



Ohio News  
**Photographer**

May/June 2003

## ONPA BOARD MAKES CONVENTION PLANS

**Lindsay Semple**  
*ONPA Secretary*

ONPA officers met February 14, to discuss the upcoming convention to be held in Columbus on April 5-6. All board members were present.

Board Chairman Bob DeMay brought to the board's attention a television station with eight non members interested in attending the ONPA convention. They have a budget of only \$400. The decision to allow all 8 photographers to attend for \$400, a discount of \$5 per person, was passed.

With hopes of increasing membership and attendance at the convention the board decided to make this exception.

The Dispatch Printing Company has made its loge at Nationwide Arena available for ONPA to entertain convention speakers at the Blue Jackets hockey game against the Detroit Red Wings. The board discussed who would be able to attend the game.

The convention was discussed at length including the lunch and dinner menu. It was suggested that a vegetarian option be offered on the registration form next year.

Space for vendors at the convention was also discussed. Several television vendors canceled this year.

Television members have been actively recruiting new members. After losing more than half of the television members in 2002, several television members realized that a recruiting effort was needed to keep television programs viable. The board applauds these active members for their drive and ambition.

Several ideas concerning TV included an early eye opener video of last year's Television winners. The clips were not shown at the awards ceremony last year. This would give all members an opportunity to see the winning entries.

There was also discussion on creating a DVD each year with both the still and television winners to be included.

Television contest chairman Jeff Barnhill and Kim Fatica of WKYC in Cleveland are to be contacted to see what

technical aspects need to be addressed for the project. The board plans to send the DVD out to all new members and also to newspaper editors and station managers as a promotion for ONPA.

Several television members have noted that their station will only write one check to ONPA per year. With this being the first year TV members paid dues, stations are balking at the contest entry fee. A suggestion to combine the two fees into one would help several members with these costs. A membership vote will be needed to change the bylaws of dues and contest fees if this option is pursued.

The board did decide to eliminate a \$35 fee for "Station of the Year." This will go into effect for the 2003 contest.

New business continued as the board discussed monetary awards versus plaques. The cost of plaques is around \$5,000 per year. The board was going to seek input from the members at the upcoming convention.

The last item of new business concerned Jim Gordon, longtime editor of News Photographer Magazine. Gordon is stepping down from his position as editor, a position he has held since 1978.

ONPA would like to honor his dedication to photojournalism by naming the Ohio Understanding Award after him. Beginning next year the award will be known as the James R. Gordon Ohio Understanding Award.

Gordon will be presented a framed watercolor portrait at the awards dinner to mark the occasion.

Gordon is a previous recipient of ONPA's highest honor, the Robert S. Carson Award. He was ONPA Photographer of the Year in 1970 while a staff photographer at The Blade.

Gordon is currently professor emeritus at Bowling Green State University. The Society of Professional Journalists named him Distinguished Teacher of Journalism in 1992.

Meeting adjourned.

## WALSH IS OHIO ASSOCIATED PRESS MEMBER POY

Paul Walsh of *The Morning Journal* was named the Ohio Associated Press Member Photographer of the Year. Walsh won the award for photos he contributed to AP in 2002.

Variety, quality of content and timeliness were the criteria considered in the competition. Walsh has been a photographer at the Lorain newspaper since 1990.

Walsh was awarded \$500 and presented with a plaque at the Ohio News Photographer Association convention in Columbus on April 5.

Previous winners include Marshall Gorby of the *Springfield News-Sun* and Scott MacDonald of the *Zanesville Times Recorder*.

Additional AP member awards will be presented at the Ohio AP Member Photo Workshop. The annual photo workshop,

usually held in the first quarter of the year, has moved. The 2003 event is scheduled for Oct. 7, at Ohio University's College of Visual Communications.

The change to October avoids possible conflicts with the Ohio News Photographer Association's meeting in Columbus in March.

This year's program "Digital Workflow - from DIT to Net" will address operations from the field to the printing plat to the web.

