



Ohio News
Photographer

March/April 2004

Speaker, television clip chair changes

Isadore Bleckman slated to speak at this year's convention will be unable to participate so that he might attend a memorial service for a longtime friend from his days working with Charles Kuralt for the CBS Sunday Morning Show.

Bleckman will be replaced on the program however as this issue goes to press we are waiting on confirmation for his substitute.

ONPA Photographer of the Year Dale Omori of *The Plain Dealer* has been added to the program for still photographers. Omori swept the major awards in this year's contest and also won the Clip POY title in 2002.

Complete information on the program changes will be posted to the Website as soon as it is available and in all likelihood is there before this issue reaches your mailbox.

Registration forms for the event were mailed in mid February. For those who have been putting registration off there is a form on the adjacent page of this newsletter.

As a reminder the board will be accepting proposals for hosting next year's convention at the business meeting during this year's event.

Members are also reminded that dues renewals are overdue. You are no longer eligible for member benefits including entering the still or television clip contests.

Television members should note that

the new year brings with it a new clip chairman for the Television Quarterly Clip Contest. Bill Reagan from WBNS-TV in Columbus will take over for Tony Giordullo of WLWT-TV in Cincinnati.

Giordullo is stepping down citing time demands of his family and job leaving him unable to continue taking on these duties so that it may benefit the membership of ONPA.

Giordullo will be the first to admit the contest may have not been administered in a timely matter in the past year, it should be noted however that when he took over the contest from Dave Colabine when he left Ohio no one else stepped forward to do the job.

Despite all the complaints from members in the past year, a direct mail and newsletter notice seeking a replacement brought about one person willing to step in and that was Bill Reagan.

Hats off to both Reagan and Giordullo for stepping forward and giving of their time, a very valuable commodity in the news business.

Quarterly entries for the contest should now be mailed to:

Bill Reagan
WBNS-TV
770 Twin Rivers Drive
Columbus, OH 43215

ONPA

Ohio News Photographers Association Inc.

BOARD CHAIRMAN **BOB DEMAY**
PHONE (330) 996-3880
E-MAIL bdemay@thebeaconjournal.com

PRESIDENT **ED SUBA JR.**
PHONE (330) 996-3880
E-MAIL subavision212@aol.com

STILL VICE PRESIDENT **LISA DUTTON**
PHONE (419) 724-6143
E-MAIL ldutton@aol.com

TV VICE PRESIDENT **VINCE SHIVERS**
PHONE (330) 744-8821
E-MAIL vshivers@aol.com

SECRETARY **LINDSAY SEMPLE**
PHONE (330) 996-3880
E-MAIL brookes77@aol.com

TREASURER **KIMBERLY BARTH**
PHONE (330) 996-3880
E-MAIL kbarth@thebeaconjournal.com

STILL CLIP CONTEST **MARTIN LERMAN**
PHONE (216) 225-1107
E-MAIL photo@mslphotography.com

TV CLIP CONTEST **BILL REAGAN**
PHONE (614) 460-3950
E-MAIL BILL.REAGAN@10TV.COM

Ohio News Photographer

The official publication of the Ohio News Photographers Association Inc.

EDITOR **BOB DEMAY**
PHONE (330) 996-3880
E-MAIL clips@onpa.org

ADDRESS LETTERS AND CORRESPONDENCE
TO THE EDITOR AT:
8300 SAPHIRE AVE NE
CANTON, OH 44721

ONPA Online
www.onpa.org

WEBMASTER **MARK DUNCAN**
PHONE (216) 771-2172
E-MAIL markduncan@ameritech.net

TURBETT PHOTOS AT NATURAL HISTORY MUSEUM

The Cleveland Museum of Natural History will be displaying an exhibit of photographs by Peggy Turbett, "Beyond Timbuktu: Images of Mali," from March 13 to August 29, 2004.

The exhibit in the Coming Gallery will be part of the museum's major exhibition of West African artifacts and culture, "Senenkunya: Many Voices, One Family."

The 19 photographs were made during a 17-day journey to Mali in January 2002, and explore the daily rhythm of life in the West African Country surrounding the legendary city of Timbuktu.

Turbett is a picture editor at *The Plain Dealer*.



©Peggy Turbett

Sifting flour into calabash bowls, a Bobo woman prepares dinner in Kanga, Mali. Her work is multiplied throughout Mali, where women cook the evening meal over open fires.



ON THE COVER

Dale Omori
The Plain Dealer

JENNIFER MAENAKA, A THERAPIST AT THE AUTISM CENTER, ATTEMPTS TO PROMPT THREE-YEAR-OLD CHRISTOPHE AUGIER TO IMITATE HER. IMITATION COMES NATURALLY FOR TYPICAL CHILDREN, BUT NOT AUTISTIC CHILDREN. CHRISTOPHE HAS TWO BROTHERS WHO ALSO SUFFER FROM AUTISM. THE STORY, BY DALE OMORI OF *THE PLAIN DEALER*, WAS CHOSEN BEST OF SHOW IN THIS YEAR'S ANNUAL STILL CONTEST. OMORI WAS ALSO SELECTED AS PHOTOGRAPHER OF THE YEAR AND WON THE JAMES R. GORDON OHIO UNDERSTANDING AWARD. OMORI WILL BE A SPEAKER AT THE ONPA CONVENTION APRIL 3 IN CUYAHOGA FALLS.

ONPA Convention 2004

April 2 & 3, 2004 - Sheraton Suites Hotel - 1989 Front St - Cuyahoga Falls, OH

Dale Omori - *The Plain Dealer* photographer's work was selected as the Best in Ohio this year sweeping all the major awards. His work this past year has received national recognition as well winning Best Portfolio in the National Headliner Awards. Omori also placed first for Issue Reporting Picture Story in the 61st Annual Pictures of the Year competition. The story, "Robert" was part of his a series, "Children Left Behind" which also won the James R. Gordon Ohio Understanding Award this year.

Matt Knisley - Since 2003 Matt has been the Director Of Photojournalism for KMSP/WFTC. He got his start as a photojournalist at WGAL and WHTM in Harrisburg, Pennsylvania. Since then he has worked internationally as a photojournalist and as a reporter in the Midwest. Matt finally ventured back in to photojournalism at KTUL in Tulsa, before moving to KNXV in Phoenix.

April Saul - April is an award-winning staff photojournalist at the *Philadelphia Inquirer*. She has received the Pulitzer Prize and the Robert F. Kennedy Journalism Award. She has been named Northern Photographer of the Year, New Jersey Photographer of the Year and Pennsylvania Photographer of the Year. She has received the prestigious Budapest Award at the World Press Photo Competition and was the first recipient of the Nikon/NPPA Sabbatical Grant.

