



Ohio News
Photographer

July/August 2003

SUBA WINNER IN FOOTBALL HALL OF FAME CONTEST

For the second time in his career Ed Suba Jr. of the *Akron Beacon Journal* finds himself on the winners list for the Pro Football Hall of Fame Photo Contest.

Suba's entry "Thumbs" placed third in the action category of the 35th annual contest sponsored by Canon.

Suba's previous win in the contest came in 1994, when he placed second in the action category.

Pittsburgh Post-Gazette photographer John Beale won the Dave Boss Award of Excellence for Photograph of the Year.

The color action photo depicts Pittsburgh Steelers' receiver Antwaan Randle El sustaining a ferocious tackle in which his helmet is seemingly twisted off. The photo was taken during the Steelers 36-33 AFC Wild Card playoff victory over the Cleveland Browns on Jan. 5, 2003, in Pittsburgh.

Judging for this year's contest was conducted on April 11 by Mike Fabus, Pittsburgh Steelers' team photographer; Paul Nisley, senior photo editor, *The Sporting News*; Brad Smith, sports photo editor, *The New York Times*; Kevin Terrell, managing photo editor, NFL Creative; and Gary Tolle, manager of the creative sports department, Upper Deck.

Hall of Fame Postscript

The action captured by the *Post-Gazette's* John Beale provided to be a pop-



ED SUBA JR/Akron Beacon Journal
Cleveland wide receiver Kevin Johnson lets a fourth quarter pass slip from his grasp as did the game as the Browns lost to the Kansas City Chiefs 40-39 at Cleveland Browns Stadium on Sept. 8, 2002.

ular frame for several ONPA members as well.

Scott Heckel of *The Repository* placed first in sports in the January ONPA clip contest. His version graces the back cover of this newsletter. John Kuntz of *The Plain Dealer* and Allan Detrich of *The Blade* were winners as well. Kuntz's version was 2nd and Detrich received an honorable mention.

Suba had his own version of the play, which was not entered in the monthly clip contest.

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1st qtr Television Contest Results

Spot News

- 1st - No award given
- 2nd - Jason Sperry, WLWT, "Cold Fire"

General News

- 1st - David Bradford, WOIO/WUAB, "Caught in the Fast Lane"
- 2nd - Charles Kelso, WBNS, "IceMan"
- 3rd - Michael Loomis, WLWT, "Great American Bricks"
- HM - Kendall Griggs, WCPO, "Bobby's Back...For Now"

Feature

- 1st - Michael Loomis, WLWT, "Icefest"
- 2nd - Eric Peterson, WBNS, "Math Football"
- 3rd - Scott Doelling, WBNS, "Praise the Lord"
- HM - Steven France, WUPW, "Cedar Point in the Winter"

In-Depth

- 1st - Steve Wainfor, WCMH, "Speed Dating"
- 2nd - Eric Peterson, WBNS, "Computer Cocaine"
- 3rd - Byron Stirsman, WHIO - Dayton, "20 Degrees and Homeless"

Point Standings

- | | | |
|---|---------------------------|----|
| 1 | Michael Loomis, WLWT | 17 |
| | Eric Peterson, WBNS | |
| 3 | David Bradford, WOIO/WUAB | 12 |
| | Steve Wainfor, WCMH | |
| 5 | Charles Kelso, WBNS | 9 |
| | Jason Sperry, WBNS | |
| 7 | Scott Doelling, WBNS | 6 |
| | Byron Stirsman, WHIO | |
| 9 | Steven France, WUPW | 3 |
| | Kendall Griggs, WCPO | |

1st qtr judging was done by WSMV-TV Nashville

AP Workshop Set

The Ohio AP's annual photo workshop, "Digital Workflow - from DIT to Net," will address operations from the field to the printing plate to the Web.

Digital photography has not only changed how capital and operating budgets are calculated, it has changed how photographers and editors approach their work. Photos now travel through electronic networks from the photographer to a variety of departments in the paper and, in some cases, to an outside business handling the newspaper's Web site.