Other suggestions are welcome for possible speakers and topics. Please contact Ohio Photo Editor Gary Gardiner with suggestions.

In previous years speakers explored personal projects, small town photojournalism and photo technology evolution.

Look for registration materials in the mail this summer.

# ONPA

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The official publication of the Ohio News Photographers Association Inc.

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## ODDS N ENDS

Cleveland will be the second stop on this year's Flying Short Course. The popular NPPA traveling seminar will stop in Cleveland, Sunday, October 19.

Other stops this year include Norfolk, Va., Memphis, Tenn., and San Antonio, Texas. and San Jose, Calif..

Faculty members who are confirmed include: **Randy Olson**, contract photographer with *National Geographic*, **Kenny Irby**, the Visual Journalism Group Leader at the Poynter Institute, **Scott Jensen**, KARE-TV Minneapolis, and **Jamie Francis**, staff photographer at the *St Petersburg Times*.

ONPA Life Member **Richard Bixler** of Canton celebrates 50 years in the field this year. The Pix by Bix now have pixels as he recently made the switch to digital. "Bix" still keeps his ear on the police scanner while the rest of us are sleeping.

Bix isn't the only 50-year plus Life Member busy these days. *Blade* photographer **Herral Long** is in the process of documenting his life's work in a book due to be published this fall.

Kent State University student **Erin Galletta** was one of six college journalists chosen as this year's John S. Knight scholarship winners. The Akron Press Club awards the scholarships annually. Each scholarship is worth \$3,000.

**Patrick Redmond** has joined the staff at WNW0 in Toledo.

Recent Ohio University graduate **David Distelhorst** is interning this spring at The Blade.

**Abby Bobrow** is leaving the *Port Clinton News-Herald* to join the staff at the *Sandusky Register*. She is replacing **Dan Miller** who is moving to Australia.

*Plain Dealer* photographers **Bryne** and **Scott Shaw** have a new addition to the family. Parker Ellis Shaw was born Feb. 22, weighing 10 pounds, 7 ounces. Parker joins siblings Carson and Harrison at home.

**Douglas C. Clifton**, editor of *The Plain Dealer*, has been named Editor of the Year by *Editor & Publisher* magazine.

Clifton came to Cleveland in 1999 as editor of Ohio's biggest daily newspaper, with circulation of 363,750 weekdays and 481,126 Sundays. The paper received more than 30 design awards in the past year and produced a finalist in this year's Pulitzer Prize competition.

**Rob Finch** of *The Oregonian* is the Newspaper Photographer of the Year in the 60th Annual Pictures of the Year International Competition sponsored by the University of Missouri. **Randy Olson** won top honors in the magazine division.

**Rick Loomis** of the *Los Angeles Times* was the Photographer of the Year in the NPPA Best of Photojournalism contest. **Ami Vitale** with *Getty Images* claimed the top prize in the magazine division.

## NIGHSWANDER DEMOTED AS VISCOM DIRECTOR

**Bob DeMay**  
*Board Chairman*

Ohio University has relieved Larry Nighswander of his duties as director of the School of Visual Communications after a student filed a \$3 million sexual harassment lawsuit against both him and the university.

The lawsuit filed on behalf of Ohio University student Rebecca Humes contends the school had in place a sexual harassment policy that, both as written and as applied, discouraged rather than facilitated effective prevention of sexual harassment toward students.

The sexual harassment suit also claims the university illegally disclosed personally identifiable information about her and her allegations to the media.

Contacted to comment for this story Nighswander said, "The University conducted a thorough investigation into the charges and the allegations were unsubstantiated and the complaint was dismissed. I cannot comment on the lawsuit on advice from my legal counsel."

In a statement accompanying the suit Humes said that Nighswander had approached her to model for him. One week later on Sept 24, Humes met Nighswander at the studio where he showed her images on his Palm Pilot

Humes said, "I began flipping through the pictures. Some of the pictures were portrait shots of the girl's faces only, others were nude from the waist up, and others were full body nude images. I remember being surprised at the number of girls that I either recognized or knew personally from the VisCom department."