Barry Gutierrez - Pulitzer Prize winning photojournalist at the Rocky Mountain News in Denver Colorado where he has worked for the last four years. Gutierrez attended Western Kentucky University in the mid-90's, interning at the *Piqua Daily Call*, the *Philadelphia Inquirer* and the *San Jose Mercury News*. After leaving school he was hired as a full-time temporary employee at the *San Jose Mercury News* as a photographer/picture editor before being hired at the *Rocky Mountain News*.

Kurt Mutchler - His roots go back to Ohio working for the Associated Press as a stringer while attending Ohio State University. Mutchler interned at the AP in Chicago, The Plain Dealer and The Cleveland Press. After graduating in 1981, he worked in New Orleans at The Times-Picayune, where I spent seven years as a photographer and six years as the graphics editor in charge of the photography and art departments. In 1994, I joined National Geographic magazine as an Illustrations Editor, where I continue to produce the visual content for stories—photography, art, graphics and maps.

Douglass Oster - Picture Editor at the Pittsburgh Post-Gazette will be the guest editor to coordinate portfolio reviews for students and other interested parties.

REGISTRATION ONPA CONVENTION 2004 - EDUCATION DAY & AWARDS DINNER

NAME _____ EMPLOYER _____
 MAILING ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE _____ E-MAIL _____

- ONPA MEMBER \$45
- STUDENT \$25
- NON-MEMBER \$55
- OUT OF STATE \$45
- LIFE MEMBER Free \$ _____

LATE REGISTRATION FEE
 AFTER MARCH 8, 2004 \$30 \$ _____

AWARDS DINNER SAT NIGHT \$32 \$ _____
 NUMBER ATTENDING _____

Total enclosed \$ _____

SEND PAYMENT AND REGISTRATION FORM TO:
 KIM BARTH/PHOTO DEPARTMENT AKRON BEACON JOURNAL
 44 E EXCHANGE ST AKRON, OH 44309
 MAKE CHECKS PAYABLE TO ONPA, INC.

SHERATON SUITES
AKRON/CUYAHOGA FALLS

STATE ROUTE 8 AT BROAD BLVD.
 ROOMS \$89 PER NIGHT PLUS TAX
 FOR RESERVATIONS CALL (330) 929-3000
 WWW.SHERATONAKRON.COM

Some doors are better left unopened when you have a mistress

In an interview with Vince Shivers, Armando Cantu, a CBS News Photographer takes you on a candid photo-essay of his career.

The first of January, my anniversary and Thirty-three years have passed. Three wives have come and gone. I cheated on every one of them.

Birthdays, wedding anniversaries, my baby's parties, nothing could keep me away from her. Sick or well, it didn't matter; I had to be with her. I would skip lunch, dinner, and sleep to be in her company. I would lie to my family and friends so I could keep my time with her.

I would forget important dates, leave in the middle of a party or a celebration if she called. My mistress in all that time held me with a vice grip. Who is she? None other than the news business.

I have been giving eyes to this business for a very long time. From my humble start at KWEX TV in San Antonio to my blossoming at CBS News in Chicago, I have seen mass murder, mother nature at her meanest, malfunctioning politicians, impeachments, terrorism, planes going up planes falling down, glaciers creeping, volcanoes flowing, the faces of angels, the faces of demons. I have been in the wake of six presidents, stood awe struck at the faces of beautiful people or the faces of mountains that shoot for the sky.

I have witnessed the wanton bloodlust of my fellow man. I lost a year of my life when Richard Ramirez walked in and out of my frame. The worst is shooting footage of sick children or searching for a lost child. The scales tip in favor of what is worst in us. I wish it were different.

This industry is in flux. It has changed dramatically since I walked into that one room news department in San Antonio. It really was a newsroom...10x15. It had enough sitting area for three people. I was a reporter then. I shot and wrote in Spanish what I reported.

I was shooting one of the very first video cameras. It was an Akai and the video was black and white. The tape was 1/4 inch reel to reel. There was no editing. I tried to physically cut the tape because I wanted so desperately to put something on the air besides a stupid 60-second pan. I still remember the whirring sound the heads made when they hit the broken spot.

I used scotch tape to bring the edit together. It didn't work. Mr. Meeks was the chief engineer. He scared the hell out of me. He had a way of making a 22 year old almost salute him when he walked in the room. Sir, yes sir, Mr. Meeks. I never saw him smile. I threw the scotch-taped video away so he wouldn't find it.

Reflection on your life can be scary. Walking down dark corridors where bulbs

always blink on and off is the problem. The lights seem to go off right after a monster's face appears in front of you. There are many doors lining the corridors. Enter that one and you will find a clown I once shot. It was a tiny circus. I don't recall the town. As a cameraman I know when I'm about to shoot a story that will be better than most. This was one of them. He made kids sing with laughter. He was able to laugh adults into kids.



JACOB "JAKE" BARLOW
Armando Cantu at work on the North Coast while working a story about Cleveland for CBS.

There were only children in the tent that night. He made my lens jump hurtles with his antics. Anything was possible. He was magic.

Don't go in the next door. That's the one with Richard R. I'll never forget the face of evil on that bastard. I do laugh, though. Every time I think of those people beating him on the head the day he was caught. What a dope. Don't turn your back.

The damn bulb just went out. That was Timothy's face wasn't it? Walk in the door. I shot McVeigh's story from start to finish. I was at the torn A. P. Murrah Federal Building three hours after someone took a big bite out of the north side. Supports had to be installed so what remained would not pancake down. We ran as fast as we could away from the building when a second explosion was anticipated. Countless of life shots and hundreds of angles later, I saw the building come down. It died hard.

June 11, 2001 Timothy wrote his final statement. "It matters not how strait the gate. How charged with punishment the scroll. I am the master of my fate. I am the captain of my soul." I bet you he's roommates with Hitler.

See that pink door. That's the Barbie convention. I don't want to go in there.

That pastel green door, that's the romantic novelists convention...don't want to go in there either.

Now that red door; that's the story I shot on Nina Hartley. We shouldn't go in there. Too messy.

The door with no color, hmmm, those

are the presidents. Keep going.

The door with all the burn marks and bullet holes, that's the LA Riots. It doesn't say, KEEP OUT, for nothing.

That black door; that's where the rapists, molesters and murderers breathe. I won't go in there.

The door with the confetti and party tape...that's the door that leads into ten years of Texas politics. I covered the Texas

Legislature. I had a great time doing that. I worked with really good people and had the best ten years of my life living in Austin. I met my second wife there. She broke my heart. But that's another story. Texan's know how to party. Little Mammecita. Where are you now?

The yellow door is the Aids door. I went to Russia and shot a documentary on Aids there. I visited hospitals in Moscow. What I saw would make the hairs on your arm stand up and your eyes fill with tears. I loved the people of Russia. They were kind. I went with a contingency of 20 to 30 people. Most of them had Aids. Most of them are dead. I hate Aids.