The workshop, which will be Oct. 7 at Ohio University's College of Visual Communications in Athens, will address these and other ways photographers and editors can best utilize time and technology to deliver products to a variety of readers.

Look for registration materials in the mail this summer. Meantime, contact Ohio AP Photo Editor Gary Gardiner (ggardiner@ap.org or 800-762-4841) if you have topic or speaker suggestions for the workshop.

Odds n ends

Kent State University student **Scott Galvin** started his internship at *The Vindicator* in a big way. Galvin's image of two runners falling at the finish line at the Metro Athletic Conference track championships was published in *Sports Illustrated*.

Lindsay Semple has become a permanent hire at the *Akron Beacon Journal* after working in a temporary position since December.

Ohio University student **David Distelhorst** is working this summer as an intern at the *Peoria Journal Star* and will fill the same position this fall at the *Akron Beacon Journal*.

NPPA President **Michael Sherer** announced that starting with the June 2003 issue, **Donald R. Winslow** of Redwood City, California, is the new NPPA Publications Editor. Winslow will edit *News Photographer* magazine as well as the association's Web site.

Winslow takes over for retiring editor **Jim Gordon**, who for twenty-five years has edited *News Photographer* magazine.

"No one will ever replace Jim Gordon," Sherer said. "The best that anyone will be able to do is to do is to continue in the tradition of excellence that Jim has set for the past 25 years."

Ohio University student **Denise Mangen** has been elected as the new NPPA Student Chapter Representative. Mangen was nominated by faculty advisor **Marcia Nighswander**. Denise is a past NPPA student chapter president and a third year Photojournalism major.

Weekday editions of *The* (Kent-Ravenna) *Record Courier* moved to a.m. publication June 2.

Dix Communications opened a new printing plant in Wooster. The plant prints *The* (Wooster) *Daily Record* and *Ashland Times-Gazette*.

Retired professor Charlie Brill dies at 71

Charles Brill, who headed the photojournalism program at Kent State University for three decades, died June 25 from complications following a fall from a ladder while painting his house in Paradise, Mich. He was 71.

He was born in Milwaukee, Wis., on Feb. 2, 1932. In earning bachelor's and master's degree in journalism from the University of Minnesota, Brill became the "first University of Minnesota School of Journalism graduate to specialize in photojournalism," according to the October 1958 issue of the NPPA magazine, then called National Press Photographer.



Charles Brill

The story, headlined "First of a New Breed Wins His Place on a News Staff," noted that Charlie "is now a member of the photographic staff of the Minneapolis Tribune, where he gets his 'postgraduate' guidance of such men as Earl Seubert, NPPA Photographer of the Year."

Brill was introduced at the 1958 NPPA convention in Minneapolis as "the school's 'newest product,' a picture and word man. As a student, Brill had been taking the journalism school's standard editorial sequence until a new press photography and editing courses were introduced two years ago by Prof. George S. Bush, former San Francisco and Detroit newspaperman. Brill then elected as many

courses as possible in photojournalism," the NPPA magazine said.

An Air Force veteran who served in Germany, Brill joined the Kent faculty in 1964 and retired in 1994. Among his students were John Filo, who won the 1971 Spot News Pulitzer Prize for his photo taken at Kent on May 4, 1970, after the shootings by Ohio National Guard troops, and J. Ross Baughman, for a portfolio of feature photos taken in Rhodesia in 1977 for *The Associated Press*.

Brill is survived by his wife, Jan; son, Mark, of Tucson; daughters Lisa, of Cleveland, and Amy Selke, of Boston; six grandchildren; and his brother, James, of Menominee Falls. A service was held on June 28 in Sault Ste. Marie, Mich.

Memorial contributions may be made to Faith Lutheran Church in Sault Ste. Marie or the American Cancer Society.

In addition, a Kent Journalism and Mass Communication scholarship is being established, said Jeff Fruit, school director. Jan Brill and her children will decide on the kind and amount of the scholarship, and details will be announced later. However, alumni and friends who wish to contribute may do so through the School of Journalism and Mass Communication. Those funds will be earmarked for the scholarship once it's established. Mrs. Brill may be reached at P.O. Box 3, Paradise, MI 49768.