According to the suit Nighswander unhooked her bra, touched her breast and made sexually suggestive comments during the shoot.

Two days later Humes initiated action to file a complaint against Nighswander for his actions. On October 4 Humes was told by several university officials that they had received several complaints similar to hers concerning Nighswander. They indicated the most recent complaint has been submitted near the end of spring quarter 2002.

A formal complaint to the university filed November 19 by Humes' Attorney, Ira Mirkin,

says, "It is apparent that professor Nighswander used his university status to take inappropriate advantage of her. Furthermore, the information that OU has obtained from professor Nighswander's electronic files raises significant concern that his destructive behavior may have been directed toward many more of your students, and that their images may have been put to uses unrelated to the purposes for which they agreed to pose."

Elliott Parker, associate professor in the journalism department at Central Michigan University responded to a query on the NPPA-L discussion list seeking policies regarding student models. Parker stated, "We don't, prohibit instructors from dating students, but the standard practices policy make it quite clear the obligations of the instructor to students. Most instructors don't even close the office door when talking with a student of the opposite sex these days."

"Specifically, my own policy is simply 'no nudes.' All my classes deal with photojournalism and the chances of a journalist being assigned to shoot a nude later in their career seems pretty remote."

Also responding to the query was freelance photojournalist Leif Skoogfors. "I taught for many years. At one point my 'fine art' photography involved nudes, which were published and exhibited. I used students at the school I taught at and friends. I never asked a student in any of my classes or within the photography department."

"A teacher, with the power to grade students, has a power over any student, real or imagined. This is not unlike the head of a corporation asking employees whose careers he or she controls, to model."

"I don't know Larry Nighswander, but I feel sorry that he put himself in that position. Today's climate on sexual harassment protects the weak. It unfortunately may also hurt the innocent."

Nighswander, quoted in a story in *The Plain Dealer* said, "What concerns me is the fact that this was dismissed, and it's turning someone who basically was found to not have any blame in this into a victim."

Stripped of his administrative title, Nighswander continued teaching through spring quarter. Earlier this year the university board of trustees approved a yearlong, paid leave of absence for Nighswander beginning this fall.

Terry Eiler will serve as interim director for the visual-communication school.



Nighswander



## ON THE COVER

ONPA HONORS JAMES GORDON AS HE STEPS DOWN AS EDITOR OF NPPA'S NEWS PHOTOGRAPHER MAGAZINE

A watercolor portrait of Jame R. Gordon by Akron Beacon Journal artist Dennis Balough. The framed original was presented to Gordon at the annual ONPA awards dinner where Gordon was honored as he steps down as editor of *NPPA's News Photographer* magazine.

Story on page 8

# ONPA 2004 SEMINAR TO JOIN FORCES WITH AP MEMBER WORKSHOP

**Lindsay Semple**  
*ONPA Secretary*

The annual lunch meeting held during the 2002 ONPA conference fed approximately 50 people while an equal number took lunch and ran.

Officers in attendance at the meeting were Ed Suba Jr., Bob DeMay, Lisa Dutton, Vince Shivers, Kim Barth and Lindsay Semple. A motion was made to wave the reading of the minutes of the previous meeting.

Bob DeMay and Lindsay Semple accepted the treasurer's report prepared by Kim Barth.

Income from membership dues was lower with a loss of nearly 30 television members in 2002. A disappointing turnout for the previous convention also had a negative impact on treasury. The event posted a loss of more than \$4,000. All other income and expenditures fell in line with numbers from previous years.

Bob DeMay reported that the interest income from George Smallreed's estate had just been received. Proceeds for this year totaled \$5,582.

Clip contest chairman Chris Parker reported Dale Omori of *The Plain Dealer* began this year with 220 points in January as he seeks to repeat as Clip Contest Photographer of the Year. Parker also thanked members for using the clip label form available on the Web.

Still contest chairman Dave Polycn of *The News Journal* in Mansfield reported a slight decrease in entries this past year.

