Crow**  
*The Plain Dealer*  
1st Sports

Indians right fielder Jody Gerut watches a two-run home run hit by Yankees' Tony Clark fall just out of reach of some fans in the second inning. The Yankees' bullpen, to the right, celebrates a 3-0 lead.

**Fred Squillante**  
*The Columbus Dispatch*  
1st General News

Paul Pratt offers his views on truth to worshippers at the Ross County Fair. Pratt's church, the Frankfort Church of Christ near Chillicothe, has been holding Sunday morning services at the fair about a decade.



**Chris Russell**  
*The Columbus Dispatch*  
1st Portrait

Ohio University paleontologist and anatomist Larry Witmer, gazing through a replica skull of a *Camarasaurus lentus*, looks for similarities between modern animals and dinosaurs.

**Eustacio Humphrey**  
*The Plain Dealer*  
1st Feature Story

Eye on the Nation is a *Plain Dealer Sunday Magazine* feature by Photographer Eustacio Humphrey inspired by Gordon Parks. Humphrey had wanted to document the lives of Black Muslims ever since reading about them in the Autobiography of Malcolm X years ago.

September winners

**Spot News**

1st - Chris Russell  
The Columbus Dispatch  
2nd - Mike Levy  
The Plain Dealer  
3rd - Aaron Rudolph  
The Morning Journal  
HM - Mike Levy  
The Plain Dealer  
HM - Chris Russell  
The Columbus Dispatch

**General News**

1st - Lew Stamp  
Akron Beacon Journal  
2nd - Eric Albrecht  
The Columbus Dispatch  
3rd - Bob Rossiter  
The Repository  
HM - David Distelhorst  
The News Messenger  
HM - Eustacio Humphrey  
The Plain Dealer

**Feature Single**

1st - Eric Albrecht  
The Columbus Dispatch  
2nd - Eric Albrecht  
The Columbus Dispatch  
3rd - Tim Revell  
The Columbus Dispatch  
HM - William West  
The Star Beacon  
HM - Bill Lackey  
Springfield News-Sun

**Portrait**

1st - Chris Russell  
The Columbus Dispatch  
2nd - Eric Albrecht  
The Columbus Dispatch  
3rd - Neal Lauron  
The Columbus Dispatch  
HM - Lorrie Cecil  
This Week Newspapers

**Sports**

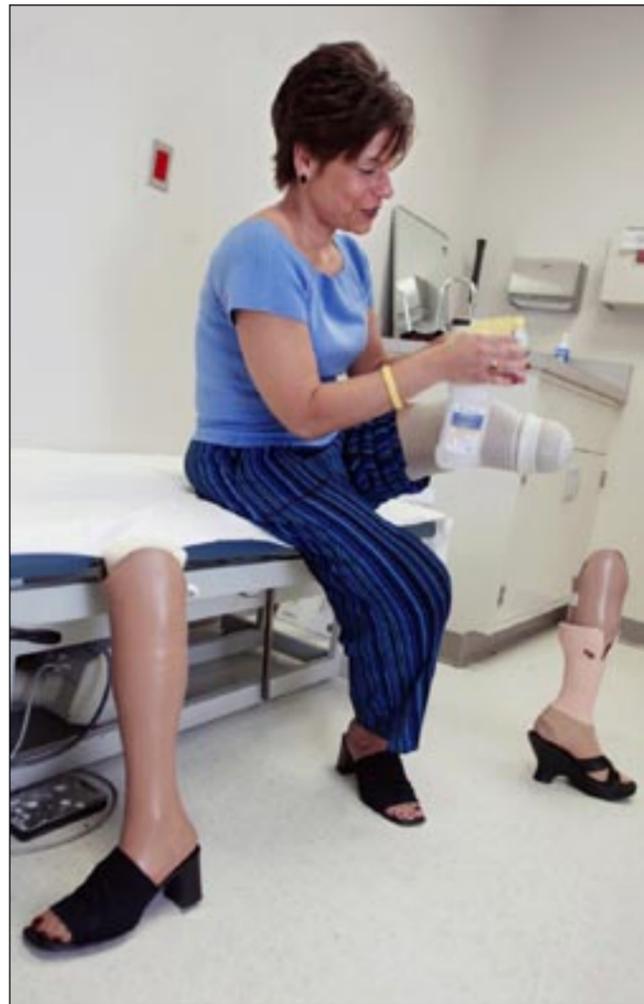
1st - Scott Shaw  
The Plain Dealer  
2nd - Lew Stamp  
Akron Beacon Journal  
3rd - Michael Blair  
HM - Mark Duncan  
Associated Press  
HM - Scott Heckel  
The Repository

**Feature Story**

1st - Monique Ganucheau  
The Gazette  
2nd - Gary Stelzer  
Middletown Journal  
3rd - Lorrie Cecil  
This Week Newspapers



**Chris Russell**  
*Columbus Dispatch*  
1st Portrait  
Soldiers are pawns on Kari Gunter-Seymour's chess-board in her art exhibit.



**Eric Albrecht**  
*The Columbus Dispatch*  
1st Feature  
When she began offering support to recent amputees, few thought Leslie Smith could understand their anguish. Then she pulled up her pant leg and said, "Look, I'm one of you."



**Monique Ganucheau**  
*The Gazette*  
1st Feature Story  
After fifty years the Western Auto store in Lodi is going out of business. Ruth Dobbins of Seville has been coming to the store since she was two years-old.



**Phil Masturzo**  
*Akron Beacon Journal*  
1st Illustration  
Fire up the grill or griddle for a nice hunk of beef without traveling to the bank for a loan. Some of the affordable cuts are more appropriate for roasting or simmering.



**Lew Stamp**  
*Akron Beacon Journal*  
1st General News  
Susan Becks mourns after the casket of Pfc. Devin J. Grella, passes the square in Medina.



**Scott Shaw**  
*The Plain Dealer*  
1st Sports

Nate Adams of Phoenix, AZ, goes airborne during practice for freestyle motocross finals at the Gravity Games.