From material provided by Dr. Fred Endres, Kent State University, and by Jim Gordon, from back issues of the NPPA magazine.

Photo by Gary Harwood/KSU

Buckeye Seminar to open Short Course

Mark your calendars for the third week-end in October as two great educational opportunities for photojournalists will be presented in Cleveland.

The second stop on this year's National Press Photographer Association's 45th annual Flying Short Course seminar will be in Cleveland on Sunday, Oct. 19.

ONPA be one of the local sponsors for the FSC and we have taken the added step to present the annual Buckeye Television Seminar at WKYC-TV in Cleveland on the previous day.

Television vice president Vince Shivers and WKYC-TV director of photography Kim Fatica promise a first-class program at WKYC's state of the art digital broadcast facility.

There is no registration fee for the Buckeye Television Seminar, however those

attending are asked to pre-register to facilitate planning. Registration materials will be available on the web at www.onpa.org.

Speakers confirmed for this year's Flying Short Course event are: Kenny Irby, Visual Journalism Group Leader at the Poynter Institute; Scott Jensen, KARE-TV, Minneapolis the NPPA 2003 Television POY; Randy Olson, National Geographic - POYi Magazine POY; Jamie Francis, Director of Photography Rocky Mountain News; Pauline Lubens, San Jose Mercury News.

Registration is \$60 for NPPA members, \$75 for non-members and \$30 for students. The national Flying Short Course web site at <http://www.viscom.ohiou.edu/fsc03/Cleveland.html> will carry updated registration and hotel information.



On the cover

Matthew Hovis
The Gazette

1st place Spot News
February

Medina County Sheriff's deputies and fire fighters from York township struggle to pull a horse from the icy waters of a frozen pond. Working together, they were able to pull the horse from an icy fate.

Associated Press Society of Ohio

Best of 2002

Neal Lauron
The Columbus Dispatch
 1st - Spot News
 Div V



Columbus police officers escort a woman after she was arrested in the lobby of U.S. Sen. Mike DeWine and charged with refusing to leave his office and resisting arrest.

Div V

Best Photographer

1st - Dale Omori, The Plain Dealer; 2nd - Chris Russell, The Columbus Dispatch; 3rd - John Kuntz, The Plain Dealer

Spot News

1st - Neal Lauron, The Columbus Dispatch - "Resisting Arrest"; 2nd - Ken Love, Akron Beacon Journal - "Tornado Aftermath"; 3rd - Glenn Hartong, The Cincinnati Enquirer - "Window"

General News

1st - Ed Suba Jr., Akron Beacon Journal - "Officer Taylor's Funeral"; 2nd - Gus Chan, The Plain Dealer - "Court Verdict"; 3rd - Bill Kennedy, The Plain Dealer - "Blimps"

Feature

1st - Joshua Gunter, The Plain Dealer - "Rodeo"; 2nd - Tony Jones, The Cincinnati Enquirer - "Horns"; 3rd - Chuck Crow, The Plain Dealer - "Auction"

Sports

1st - John Kuntz, The Plain Dealer - "Extreme Games"; 2nd - Ernest Coleman, The Cincinnati Enquirer - "Finger Play"; 3rd - Ed Suba Jr., Akron Beacon Journal - "Catch"

Photo Essay

1st - Bob DeMay, Akron Beacon Journal - "Promised Land?"; 2nd - Ed Suba Jr., Akron Beacon Journal - "Leroy's Story"; 3rd - Dale Omori, The Plain Dealer - "Birdlands"

Div IV

Best Photographer

1st - Scott Heckel, The Repository; 2nd - Michael Blair, The News Herald; 3rd - Jason Molyet, The News Journal; HM - Bob Rossiter, The Repository

Spot News

1st - Jason Molyet, The News Journal - "Pepper Spray"; 2nd - Jim Osborn, The Cincinnati Post - "Roll over"; 3rd - David Polcyn, The News Journal - "Tack led" MH - Bob Rossiter, The Repository