DeMay reported on a move by Northern Short Course representatives to standardize contest entry requirements. Several contest have already signed on to the program however NPPA and the University of Missouri are not among them as of yet.

Should those two entities join the effort ONPA would likely sign on to make it easier for the members who enter the two national contests. DeMay advised all members to read the instructions prior to entering the contest for 2003, changes may be in the near future.

The newsletter was applauded following the discussion of easing the burden on DeMay. It was requested that all winners send their winning clips via email to clips@onpa.org. An example of the proper way to label the entry would be; dec\_snews\_1st.jpg.

All first place winners need to size their submission 10 inches wide @200 dpi, all others should be 7 inches wide @72 dpi.

The representation of television members at the meeting was great. Following a disappointing 2002 convention, several members stepped up to the plate. Tim Moushey of WBNS in Columbus, Jeff Barnhill of WKRC in Cincinnati, and Vince Shivers with WFMJ in Youngstown, held conference calls every two weeks to discuss concerns and look for solutions with other television members.

Two solutions to increase television membership came out of the brainstorming. The first involves targeting students to join



KIM RIESBECK/ ThisWeek Newspapers

Television vice president Vince Shivers reports on the efforts of many to rebuild the television membership base at the annual ONPA business meeting in Columbus.

ONPA and to attend the annual Buckeye Television Seminar. The group hopes to encourage students and help them understand the importance of ONPA as a networking and learning environment.

The second solution seeks the involvement of news directors. A promotional package for the directors and chief photographers could help increase an understanding about ONPA. The organization needs to prove to the news directors how membership can increase ratings.

For next year's contest, Eric Anderson from Ohio University will be handling the television entries. Following the judging, the tapes will be offered to universities for educational purposes.

The first order of new business involved discussion of adding a war category to the 2003 still contest. The large number of war related photos might require the category.

A large item of new business concerned combining the ONPA convention with the AP membership seminar. It was suggested the AP seminar be held Friday while the ONPA speakers remain on Saturday. Financial obligations of the two organizations have not been worked out, however it looks to be a win-win situation for all parties.

Perhaps support from editors and news directors for AP will bring new members to ONPA by joining the two annual events. AP has declared they will not restrict the location of the conference.

Discussion concerning the plaques given to award winners was brought up. Does the membership wish to change the prize to a monetary award? Anyone who has an opinion on the topic can contact an officer with his or her concern.

The topic of membership dues and the contest entry fee being combined concerned a few members. Anyone with an opinion on this topic can also contact an officer.

An announcement that Cleveland will host the NPPA Flying Short Course, October 19, 2003 spurred a discussion of holding the annual Buckeye Television Seminar the previous day.

The OHSAA (Ohio High School Athletic Association) is under fire with photojournalists in the state. The treatment of photographers during high school sporting events is not tolerable. To make a strong case, the ONPA board needs a few personal experiences. Please email any story that would illustrate the problem to bdemay@thebeaconjournal.com.

DeMay requested permission to purchase an upgrade for ONPA's copy of Quark Express. The cost of the program used in the design of the newsletter will cost the organization \$279.99. The purchase was approved.

The final portion of new business was the upcoming election. Nominations were accepted for all offices. As a result of the nominations there will be contested races for both still and television vice president positions. The deadline for nominations is October 1st. The following people have been nominated.

Chairman of the Board	Bob DeMay
President	Ed Suba Jr.
Still Vice President	Lisa Dutton
	Jonathan Quilter
TV Vice President	Vince Shivers
	Tim Moushey
Treasurer	Kim Barth
Secretary	Lindsay Semple

The meeting was adjourned.

# Suba sweeps - POY, Best of Show, Ohio Understanding Award

Ed Suba Jr. of the *Akron Beacon Journal* won the triple crown in the 52nd Ohio News Photographers Association Pictures of the Year Competition.