The blue door is the door that made me cry. It takes a lot to make me cry...especially if my eye is glued to a viewfinder. I shot a photo essay in Los Angeles on the families of victims of crime. They hold a memorial every year, because there are new victims every year. Mothers, fathers, sisters, brothers and children attend. They bring pictures of their loved ones who have died at the hands of monsters. It still chokes me up to write this.

I remember this one pretty older lady. She moved me when she placed a white rose at the base of a large picture. It was an image of a beautiful young woman...maybe in her early twenties. I knew this lady was going to be important. Anyone who wants to let go can speak about what happened to them. My lady stood next to the picture of the young girl and told this horrific story about how her daughter had been raped and murdered. The whole time she was talking her hand was stroking the frame of the picture. I knew that in her mind she was stroking her daughter hair or face. At the end every family member goes outside and each one releases a balloon representing his or her angels. It's an awesome sight.

That's enough doors. I'm tired.

He's a little advice. Keep your lens clean; don't shoot from the ground unless you're doing a shoe story. And always anticipate your next shot. If your timing is off, put the camera down and go have a beer. That's what I'm going to do. For those of you who have been in the business more than 20 years, you know that too much has changed. Most of it is for the worse. We can't do anything about it. Enjoy what you do. Ignore the jerks that blame everything that's wrong with this country on us. It's just projection. Peace.

Omori sweeps - POY, Best of Show, Ohio Understanding Award

If there was a perfect word in the ever-changing vocabulary of photojournalism to describe the work entered in the 53rd Ohio News Photographers Association Pictures of the Year competition, judge Bill Luster from the Louisville (KY) Courier-Journal, coined it. Viewgasm.

125 photographers entered the 52nd Ohio News Photographers Association Pictures of the Year competition and when the more than 1,500 entries had been viewed and the winners gleaned, Cleveland's Dale Omori walked away the big winner.



Dale Omori

The Plain Dealer photographer not only was named the winner of the George Smallsreed Jr. Photographer of the Year award, he also took home the James R. Gordon Ohio Understanding Award and his first place feature picture story "Autism" was named best of show.

Free-lance photographer Greg Ruffing was runner-up in the POY competition while Fred Squillante of the Columbus Dispatch finished third. Michael E. Keating of the Cincinnati Enquirer received an award of excellence.

Omori, who is leading this year's clip contest, is on the verge of setting unofficial ONPA history. He would be, it is believed, the first photographer in the history of the ONPA to win both POY awards and sweep all of the organization's top prizes.

The contest, which rewards the best in news photography from around the state, was held at Taylor Hall on the campus of Kent State University. Judges for the contest were the aforementioned Luster, who is an associate photo editor/senior enterprise photographer at the Courier-Journal, J. Bruce Baumann, managing editor at the Evansville (Indiana) Courier & Press and Scott Strazzante, staff photographer with the Chicago Tribune.

39 photographers entered the POY competition. Omori's portfolio was honored for its "unique perspective and variety," said Baumann. "The work is well-rounded," continued Strazzante, "and the excellent coverage of the routine, everyday assignments helped it stand out."

Luster agreed, adding, "It was obvious that the photographer was focused and thinks a lot while shooting." "Not only is there a lot



DALE OMORI/The Plain Dealer
Jataya plays with her brother, Jamarion, and pops a pacifier back in his mouth before they leave the house in the morning. The kids and their mother share a bedroom that is decorated with snapshots and professional photographs of the children and deflated balloons from Jamarion's baby shower. Their mother is 17 years-old and a high school senior.

of hope in the portfolio, you felt like you really got to know the people in his photographs."

The judges were extremely complimentary of the work entered in the competition. They were especially impressed with the high quality and geographic range of the

ing previously won in 1989. He finished third last year and was runner-up two years ago. He won the ONPA Clip Photographer of the Year title last year, collecting a record 694 points.

"I don't really know what to say," Omori commented. "I have spent my entire career in Ohio and I know how many great photographers there are in this state. For that matter, on most days, I'm not even the best photographer on the staff here at the Plain Dealer. So I feel pretty lucky and very honored to win this year."

Omori grew up in Toledo and graduated from Bowling Green State University in 1983 with a degree in journalism. He started his newspaper career with the Kettering Oakwood Times in 1983 before moving to the Cincinnati Post two years later. He went to the Plain Dealer in August of 1989.

Omori's portfolio contained ten singles and two picture stories. He tied Andrea Levy of



DALE OMORI/The Plain Dealer
Margaux plays in leaves with Henri. Margaux, 2, stands in front of her brothers when they ignore her and demands their response. "Answer me," she says. Margaux does not suffer from autism like her three older brothers.

winning images. "As an editor, I would be awful happy to publish the majority of photos in this contest," Baumann said. Luster added, that this was a very high caliber contest and an especially strong state for news and sports."

It was Omori's second POY award, hav-

the Cleveland Plain Dealer with six individual category wins in the competition. Omori collected awards of excellence in the assigned feature (2), general news and spot news over 100,00 categories and first and second place in the feature picture story category.

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STILL CONTEST WINNERS

NEWS PHOTOGRAPHER OF YEAR

1st - Dale Omori, The Plain Dealer
 2nd - Greg Ruffing, Freelance
 3rd - Fred Squillante, The Columbus Dispatch

AWARDS OF EXCELLENCE

Michael E. Keating, The Cincinnati Enquirer

JAMES R. GORDON

OHIO UNDERSTANDING AWARD

1st - Dale Omori, The Plain Dealer, "Cleveland's Kids"
 2nd - Bob DeMay, Akron Beacon Journal, "Fighting For a Miracle"
 3rd - Andy Morrison, The Blade, "Broken Secrets"

BEST OF SHOW

1st - Dale Omori, The Plain Dealer, "Autism"

ROBERT COON

STUDENT PHOTOGRAPH OF YEAR

1st - Haraz Ghanbari, Kent State University
 2nd - Scott R. Galvin, Kent State University
 3rd - Robert Caplin, Ohio University

LARRY FULLERTON

PHOTOJOURNALISM SCHOLARSHIP

1st -

2nd -

PICTURE USAGE

UNDER 100,000

1st - The News Journal
 2nd - ThisWeek Newspapers
 3rd - The News Herald

PICTURE USAGE

OVER 100,000

1st - The Plain Dealer
 2nd - Akron Beacon Journal

STAFF OF YEAR

UNDER 100,000

1st - The News Journal & The Repository
 3rd - This Week Newspapers

STAFF OF YEAR

OVER 100,000

1st - The Plain Dealer
 2nd - The Columbus Dispatch
 3rd - The Cincinnati Enquirer