General News

1st - Scott Heckel, The Repository - "He's Gone"; 2nd - Michael Blair, The News Herald - "Bullet"; 3rd - Luke Vickrey, The Lima News "Tornado Dispair"; HM - Andy Wrobel, The Tribune Chronicle

Feature

1st - Marshal Gorby, Springfield News-Sun - "Birthday Kiss"; 2nd - Bill Lackey, Springfield News-Sun - "Prison Prayer"; 3rd - Bruce Palmer, The

Vindicator - "Traffic Stop"; HM - Bruce Crippen, The Cincinnati Post

Sports

1st - Jason Molyet, The News Herald - "Tuesday Night Fights"; 2nd - Ken Blaze, The News Herald - "Champ"; 3rd - Scott Heckel, The Repository - "Hang On"; HM - Bob Rossiter, The Repository

Photo Essay

1st - Bob Rossiter, The Repository - Officer Taylor's Funeral"; 2nd - Jason Molyet, The News Journal - "Home, Sweet Home"; 3rd - Michael Blair & Maribeth Joeright, The News Herald - "Easyrider"

Div III

Best Photographer

1st - Pat Auckerman, Middletown Journal; 2nd - E.L. Hubbard, The Journal News; 3rd - Greg Lynch, The Journal News; HM - Daniel Miller, Sandusky Register

Spot News

1st - Daniel Miller, Sandusky Register - "Waves"; 2nd - William Cannon, Lancaster Eagle-Gazette - "Well Fire"; 3rd - Matthew Hovis, The Gazette - "Through the Ice"; HM - Mike Schenk, Wooster Daily Record

General News

1st - Joel Troyer, Wooster Daily Record; 2nd - E.L. Hubbard, The Journal News - "Goodbye"; 3rd - Scott Osborne, Portsmouth Daily Times - "Bus Drivers Strike"; HM - James Zemko, The Independent

Feature

1st - Jim Cummings, The Times Reporter - "Billboard"; 2nd - David Distelhorst, The Advocate - "Ouch"; 3rd - Pat Auckerman, Middletown Journal - "Ice Cream"; HM - Dante Smith, Zanesville Times Recorder

Sports

1st - Bill West, The Star Beacon - "Football Reaction"; 2nd - Bill West, The Star Beacon - "Face Down"; 3rd - Pat Auckerman, Middletown Journal - "Up For Air"; HM - Chris Crook, Zanesville Times Recorder

Photo Essay

1st - David Distelhorst, The Advocate - "Our World"; 2nd - Gary Stelzer, Middletown Journal - "Coach Smith"; 3rd - Pat Burk, The Times Reporter - "Fall Foliage"; HM - Ben French, The (Fremont) News-Messenger, "Beat of a Child's Heart"



John Kuntz *The Plain Dealer*
1st Sports - Div V

Doug Parsons performs a scorpion in the best trick competition of freestyle motocross with a panoramic view of downtown Cleveland during the Gravity Game's last day of competition.

Div II

Best Photographer

1st - Robert Caplin, The Athens Messenger; 2nd - Tom E. Puskar, Ashland Times-Gazette; 3rd - Amy J. Van Horn, Ashland Times-Gazette

Spot News

1st - Matthew Emmons, The Delaware Gazette - "Buns Fire"; 2nd - Amy J. Van Horn, Ashland Times-Gazette - "Barn Fire"; 3rd - Kyle Lanzer, The Alliance Review - "Rescue"

General News

1st - Mitch Casey, The Marietta Times - "Graduation"; 2nd - Robert Caplin, The Athens Messenger - "Fireworks"; 3rd - Wayne Maris, The (East Liverpool) Review - "Framed"

Feature

1st - J. D. Pooley, The (Bowling Green) Sentinel-Tribune - "Pedal Power"; 2nd - Tom E. Puskar, Ashland Times Gazette - "Cow Wash"; 3rd - Robert Caplin, The Athens Messenger - "Butts"

Sports

1st - Tom E. Puskar, Ashland Times-Gazette - "In Your Face"; 2nd - Matthew T. Cox, The Delaware Gazette - "Header"; 3rd - Ed Hall Jr., The Alliance Review - "National Champs"

Photo Essay

1st - Kyle Lanzer, The Alliance Review - "Parris Island"; 2nd - Kyle Lanzer, The Alliance Review - "For the Glory of God"; 3rd - J. D. Pooley, The Sentinel-Tribune - "Safe at Home"



Matthew Emmons
Delaware Gazette

1st Spot News
Div II

Judges said, "Emmons made good use of the restaurant's sign to make the image somewhat humorous."