Suba was named the winner of the George Smallsreed Jr. Photographer of the Year award, won Best of Show for his coverage of the funeral of Massillon police officer Eric Taylor and won the Ohio Understanding Award, for his in-depth essay titled "The Comeback Kid." The story documented the events during the year after an 11-year-old boy lost both legs in a train accident. It marked the third time Suba has won the ONPA Photographer of the Year title.

More than 1,800 entries submitted by 138 photographers were entered in this year's competition that returned to Taylor Hall on the campus of Kent State University.

Judges for the contest were Tim Barmann, a Kent State graduate and former Ohio Photographer of the Year (1986) who is the technology writer and former staff photographer for the *Providence Journal*, Michael Franklin, director of photography at the *San Diego Union-Tribune* and Robert Cohen, staff photographer at the *St. Louis Post Dispatch*.

Suba's portfolio was cited for its exceptional versatility and execution. "Though the stories in the winning portfolio might fall into the "cliché" category", (coverage of a funeral, a young boy without legs and a bodybuilder), they were strongly edited and unique in their shooting."

Barmann commented during the judging. "The funeral story was as close to perfection, for both its shooting and editing, as you can get," he added. Both Cohen and Franklin agreed. "The second place portfolio," continued Franklin (belonging to John Kuntz of *The Plain Dealer*) "was strong but the stories were closer to a collection of extremely strong single images without a story line." Third place winner Dale Omori from *The Plain Dealer*, "was closer to a success of style over content," explained Cohen.

The judges mentioned the extremely high level of quality in the work of the member's frequently during the two days of judging. "Out....but nice," was the complimentary catch phrase used continuously by the trio.

They were extremely impressed with the quality of the images in the General News category (eight awards were given, the most of any category in the contest), the sports action (seven awards), sports feature, spot news under 100,000 and enterprise feature categories (6 nods each). "Everyone realizes just how much better the photojournalism has become around the country over the years and that's why I think the ONPA winners can be especially proud of the images they produced," mentioned Franklin.

They had some very tough competition and still drew the consensus from the judges." Suba returned to drawing that top consensus after a nine-year gap, having last won the state's top award in 1993.

Suba, a graduate of Bowling Green State University and a staff photographer at the *Beacon Journal* for 19 years, initially won the award in 1990.

"It feels great," said Suba. "I really never have any expectations to win but I try and enter when I think I've had a good year.



Ed Suba Jr.

It's very rewarding to have your work honored, especially since the photographers in our state are so talented."

Suba's portfolio contained twelve singles and three picture stories. He tied Andrea Levy of *The Plain Dealer* with five individual category wins in the competition. Suba collected awards of excellence in the sports action and pictorial categories, first place in the sports picture and news picture story categories, the latter also being named best of show.

Levy grabbed the top three spots and two awards of excellence in the Issue Illustration category. It was the fourth consecutive year she has swept the category.

Three was a lucky number for John Kuntz as well. The second place finish was only the third time *The Plain Dealer* staff member has submitted a portfolio and the first time he has placed in the Photographer of the Year competition. Kuntz gathered four individual awards, a first, third and award of excellence in the sports action category and a second place in the sports picture story category.

Finishing third in portfolio was fellow staff member Dale Omori, who was a multiple winner picking up awards of excellence in the general news and assigned feature picture categories and second place in the feature picture story category. Omori was named the state's POY in 1989 and runner-up two years ago.

It was the fourth time in the last five years that Michael E. Keating has placed in the POY contest. The *Cincinnati Enquirer* photographer was third in 1998, received an award of excellence in 1999 and finished third again in 2001. In the individual categories, he collected an award of excellence in general news and a third place in the sports picture story category.

Twenty-one years is a long time between POY honors. Amy

Sancetta was at *The Columbus Dispatch* in 1982 when she was awarded an honorable mention for her portfolio of work in that year's POY competition. Sancetta also received an award of excellence in the sports action category in this year's contest.

The judges were also impressed with the entries in the Ohio Understanding category. The second and third place stories by James Patterson of Ohio University and Steve Herppich of the *Cincinnati Enquirer* were projects that both were cited for their good execution.