ASSIGNED FEATURE

1st - Michael E. Keating, The Cincinnati Enquirer, "Pool Time"
 2nd - Fred Squillante, The Columbus

Dispatch, "Therapy"

3rd - Lori King, The Blade, "Smells Like Chicken"

AWARDS OF EXCELLENCE

Dale Omori, The Plain Dealer, "Big Sister",
 Dale Omori, The Plain Dealer, "Rough Playground",
 Craig Ruttler, The Cincinnati Enquirer, "Faceless Beauty"

GENERAL NEWS

1st - Michael Keating, The Cincinnati Enquirer, "Tears"
 2nd - Ed Suba Jr., Akron Beacon Journal, "Protest"
 3rd - Bill Kennedy, The Plain Dealer, "Water World"

AWARDS OF EXCELLENCE

Dale Omori, The Plain Dealer, "Ministers Protest",
 Lynn Ischay, The Plain Dealer, "Wet Wait",
 Marvin Fong, The Plain Dealer, "Exotic Dancer"

ISSUE ILLUSTRATION

1st - Andrea Levy, The Plain Dealer, "Fall Arts Guide"
 2nd - Andrea Levy, The Plain Dealer, "Death in the Season of Light"
 3rd - Andrea Levy, The Plain Dealer, "Veil of Freedom"

AWARDS OF EXCELLENCE

Andrea Levy, The Plain Dealer, "A Home at Last",
 Andrea Levy, The Plain Dealer, "Learning to Give",
 Andrea Levy, The Plain Dealer, "Insightful Insight"

PRODUCT ILLUSTRATION

1st - Mary Circelli, The Columbus Dispatch, "Daffodils"
 2nd - Mary Circelli, The Columbus Dispatch, "Radishes"
 3rd - Chris Stephens, The Plain Dealer, "Squash"
AWARDS OF EXCELLENCE
 Chris Stephens, The Plain Dealer, "Makeup",
 James A. Ross, The Plain Dealer, "Nuts"



1st Issue Illustration - "Fall Arts Guide" - Andrea Levy, The Plain Dealer: This illustration was one of six by Levy, who once again swept the category taking the top three spots and winning three awards of excellence as well.

ENTERPRISE FEATURE

1st - Michael E. Keating, The Cincinnati Enquirer, "Kilt"
 2nd - Bill Sinden, The Marion Star, "Frost"
 3rd - Lori King, The Blade, "Free Handout"

AWARD OF EXCELLENCE

John Kuntz, The Plain Dealer, "Sketch"

FEATURE PICTURE STORY

1st - Dale Omori, The Plain Dealer, "Autism"
 2nd - Dale Omori, The Plain Dealer, "Robert's Story"
 3rd - Greg Ruffing, Freelance, "Institutionalized Children in Ukraine"

AWARDS OF EXCELLENCE

Daniel Melograna, The News Journal, "Luke",
 Fred Squillante - The Columbus Dispatch, "Dog Therapy"

NEWS PICTURE STORY

1st - Glenn Hartong, The Cincinnati Enquirer, "Firefighter Down 1"
 2nd - Carrie Cochran, Pulse-Journal, "Workplace Shooting"

PICTORIAL

1st - Ken Love, Akron Beacon Journal, "Light Pole"
 2nd - Dipti Vaidya, The Columbus Dispatch, "Ruins"
 3rd - Dipti Vaidya, The Columbus Dispatch, "Beach"

AWARDS OF EXCELLENCE

Bill Lackey, Springfield News-Sun, "Cold Construction",
 Chuck Crow, The Plain Dealer, "Smokestacks",
 Scott Shaw, The Plain Dealer, "Geese Fly"



1st General News - "Tears" - Michael E. Keating, The Cincinnati Enquirer: Tears stream down the face of a fellow firefighter so overcome with emotion that he forgot to salute a fallen comrade during a burial service.

PORTRAIT/PERSONALITY

- 1st – Greg Ruffing, Freelance, "Unemployed Roma"
- 2nd – Bruce Strong, Ohio University, "Little Girl in a Tough Town"
- 3rd – Dave Polcyn, The News Journal, "Praise the Lord"

SPORTS ACTION

- 1st – Scott R Galvin, Kent State University, "Falling for the Finish"
- 2nd – Lew Stamp, Akron Beacon Journal, "Referee"
- 3rd – Ed Suba, Jr., Akron Beacon Journal, "Pittsburgh Pull"

AWARDS OF EXCELLENCE

Bob DeMay, Akron Beacon Journal, "Marathon Man", Scott Heckel, The Repository, "Facemask", James E. Mahan, Urbana Daily Center, "Helmets Away"

SPORTS FEATURE

- 1st – Scott Heckel, The Repository, "They've Got Legs"
- 2nd – Greg Ruffing, Freelance, "Derby Rain Storm"
- 3rd – Joe Maiorana, This Week Newspapers, "Regional Champs"

AWARDS OF EXCELLENCE

Dave Polcyn, The News Journal, "Near Miss", Neal C. Lauron, The Columbus Dispatch, "Jump", Tim Revell, The Columbus Dispatch, "Kiss"

SPORTS PICTURE STORY

- 1st – Fred Squillante, The Columbus Dispatch, "Women's Football"
- 2nd – Phil Masturzo, Akron Beacon Journal, "LeBron James"
- 3rd – David Distelhorst, Akron Beacon Journal, "Bond of Silence"

SPOT NEWS UNDER 100,000

- 1st- Carrie Cochran, Pulse Journal, "Workplace Shooting"
- 2nd – Aaron Rudolph, The Morning Journal, "Salem China Burns"
- 3rd – Abigail Bobrow, Port Clinton News Herald, "S.W.A.T. Team"

AWARDS OF EXCELLENCE

Matthew Hovis, The Gazette, "Burning Car", Bill Lackey, Springfield News-Sun, "Accident", Matthew Hovis, The Gazette, "Horse Rescue"

SPOT NEWS OVER 100,000

- 1st – Mark Duncan, Associated Press, "Hostage Rescue"
- 2nd – Jeff Swinger, The Cincinnati Enquirer, "Jumper"
- 3rd – Steven M. Herppich, The Cincinnati Enquirer, "A Mother's Grief"

AWARDS OF EXCELLENCE

Mike Levy, The Plain Dealer, "Burned

Out", Dale Omori, The Plain Dealer, "Father and Son"

TEAM PICTURE STORY

- 1st - The Cincinnati Enquirer, "Firefighter Down 1"
- 2nd - The Plain Dealer, "Blackout"
- 3rd - The Plain Dealer, "Shakira"

AWARD OF EXCELLENCE

The News Journal, "Luke"

WAR IN IRAQ

- 1st - Eric Albrecht, The Columbus Dispatch, "Goodbye For a New Bride"
- 2nd - Chris Stewart, Dayton Daily News, "Love From the Front"
- 3rd - Mike Levy, The Plain Dealer, "Home Again"

AWARDS OF EXCELLENCE

David I. Andersen, The Plain Dealer, "Recruit", Lynn Ischay, The Plain Dealer, "Cold Goodbye", Mike Cardew, Akron Beacon Journal, "Solemn Goodbye"



1st Spot News - "Workplace Shooting" - Carrie Cochran, Pulse Journal: Jay Fisher, father-in-law of Donald Haury of Bellbrook, Ohio, reacts right after Haury's sister-in-law Pamela Short tells him that Donald was fatally shot at Watkins Motor Lines Inc. in West Chester Twp. The workplace shooting left three wounded and two dead.