Div I

Best Photographer

1st - James E. Mahan, Urbana Daily Citizen; 2nd - Dante Smith, Coshocton Tribune; 3rd - Beth Thompson, Bucyrus Telegraph-Forum

Spot News

1st - Charles Caperton, Fairborn Daily Herald - "Rescue"; 2nd - Beth Thompson, Bucyrus Telegraph-Forum - "Trapped"; 3rd - James E. Mahan, Urbana Daily Citizen - "Fire"

General News

1st - Dante Smith, Coshocton Tribune - "Culture Shock"; 2nd - Dante Smith, Coshocton Tribune - "Ready & Waiting"; 3rd - Charles Caperton, Beavercreek News-Current - "Big Dog"

Feature

1st - Jim Miller, Wapakoneta Daily News - "Checking it Out"; 2nd - Scott D. Scherf, The (Fostoria) Review Times - "Jump"; 3rd - Dawn Wick, The Salem News - "Playground"

Sports

1st - James E. Mahan, Urbana Daily Citizen - "Catch"; 2nd - Beth Thompson, Bucyrus Telegraph-Forum - "Bubbles"; 3rd - James E. Mahan, Urbana Daily Citizen - "Wrestling"

Photo Essay

1st - Dawn Wick, The Salem News - "The Beat Of a Child's Heart"; 2nd - Abigail Bobrow & Ben French, Port Clinton News Herald - "A Day Later"; 3rd - Beth Thompson, Bucyrus Telegraph-Forum - "A Place to Call Home"

The Seven Habits of Highly Effective Storytellers

by Deborah Potter and Annie Lang

The story begins with a highly produced sequence that grabs the viewer's attention right from the start. It has all the elements—compelling video and sound, fast edits and wipes, sophisticated graphics -- the kind of story that draws applause in newsrooms.

But what about in living rooms?

It turns out that producing stories this way can actually make harder for viewers to understand and remember what they've seen. That's because watching television news is not a simple task. Even when viewers are paying attention, when they're not distracted by their surroundings, they still have to process information on two tracks simultaneously, both audio and video. And some production techniques and storytelling styles can make that process even more difficult.

That's the basic message from a stack of studies that most journalists know nothing about. The research results have never been seen in most television newsrooms, in part because they're written by and for academics. But if you look past the graphs and data tables, the studies suggest some simple steps you can take to help make stories more memorable -- suggestions some news directors, reporters and photographers already apply because they believe it makes good sense. Consider these seven steps as a way to enhance your value to your viewers.

Let the Emotions Talk

It may be obvious that emotion compels attention and engages the viewer. That's one reason emotional stories work so well on television. And studies confirm that people remember emotional stories better than dull ones. But there's a catch. Emotional content requires more effort for viewers to process.

Lane Michaelsen, news director at KTHV-TV in Little Rock, AR, says that when a story has emotional video, he sees no point in using wipes, graphics or gimmicks. "I think it's distracting to people," he says. "It clutters up the newscast. Just because it's cool is no reason to do it." The research supports his perspective, and goes even further. Studies suggest that when a story has emotional video or just an emotional theme, you should keep the presentation simple to avoid overtaxing the viewer.

Slow it Down

The human brain can be overwhelmed by too much information coming in too fast. But television stories often bombard viewers with information, combining quick cuts and multiple scene changes with non-stop narration. When this happens, the brain "chooses" between the audio and video channels of information, and guess what usually wins? Video, of course, because it's easier to process. But while the video is being digested, that script you worked so hard on is making no impression at all.

Lisa Berglund-Jolly, former director of photography at KNSD-TV in San Diego, CA, used to be a fan of fast-paced editing. But now she says it depends on the story. "If the reporter is saying something important, I want my shots to be soothing, not too demanding, not too many cuts, so the viewer isn't paying so much attention to the video

and isn't listening."