Suba's winning entry stood out because of its solid editing and storytelling. "The story didn't dwell on the depressing side of the story," explained Franklin. "It did an extremely good job in showing both the good and bad sides. More importantly, it

showed the story's subject still being a kid." It is the fourth time Suba has won the award given for a story of in-depth photojournalism.

Ohio University students James Patterson and David Distelhorst edged out seven other competitors to finish one - two in the Robert Coon Student Photographer of the Year. Distelhorst was the POY in 2001.

Top honors in the Staff of the Year and Picture Usage in the under 100,000 division went to the *Springfield News-Sun* and *The News Journal* in Mansfield. In the over 100,000 division, *The Plain Dealer*, for the third year in a row, was named the top staff and also took first place for picture usage.

Winners of the Larry Fullerton scholarship were Robert Caplin from Ohio University, who placed first, and Erin Galletta from Kent State University, who placed second.



ED SUBA, JR./ Akron Beacon Journal

**Best of Show** - JuWanna Taylor, wife of slain Massillon police officer Eric Taylor, is presented the American flag that covered the casket of her husband during a memorial service at Mount Peace Cemetery.

# STILL CONTEST WINNERS

## NEWS PHOTOGRAPHER OF YEAR

1st - Ed Suba, Jr., Akron Beacon Journal  
2nd - John Kuntz, The Plain Dealer  
3rd - Dale Omori, The Plain Dealer

## AWARDS OF EXCELLENCE

Amy Sancetta, Associated Press  
Michael E. Keating, Cincinnati Enquirer

## OHIO UNDERSTANDING AWARD

1st - Ed Suba, Jr., Akron Beacon Journal, "Leroy's Story"  
2nd - James Patterson, Ohio University, "Teen Pregnancy"  
3rd - Steven M. Herppich, Cincinnati Enquirer, "The Meeting Spot"

## BEST OF SHOW

Ed Suba, Jr., Akron Beacon Journal, "Officer Taylor's Funeral"

## STUDENT

### PHOTOGRAPH OF YEAR

1st - James Patterson, Ohio University  
2nd - David Distelhorst, Ohio University

## LARRY FULLERTON PHOTOJOURNALISM SCHOLARSHIP

1st - Robert Caplin, Ohio University  
2nd - Erin Galletta, Kent State University

## PICTURE USAGE

### UNDER 100,000

1st - The News Journal  
2nd - The News-Herald  
3rd - The Gazette

## PICTURE USAGE

### OVER 100,000

1st - The Plain Dealer  
2nd - Akron Beacon Journal  
3rd - The Columbus Dispatch

## STAFF OF YEAR

### UNDER 100,000

1st - Springfield News-Sun  
2nd - The Gazette  
3rd - The News Journal

## STAFF OF YEAR

### OVER 100,000

1st - The Plain Dealer  
2nd - Columbus Dispatch  
3rd - Akron Beacon Journal

## ASSIGNED FEATURE

1st - Eustacio Humphrey, The Plain Dealer, "Miracle"  
2nd - Joshua Gunter, The Plain Dealer, "Shelter"  
3rd - Chris Crooks, The Times-Recorder, "Santa"

## AWARDS OF EXCELLENCE

David Distelhorst, Ohio University, "Ouch"  
Dale Omori, The Plain Dealer, "Blind Twins"  
Jeff Greene, The Plain Dealer, "Gotcha"

## AWARD OF EXCELLENCE

Bill Kennedy, The Plain Dealer, "Juney"

## GENERAL NEWS

1st - Jeff Hinckley, The Columbus Dispatch, "Legs"  
2nd - Eric Albrecht, The Columbus Dispatch, "Lookout"  
3rd - Fred Squillante, The Columbus Dispatch, "Baby"

## AWARDS OF EXCELLENCE

Scott Heckel, The Repository, "He's Gone"; Michael E. Keating, Cincinnati Enquirer, "Diversity of Opinion"; Bill Kennedy, The Plain Dealer, "Blimps"; Dale Omori, The Plain Dealer, "Mourn"; Brandi Stafford, Cincinnati Enquirer, "Time's Up"