POY *continued*

"Dale's contribution to the Plain Dealer's visual report has been remarkable for over 15 years," said the Plain Dealer's director of photographer Bill Gugliotta. "Dale produces wonderful pictures day-in and day-out, whether it's a daily enterprise feature, high school sports or an in-depth project on the state of Cleveland's children. Dale simply loves making pictures and telling stories about his community."

His Ohio Understanding entry, "Children Left Behind", was for a group of 25 photographs that accompanied an investigative series on the quality of life issues of the children of Cleveland. "The reporters Rachel Dissell, Kera Ritter, Joan Mazzolini, Regina McHenry and Dave Davis did a great job paving the way for me, which resulted in great access, which was so vital," said Omori. The series prompted numerous community forums to discuss ways to combat the problems presented in the series.

Runner-up Greg Ruffing may have set an ONPA historical record as well. The Kent State University graduate is believed to be the first free-lancer to place in the history of the organization's POY competition. "It was a very rich portfolio," commented Baumann. "Looking at the photographs was like looking at the work of Diane Arbus." The judges noted that though the majority of his pictures were from overseas situations (the "like shooting fish in a barrel" syndrome Baumann called it) and the images were very down and out, the photographer got close to his subjects and had a vision with the photos. "It would have only taken one or two more pictures in this portfolio to make the choice between first and second very difficult," explained Luster.

Third place finisher Fred Squillante of the Columbus Dispatch is no stranger to the POY inner circle. Squillante won the POY title in 1997 and placed third in 1992.

Keating's POY placing continued the



Student Photographer of the Year - Haraz Ghanbari, Kent State University: Evelyn Shaw eats her breakfast, Thursday, Dec. 27, 2003 in North Ridgeville, Ohio. Shaw's husband, Dudley, prepares meals for her daily and uses a blender to make her meals easier to swallow.

Cincinnati photographer's streak of continued excellence. It was the fifth time in the last six years that he has placed in the POY contest. He was third in 1998, received awards of excellence in 1999 and 2002 and finished third in 2001.

For the fifth consecutive year Andrea Levy garnered the top three spots in the Issue Illustration category along with three awards of excellence.

The photojournalism program at Kent State University got a nice shot in the arm as students Haraz Ghanbari and Scott R. Galvin edged out four other competitors to finish one, two in the Robert Coon Student Photographer of the Year. Robert Caplin of Ohio University finished third. Galvin also

took top honors in the sports action category.

The News-Journal and The Repository tied for Staff of the Year in the under 100,000 division while This Week Newspapers finished third. Top honors in the Picture Usage under 100,00 went to The News Journal. This Week Newspapers and The News Herald finished second and third, respectively.

In the over 100,000 division, The Plain Dealer, for the fourth consecutive year, was named the top staff, followed by The Columbus Dispatch and The Cincinnati Enquirer. The Cleveland paper also took first place in the over 100,000 division for picture usage. The Akron Beacon Journal finished second.

Final NPPA Region 4 Clip Standings

1	Vincent Pugliese	Evansville Courier & Press	364
2	Matt Detrich	Indianapolis Star	354
3	Denny Simmons	Evansville Courier & Press	314
4	Elizabeth Fisco	Evansville Courier & Press	284
5	Marshall Gorby	Springfield News Sun	254
6	David Stephenson	Lexington Herald- Leader	252
7	Cory Morse	Muskegon Chronicle	210
8	Bill Lackey	Springfield News-Sun	204
9	David Gilkey	Detroit Free Press	194
10	Tim Revell	The Columbus Dispatch	184
11	Scott Shaw	The Plain Dealer	178
12	Chris Stewart	Dayton Daily News	174
13	Kendra Stanley-Mills	The Muskegon Chronicle	170
14	Sylvia Kapuscinski	Detroit Free Press	168
	Andrew Otto	The Herald	168
	Steve Schenck	The Tribune Chronicle	168
17	Frank Oliver	Journal and Courier	162
18	Romain Blanquart	The Detroit Free Press	158
19	Justin Rumbach	Evansville Courier & Press	152
20	Erik Holliday	The Flint Journal	150

Odds n' ends

Kent State University student **Scott R. Galvin** was among the winners in the 58th Annual College Photographer of the Year Competition. Galvin's "Falling For the Finish" won a Silver Medal in the sports action category. The photo placed first in the same category of the ONPA year end contest. In all 7,000 images submitted by 250 student photographers from 50 colleges and universities worldwide.

Bill Waugh has resigned as deputy director of AP's State Photo Center in Washington, D.C. to become director of photography at the *Daily Oklahoman*.

Waugh joined AP 14 years ago as a photographer, and worked his way up the ranks through various bureaus.

Harry Walker, director of photography for Knight Ridder

Tribune Photos in Washington, D.C., has been appointed chairperson of the Best Of Photojournalism 2004 contest committee to replace **Maria Mann**. She resigned the post as she assumes her new duties as the director of news and editorial photography for Europe, Middle East and Africa for Corbis.

NPPA also announced that **Terry E. Eiler**, director of the School of Visual Communications at Ohio University, has joined the Best Of Photojournalism contest committee, replacing **Larry Nighswander**. Returning contest committee members are **Joe Elbert**, assistant managing editor of photography at *The Washington Post*, and **Kenny Irby**, founder of the Poynter Institute's photojournalism program.

STILL CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official Web site.

All Web published entries must be in the form of a hard copy no larger than 8 by 10 inches, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 inches may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subject's character.

Sports: An unposed sports-related picture, either feature or action. Sports-related portraits should be entered in the portrait category.

Feature single: A general human-interest photo.

Multiple pictures: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a preconceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to

Martin Lerman
Chillicothe Gazette
 50 W. Main Street
 Chillicothe, OH 45601-3103

SUBMITTING WINNING CLIPS

All winners in the monthly clip contest must submit a copy of the winning entry for the ONPA newsletter and/or web site.