That's what the research says, too. If you're dealing with a complex story and you don't want viewers to miss the meaning, keep the editing pace moderate to slow.

Dare to be Quiet

Don't be afraid to be quiet. If you have unusual video effects, compelling images, or complex graphics on the screen—be quiet. Studies show that a pause in the narration about two seconds long may improve comprehension and memory dramatically. And it wouldn't make the story significantly longer, or force you to leave out any key information.

"Write something that will add to the experience of the viewer in seeing the picture," the late Charles Kuralt of CBS News advised. "But when you can, have the courage to remain silent, and let the picture tell the story. Give people time to feel something."

Match the Audio and Video

News director Scott Libin at KSTP-TV in Minneapolis, MN, is a firm believer in matching words to pictures. "Anytime the video diverges from the audio, I think it forces people to divide their attention," he says. Libin urges reporters to match their narration to graphics almost word for word. He even believes that some information is best delivered by the anchor on camera. "There's a lot to be said for eye contact."

Research says he's right. Studies show that viewers remember stories better when the words, sounds and pictures are closely related. So whenever possible, tell the same story with the audio and the video. When you can't, let the elements take turns. Use the video to attract attention or draw the viewer in, but don't introduce complex or important information in the audio track right away.

Know How to Deal with Negative Images

Negative images and stories are compelling. They demand attention and they get it. But while viewers are looking at negative images, like crime or accident scenes, they may not pay attention to what they're hearing and remember it. Studies have found that information in the audio track a few seconds before and during negative images may be completely forgotten, essentially erased by the strong video content. What follows the negative video, however, is remembered. So the solution is simple. Separate the important stuff from the negative video so the information doesn't get lost.

"We do that on instinct," says Tracye Fox, news director at WTKR-TV in Norfolk, VA, citing a recent story about animal abuse. The reporter put the most important information about what investigators had uncovered in the narration, and covered it with news conference video, well before showing scenes of animal cruelty. It might not have been the most visually compelling approach, but the research suggests that viewers probably got more out of it.

Take a Literal Approach

Concrete words and pictures are easier for viewers to remember, but not all stories are about concrete things. When dealing with abstract ideas—in economics or science stories, for example—research finds that estab-

lishing relationships between elements of the story helps viewers understand the underlying concepts. So use graphics that show relationships instead of just raw facts or numbers. Or find video that illustrates the concept in a concrete way.

That's what WFAA-TV's Byron Harris did when he told the story of a new, faster computer chip. He compared information flowing through the chips to traffic, and used aerial video of streets and highways, giving viewers a concrete representation of an abstract idea. "I think about things people deal with every day and use them to explain [concepts]," Harris says. "Sometimes the most mundane things that occur to you really work."

When you're stuck for video and a graphic won't work, use words that build pictures in your viewers' minds. Studies indicate that if you provide the viewers with imagery they will remember the pictures in their heads, making it easier for them to recall the substance of the story.

Engage Your Viewers

To engage your viewers, tell stories on television the way you tell them in person. Use strong, chronological narratives whenever possible. Studies have found that narrative stories are remembered substantially better than stories told in the old "inverted pyramid" style. Whatever structure you choose, don't make viewers search their memories in order to understand your story. Give them the information they need when they need it, so they can follow each part of the story. Use words which connect the pieces of the story to each other, and which make the chronology of events clear.

At WCPO-TV in Cincinnati, OH, former news director Stuart Zanger encouraged his staff to do exactly that. He even has a term for it: using "handrails" to help viewers follow complicated stories. "When we tell them something important we make sure they got it," he says, by reinforcing or repeating essential information.

Why bother doing these things? Why worry about how information gets into people's brains? It's only television we're dealing with, for goodness sake, not brain surgery. Well, consider all the choices viewers have for information. What makes them choose you? Could you get even more viewers to tune in if your newscast was as compelling as ever to watch, but easier to understand and remember? Might be worth a try.