## ISSUE ILLUSTRATION

1st - Andrea Levy, The Plain Dealer, "Hope"  
2nd - Andrea Levy, The Plain Dealer, "Out of Darkness"  
3rd - Andrea Levy, The Plain Dealer, "Summer Arts Guide"

## AWARDS OF EXCELLENCE

Matthew Hovis, The Gazette, "Fall TV"; Andrea Levy, The Plain Dealer, "Too Fast"; Andrea Levy, The Plain Dealer, "Prayers"



ED SUBA, JR./ Akron Beacon Journal

Leroy Sutton tries to endure the pain, a constant in his life since his accident and increasing harder to deal with as his pain medication is gradually lowered, while preparing to work at a therapy session at Akron Children's Hospital. "Leroys Story" by Ed Suba, Jr. won the Ohio Understanding Award.

## ENTERPRISE FEATURE

1st - Lori King, The Blade, "Art Lover"  
2nd - Dipti Vaidya, The Columbus Dispatch, "Wedding"  
3rd - David Distelhorst, Ohio University, "Hunting"

## AWARDS OF EXCELLENCE

Aaron Rudolph, The Morning Journal, "Cats", Joshua Gunter, The Plain Dealer, "Cowboy", Matt Sullivan, The Columbus Dispatch, "Rain"

## FEATURE PICTURE STORY

1st - Eustacio Humphrey, The Plain Dealer, "Partners"  
2nd - Dale Omori, The Plain Dealer, "Birdlands"  
3rd - Greg Ruffing, Kent State University, "Mental Illness"

## PRODUCT ILLUSTRATION

1st - Mary Circelli, The Columbus Dispatch, "November Wedding"  
2nd - Joshua Gunter, The Plain Dealer, "High Heels"  
3rd - Bob DeMay, Akron Beacon Journal, "Baby Swiss"

## AWARD OF EXCELLENCE

Chris Stephens, The Plain Dealer, "Mod Martini"

## NEWS PICTURE STORY

1st - Ed Suba, Jr., Akron Beacon Journal, "Officer Taylor's Funeral"  
2nd - Allan Detrich, The Blade, "Twister"  
3rd - Monique Ganuchau, The Gazette, "County Home"

## AWARD OF EXCELLENCE

Eustacio Humphrey, The Plain Dealer, "Innocent"

**Pictorial**

1st - Tony Jones, Cincinnati Enquirer, "Horns"  
 2nd - Joshua Gunter, The Plain Dealer, "Chains"  
 3rd - Marshall Gorby, Springfield News-Sun, "Colors"

**Awards of Excellence**

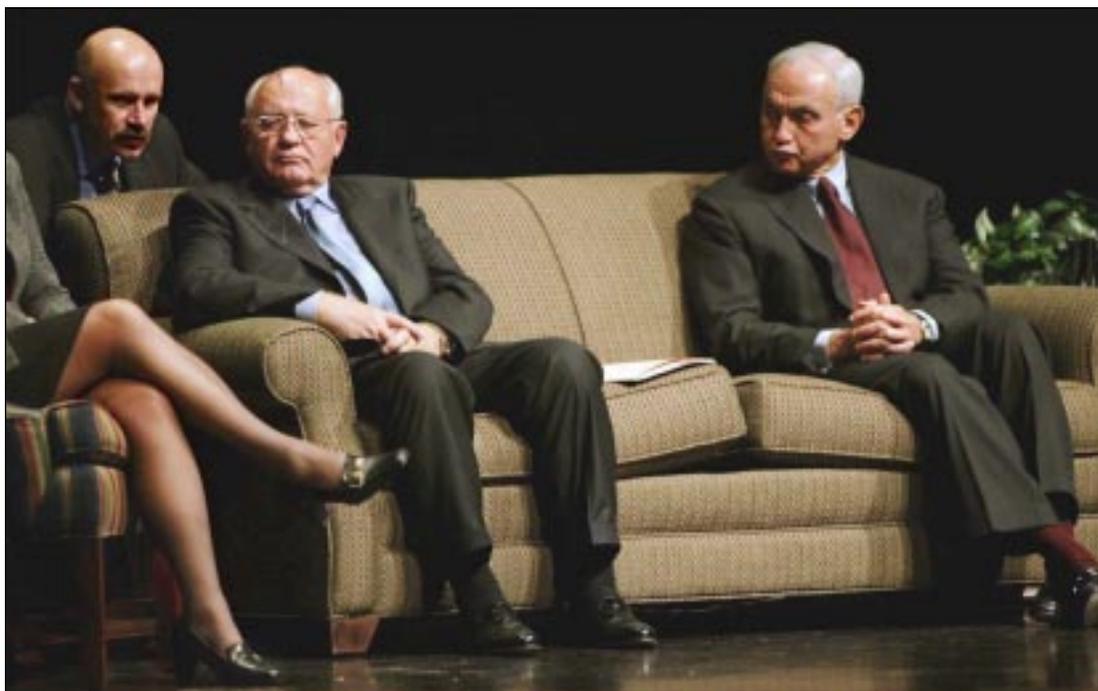
Ernest Coleman, Cincinnati Enquirer, "Common Man"  
 Ed Suba Jr., Akron Beacon Journal, "Ostrich"