First place winners should be 10 inches widest measurement @ 200 dpi. 2nd, 3rd, HM: winners should be 7 inches widest measurement @ 72 dpi. Files should be slugged accordingly: month_category_place.jpg Example: May_genews_1st.jpg

Send all winning entries to clips@onpa.org

CLIP STANDINGS THROUGH OCTOBER 2003

1	Dale Omori, <i>The Plain Dealer</i>	572
2	Fred Squillante, <i>The Columbus Dispatch</i>	330
3	Chris Russell, <i>The Columbus Dispatch</i>	324
4	Dipti Vaidya, <i>The Columbus Dispatch</i>	232
5	Neal Lauron, <i>The Columbus Dispatch</i>	224
6	Tom Dodge, <i>The Columbus Dispatch</i>	214
7	Ben Wirtz, <i>The Gazette</i>	212
8	Marshall Gorby, <i>Springfield News-Sun</i>	192
9	Aaron Rudolph, <i>The Morning Journal</i>	174
	Scott Shaw, <i>The Plain Dealer</i>	
11	Jeff Swinger, <i>Cincinnati Enquirer</i>	164
12	Alysia Peyton, <i>The Columbus Dispatch</i>	162
13	Joe Maiorana, <i>This Week Newspapers</i>	154
14	John Kuntz, <i>The Plain Dealer</i>	150
15	Scott Heckel, <i>The Repository</i>	144
16	Bill Kennedy, <i>The Plain Dealer</i>	142
17	Monique Ganucheau, <i>The Gazette</i>	134
18	Bill Lackey, <i>Springfield News-Sun</i>	122
19	Steve Schenck, <i>The Tribune Chronicle</i>	110
20	Patti Schaeffer, <i>The Morning Journal</i>	104
21	Mark Duncan, <i>Associated Press</i>	100
22	James Laskay, <i>Springfield News-Sun</i>	92
23	Marvin Fong, <i>The Plain Dealer</i>	88
24	Michael Blair, <i>The News Herald</i>	84
25	Kyle Lanzer, <i>The Alliance Review</i>	74
26	Chris Crook, <i>The Times Recorder</i>	72
	Ken Love, <i>Akron Beacon Journal</i>	
	Bob Rossiter, <i>The Repository</i>	
29	Shari Lewis, <i>Free-lance</i>	68
30	Mike King, <i>This Week Newspapers</i>	64
	Daniel Kraus, <i>The Star Beacon</i>	
	Jonathan Quilter, <i>This Week Newspapers</i>	
	Tim Revell, <i>The Columbus Dispatch</i>	
	William West, <i>The Star Beacon</i>	
35	Dante Smith, <i>The Times Recorder</i>	58
36	Matthew Hovis, <i>The Gazette</i>	56
	Eustacio Humphrey, <i>The Plain Dealer</i>	
38	Ed Hall Jr., <i>The Alliance Review</i>	54
	Eric Albrecht, <i>The Columbus Dispatch</i>	
	Joy Newcomb, <i>The Repository</i>	
41	Mike Cardew, <i>Akron Beacon Journal</i>	52
	Lorrie Cecil, <i>This Week Newspapers</i>	
	David Distelhorst, <i>Ohio University</i>	
	Scott Galvin, <i>Kent State University</i>	
	Gary Stelzer, <i>The Journal News</i>	
	Julie Vennitti, <i>The Repository</i>	
47	Bob DeMay, <i>Akron Beacon Journal</i>	50
48	Ron Alvey, <i>Dayton Daily News</i>	48
	Bruce Palmer, <i>The Vindicator</i>	
	Andy Morrison, <i>The Blade</i>	
51	David Andersen, <i>The Plain Dealer</i>	46
52	Haraz Ghanbari, <i>Kent State University</i>	44
53	Daniel Melograna, <i>The News Journal</i>	42
54	Tim Harrison, <i>The Morning Journal</i>	40
55	Chuck Crow, <i>The Plain Dealer</i>	38
56	Kim Riesbeck, <i>This Week Newspapers</i>	32
57	Robert Caplin, <i>Ohio University</i>	30
58	Patrick White, <i>This Week Newspapers</i>	20
59	Abigail Bobrow, <i>Sandusky Register</i>	16
60	Allan Detrich, <i>The Blade</i>	14
	Joshua Gunter, <i>The Plain Dealer</i>	
	Greg Lynch, <i>The Journal News</i>	
63	Mike Levy, <i>The Plain Dealer</i>	12
	Lynn Ischay, <i>The Plain Dealer</i>	

August winners

SPOT NEWS

1st - Gary Stelzer
 The Middletown Journal
 2nd - Haraz Ghanbari
 Kent State University
 3rd - Patricia Schaeffer
 The Morning Journal
 HM - Bill Lackey
 Springfield News-Sun
 HM - David Distelhorst
 The Journal Star

GENERAL NEWS

1st - Tim Revell
 The Columbus Dispatch
 2nd - Patrick White
 This Week Newspapers
 3rd - David Distelhorst
 The Journal Star
 HM - Michael Blair
 The News Herald
 HM - Neal Lauron
 The Columbus Dispatch

FEATURE

1st - Chris Russell
 The Columbus Dispatch
 2nd - Scott Heckel
 The Repository
 3rd - Bill Kennedy
 The Plain Dealer
 HM - Ken Love
 Akron Beacon Journal
 HM - Michael Blair
 The News Herald
 HM - Eric Albrecht
 The Columbus Dispatch

PORTRAIT

1st - Lorrie Cecil
 This Week Newspapers
 2nd - Michael King
 This Week Newspapers
 3rd - Bill Kennedy
 The Plain Dealer
 HM - Joe Maiorana
 This Week Newspapers
 HM - Matthew Hovis
 The Gazette
 HM - Ron Alvey
 Dayton Daily News

SPORTS

1st - William A. West
 The Star Beacon
 2nd - Mike Munden
 The Columbus Dispatch
 3rd - Andy Morrison
 The Blade
 HM - Patricia Schaeffer
 The Morning Journal
 HM - Lorrie Cecil
 This Week Newspapers
 HM - Mark A. Duncan
 Associated Press

FEATURE STORY

1st - DISQUALIFIED
 2nd - Chris Russell
 The Columbus Dispatch
 3rd - Lynn Ischay
 The Plain Dealer
 HM - Fred Squillante
 The Columbus Dispatch
 HM - Monique Ganuchau
 The Gazette