After all, if we're only getting information into people's living rooms and not into their heads, we're really only doing half a job. As KTHV's Lane Michaelsen puts it, "If the viewers aren't understanding the story, what are we putting it on the air for?"

Deborah Potter is executive director of NewsLab, a nonprofit television news laboratory in Washington. Annie Lang is associate professor of telecommunications at Indiana University.

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STILL CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official website.

All web published entries must be in the form of a hard copy no larger than 8x10, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character.

Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

Feature single: A general human interest photo.

Multiple picture: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to

Chris Parker
This Week Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781

CLIP STANDINGS through February

1	Dale Omori, <i>The Plain Dealer</i>	254
2	Jeff Swinger, <i>Cincinnati Enquirer</i>	154
3	Scott Heckel, <i>The Repository</i>	104
4	Ben Wirtz, <i>The Gazette</i>	84
5	Alysia Peyton, <i>The Columbus Dispatch</i>	72
6	Matthew Hovis, <i>The Gazette</i>	54
	John Kuntz, <i>The Plain Dealer</i>	54
	Dipti Vaidya, <i>The Columbus Dispatch</i>	54
9	Mike Cardew, <i>Akron Beacon Journal</i>	52
	Ed Hall Jr., <i>The Alliance Review</i>	52
	Dante Smith, <i>The Times Recorder</i>	52
	Fred Squillante, <i>The Columbus Dispatch</i>	52
13	David Andersen, <i>The Plain Dealer</i>	44
	Marshall Gorby, <i>Springfield News-Sun</i>	44
	Bruce Palmer, <i>The Vindicator</i>	44
	Aaron Rudolph, <i>The Morning Journal</i>	44
	Chris Russell, <i>The Columbus Dispatch</i>	44
18	Chris Crook, <i>The Times Recorder</i>	32
	Bob DeMay, <i>Akron Beacon Journal</i>	34
	Mark Duncan, <i>Associated Press</i>	34
	Tom Dodge, <i>The Columbus Dispatch</i>	34
	Tim Harrison, <i>The Morning Journal</i>	34
	Bill Kennedy, <i>The Plain Dealer</i>	34
	Dan Kraus, <i>The Star Beacon</i>	34
25	Daniel Melograna, <i>The News Journal</i>	22
26	Eric Albrecht, <i>The Columbus Dispatch</i>	14
	Lorrie Cecil, <i>This Week Newspapers</i>	14
	Allan Detrich, <i>The Blade</i>	14
	Neal Lauron, <i>The Columbus Dispatch</i>	14
	Scott Shaw, <i>The Plain Dealer</i>	14
31	Robert Caplin, <i>The Columbus Dispatch</i>	12
	Joshua Gunter, <i>The Plain Dealer</i>	12
	Lynn Ischay, <i>The Plain Dealer</i>	12
	Mike Levy, <i>The Plain Dealer</i>	12



Jeff Swinger
Cincinnati Enquirer
 1st Feature Story
 February

Parolee Joe Lowry sits in the living room of his Over-the-Rhine apartment and contemplates his life while having a smoke after he got the good news that he is officially off parole.

January winners

SPOT NEWS

1st - Jeff Swinger
Cincinnati Enquirer
2nd - Aaron Rudolph
The (Lisbon) Morning Journal
3rd - Jeff Swinger
Cincinnati Enquirer
HM - Joshua Gunter
The Plain Dealer
HM - Mike Levy
The Plain Dealer

Dale Omori
The Plain Dealer

1st Portrait
1st Feature Story
January

GENERAL NEWS

1st - Mike Cardew
Akron Beacon Journal
2nd - David I. Andersen
The Plain Dealer
3rd - Tom Dodge
The Columbus Dispatch
HM - Eric Albrecht
The Columbus Dispatch
HM - Lynn Ischay
The Plain Dealer

Tyrone Jones and Peggy Arndt spend a morning at Magnolia Clubhouse, a psychosocial rehabilitation center. The clubhouse gives severely mentally ill adults a place to eat, work and socialize.

FEATURE

1st - Ed Hall Jr
The Alliance Review
2nd - Ben Wirtz
The Gazette
3rd - Dale Omori
The Plain Dealer
HM - Scott Shaw
The Plain Dealer
HM - Dale Omori
The Plain Dealer
HM - Daniel Melograna
The News Journal

PORTRAIT

1st - Dale Omori
The Plain Dealer
2nd - Dale Omori
The Plain Dealer
3rd - Mark Duncan
Associated Press
HM - Robert Caplin
Athens Messenger

SPORTS

1st - Scott Heckel
The Repository
2nd - John Kuntz
The Plain Dealer
3rd - Chris Crook
The Times Recorder
HM - John Kuntz
The Plain Dealer
HM - Lorrie Cecil
This Week Newspapers
HM - Allan Detrich
The Blade
HM - Neal Lauron
The Columbus Dispatch

FEATURE STORY

1st - Dale Omori
The Plain Dealer
2nd - Jeff Swinger
Cincinnati Enquirer
3rd - Dale Omori
The Plain Dealer
HM - Daniel Melograna
The News Journal



Jeff Swinger
Cincinnati Enquirer

1st Spot News
January

Cincinnati Police Officer John Mendoza chases Jacquay Milhouse after the suspect sold crack to an undercover officer and ran when confronted by police on Sycamore Street as part of a District IV Violent Crimes Squad sting.



Ed Hall Jr
The Alliance Review
1st Feature
January

A newly shorn sheep, now without a winter coat, pauses at the barn door on a cold wintery day as other sheep still thick with wool look on from outside at a farm near Alliance.



Mike Cardew
Akron Beacon Journal
1st General News
January

Army Reserve Sgt. Will Horn and Angela Bartik say their goodbyes before Horn's 762nd Transportation Company left for Fort Knox, Ky., and a mission abroad.

February winners

SPOT NEWS

- 1st - Matthew Hovis
The Gazette
- 2nd - Marshall Gorby
Springfield News Sun
- 3rd - Tim Harrison
The Morning Journal

GENERAL NEWS

- 1st - Dante Smith
The Times Recorder
- 2nd - Alysia Peyton
The Columbus Dispatch
- 3rd - Bob DeMay
Akron Beacon Journal

FEATURE

- 1st - Dipti Vaidya
The Columbus Dispatch
- 2nd - Chris Russell
The Columbus Dispatch
- 3rd - Bill Kennedy
The Plain Dealer

PORTRAIT

- 1st - Fred Squillante
The Columbus Dispatch
- 2nd - Dale Omori
The Plain Dealer
- 3rd - Alysia Peyton
The Columbus Dispatch

SPORTS

- 1st - Scott Heckel
The Repository
- 2nd - Bruce Palmer
The Vindicator
- 3rd - Danile Kraus
The Star Beacon

FEATURE STORY

- 1st - Jeff Swinger
Cincinnati Enquirer
- 2nd - Ben Wirtz
The Gazette
- 3rd - No award given



Fred Squillante
The Columbus Dispatch
1st Portrait - February

This portrait of Isabella Gessler, 4, in her family's home chapel was taken for a story about people who create sanctuaries in their homes.



Dante Smith
The Times Recorder
1st General News
February

Myra Peterson, of Zanesville, shovels snow away from her car, which was almost covered after a winter storm dumped more than a foot of snow on the area.



Dipti Vaidya
The Columbus Dispatch

1st Feature
February

Tracy Appiah kisses Tazmin as her husband Osei adjusts the oxygen tubes that help Tazmin breathe. She was born premature and weighed only 1 pound 14 ounces. She is more than 5 pounds.



Scott Heckel
The Repository
1st Sports
February

Perry High School swimmer Kasha Sundley reacts after seeing the boys shaving in preparation for the sectional swim meet. The practice decreases surface area and limits drag and resistance as they pass through the water. When hearing what their male counterparts were doing, the girls came into the locker room to observe. Some eventually joined in to assist the guys.

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Scott Heckel
The Repository
1st Sports -- January

The Steeler's Antwaan Randle El has his head twisted backward in the second quarter of their playoff game in Pittsburgh by the Browns' Chris Akins after a 13-yard kickoff return. Akins was called for a face mask penalty on the play.