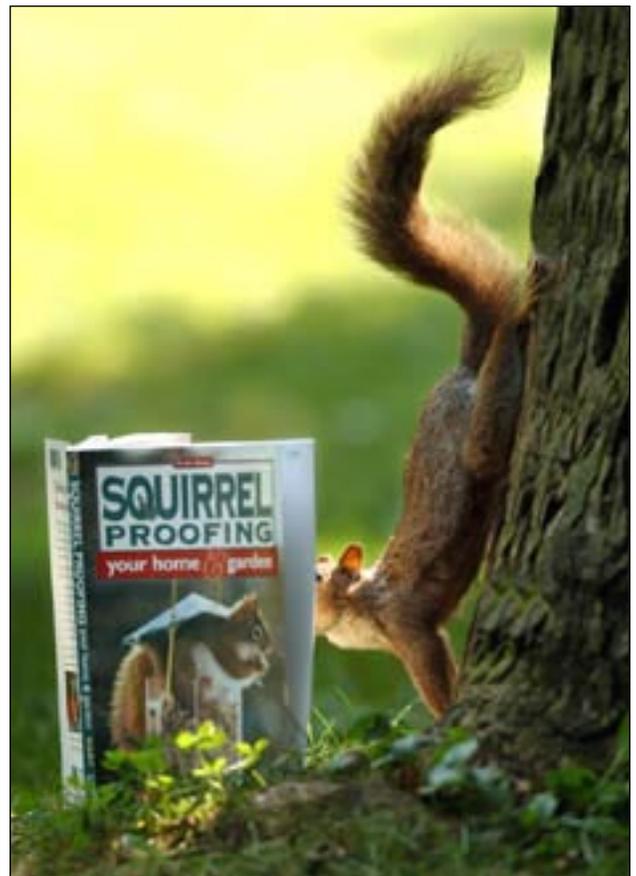
Gary Stelzer
The Middletown Journal
 1st Spot News - August

Middletown firefighter Bob Hess carries Mindy McIntosh to safety after she was rescued from the waters of the Great Miami River by a swift water rescue team near the Miami River Park.



Lorrie Cecil
This Week Newspapers
 1st Portrait - August

Grove City boxer Chad Van Sickle is an up-and-comer in the ring, where he has defeated Buster Douglas' brother.



Marshall Gorby
Springfield News-Sun
 1st Illustration - 3rd Quarter

Squirrel proofing your home and garden.



Chris Russell
The Columbus Dispatch

1st Feature
August

During the course of the day, June checks in on her husband, John, who has congestive heart failure and diabetes. Here, she gives him a sponge bath before returning to her chores on the farm. She has taken over the family dairy farm because her husband is severely ill and her children have taken jobs in the city.

Tim Revell
The Columbus Dispatch

1st General News
August

Karen Bollett Neal looks at a collection of photos of her son Sean Schwamberger, who died in Pickaway Correctional Institution in Orient, Ohio, from a staph infection. Sean Schwamberger was 19 and was in prison on a 11-month sentence.



Bill West
The Star Beacon

1st Sports
August

Geneva's top singles player, Leslie Douglass, concentrates on the ball during match versus Edgewood High School.

September winners

SPOT NEWS

1st - Marshall Gorby
Springfield News-Sun
2nd - Kyle Lanzer
The Alliance Review
3rd - Bill Lackey
Springfield News-Sun
HM - Patricia Schaeffer
The Morning Journal

GENERAL NEWS

1st - Bill Lackey
Springfield News-Sun
2nd - Chris Russell
The Columbus Dispatch
3rd - David Distelhorst
Akron Beacon Journal
HM - Neal Lauron
The Columbus Dispatch

FEATURE

1st - Michael Blair
The News Herald
2nd - Chris Russell
The Columbus Dispatch
3rd - Chris Russell
The Columbus Dispatch

PORTRAIT

1st - Eric Albrecht
The Columbus Dispatch
2nd - Eric Albrecht
The Columbus Dispatch
3rd - Neal Lauron
The Columbus Dispatch
HM - Aaron Rudolph
The Morning Journal
HM - Chris Russell
The Columbus Dispatch

SPORTS

1st - Bob Rossiter
The Repository
2nd - Scott Heckel
The Repository
3rd - Daniel Melograna
The News Journal
HM - Marvin Fong
The Plain Dealer
HM - Michael King
This Week Newspapers
HM - Haraz Ghanbari
Kent State University

FEATURE STORY

1st - Alysia Peyton
The Columbus Dispatch
2nd - Tim Norman
Suburban Newspapers
3rd - Fred Squillante
The Columbus Dispatch
HM - Scott Shaw
The Plain Dealer

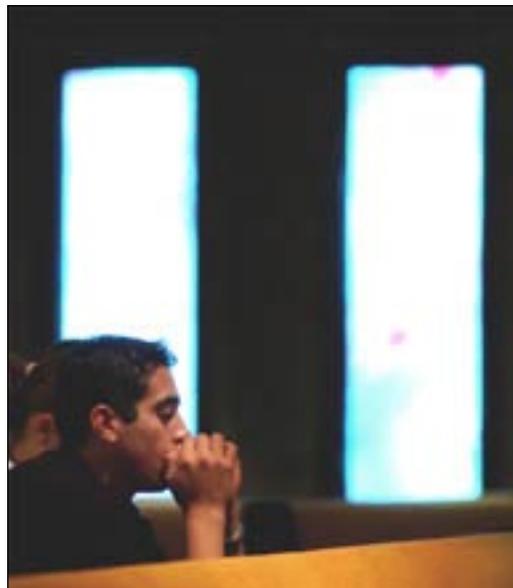
ILLUSTRATION

1st - Marshall Gorby
Springfield News-Sun
2nd - Marshall Gorby
Springfield News-Sun
3rd - David Distelhorst
Akron Beacon Journal
HM - Lisa Powell
Dayton Daily News
HM - Neal Lauron
The Columbus Dispatch



Michael Blair
The News Herald
1st Feature -

Jeremy Myers of Conneaut gets an elevated look at the U.S. Navy Blue Angels as he hangs from the Euro Bungy at the Cleveland National Air Show.



Bill Lackey - *Springfield News-Sun*
1st General News - September

The light flooding in the windows behind Ryan Dennis seems to symbolize the World Trade Center towers as Dennis and others pray for those who lost their lives in the towers two years ago during services at the First Church of the Nazarene.



Bob Rossiter - *The Repository*
1st Sports - September

The defensive line of the Cleveland Browns is unable to block Mike Vanderjagt's game winning 45-yard field goal with one second remaining in the NFL season opener.



Marshall Gorby
Springfield News-Sun

1st Spot News
September

A police officer tries to console Theresa Hall, the wife of gunshot victim Robert Hall, and a neighbor.

Eric Albrecht
The Columbus Dispatch

1st Portrait
September

Koury Dean, 17, recalls feeling empty with spurts of hurt and anger while taking Paxil. He punched his walls during these emotional rushes.



Alysia Peyton
The Columbus Dispatch

1st Feature Story
September

The hands of Columbus firefighter Lt. Mike Trucco was one of a series of photographs of hands for a Labor Day feature titled "A Show of Hands".

October winners

SPOT NEWS

1st - Marshall Gorby
Springfield News-Sun
2nd - Andrew Morrison
The Blade
3rd - Bill Lackey
Springfield News-Sun

GENERAL NEWS

1st - Chris Stewart
Dayton Daily News
2nd - Chris Stewart
Dayton Daily News
3rd - Patrick White
This Week Newspapers

FEATURE

1st - Kyle Lanzer
The Alliance Review
2nd - Scott Shaw
The Plain Dealer
3rd - Chris Stewart
Dayton Daily News
HM - Dale Omori
The Plain Dealer

PORTRAIT

1st - Dale Omori
The Plain Dealer
2nd - Ken Love
Akron Beacon Journal
3rd - Neal Lauron
The Columbus Dispatch
HM - Haraz Ghanbari
Kent State University

SPORTS

1st - Bob DeMay
Akron Beacon Journal
2nd - Neal Lauron
The Columbus Dispatch
3rd - Neal Lauron
The Columbus Dispatch
HM - Neal Lauron
The Columbus Dispatch

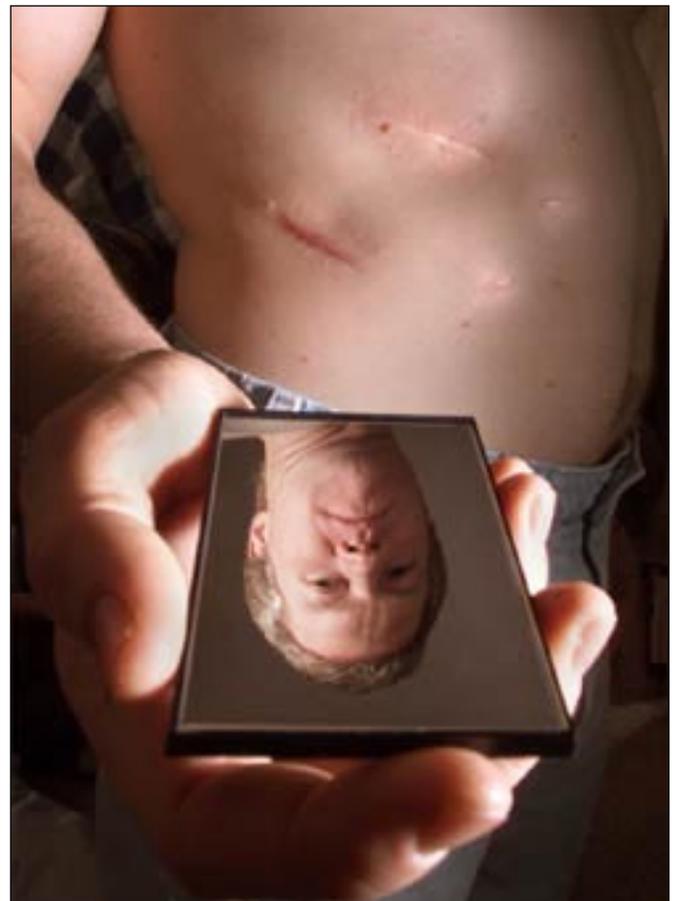
FEATURE STORY

1st - Andy Morrison
The Blade
2nd - David Distelhorst
Akron Beacon Journal
3rd - Lisa Powell
Dayton Daily News
HM - Tom Dodge
The Columbus Dispatch



Dale Omori
The Plain Dealer
1st Portrait - October

Father Mike Surufka stands in the burned-out rectory of St. Stanislaus Catholic Church near where Father William Gulas was killed Dec. 7. The impression on the wall is from where a crucifix was hanging during the fire.



Chris Stewart
Dayton Daily News

1st General News
October

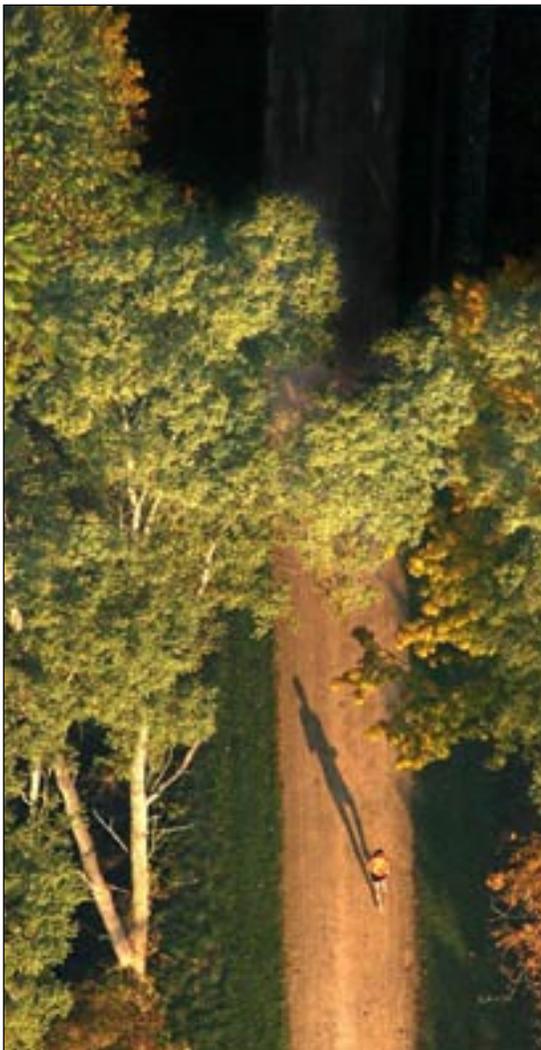
Peace Corps volunteer Chad DuMond was shot during a struggle with a carjacker in Lesotho in 2000. The small country in southern Africa is one of the more dangerous countries in the world for Peace Corps volunteers.



Kyle Lanzer
The Alliance Review

1st Feature
October

Colby McDaniel pokes his hands out of the top of his jacket while his twin brother Cooper is consumed by his coat during a flag raising ceremony at MPI Labels in Sebring.



Bob DeMay
Akron Beacon Journal

1st Sports
October

A runner casts a long shadow on the Ohio & Erie Canal Towpath Trail while participating in the inaugural Akron Marathon.



Marshall Gorby
Springfield News-Sun

1st Spot News
October

People react at the scene of a tree trimming accident that took the life of a New Carlisle man.

Ohio News Photographer
8300 Sapphire Ave NE
Canton, OH 44721-1776

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Andy Morrison
The Blade
1st Feature Story - October

Klei Trac walks through a Song Ve Valley rice paddy in June, where his father, Kieu Cong, and other farmers were killed by Tiger Force soldiers 36 years ago. The story, "Buried Secrets" also placed third in the James R. Gordon Ohio Understanding category of the ONPA Annual Still Photo Contest.