**Portrait/Personality**

1st - Fred Squillante, The Columbus Dispatch, "Twins"  
 2nd - Chris Stephens, The Plain Dealer, "Jeanie"  
 3rd - Marshall Gorby, Springfield News-Sun, "Birthday Kiss"

**Awards of Excellence**

Chris Stephens, The Plain Dealer, "Wahoo Protester"  
 Mike Levy, The Plain Dealer, "Father & Son"



**1st General News - "Distracted Leaders" - Jeff Hinckley, The Columbus Dispatch:** Former Soviet President Mikhail Gorbachev, center, and Lex Wexner, right, owner of The Limited Stores, right, seem distracted as they sit with Ohio State President Karen Holbrook, left, obscured, during a symposium.

**Sports Action**

1st - John Kuntz, The Plain Dealer, "Gravity Games"  
 2nd - Bob Rossiter, The Repository, "Anchor"  
 3rd - John Kuntz, The Plain Dealer, "Spin"

**Awards of Excellence**

Bob DeMay, Akron Beacon Journal, "Catch"  
 John Kuntz, The Plain Dealer, "Shadow"  
 Amy Sancetta, Associated Press, "Skaters"  
 Ed Suba Jr., Akron Beacon Journal, "Thumbs"

**Sports Feature**

1st - Mike Levy, The Plain Dealer, "A Little Help"  
 2nd - David Richard, The Morning Journal, "Seeds of Youth"  
 3rd - Bob Rossiter, The Repository, "Victory"

**Awards of Excellence**

David Distelhorst, Ohio University, "Chevy Show"  
 Phil Masturzo, Akron Beacon Journal, "Agony"  
 Tim Norman, Suburban Newspapers, "Disqualified"

**Sports Picture Story**

1st - Ed Suba Jr., Akron Beacon Journal, "Muscle"  
 2nd - John Kuntz, The Plain Dealer, "Olympics"  
 3rd - Michael E. Keating, Cincinnati Enquirer, "Pete Rose"

**Award of Excellence**

Jim Witmer, Dayton Daily News, "Bobby Martin"

**Spot News**

Under 100,000  
 1st - Marshall Gorby, Springfield News-Sun, "Terrified"  
 2nd - David Polcyn, The News Journal, "Tackle"  
 3rd - Shirley Ware, The Gazette, "Tornado Warning"

**Awards of Excellence**

Matthew Hovis, The Gazette, "Carriage";  
 Apryl Pilolli, Ohio University, "Sobering Scene";  
 Jason Werling, Sandusky Register, "Wedge"

**Spot News**

Over 100,000  
 1st - Dipti Vaidya, The Columbus Dispatch, "Vegas"  
 2nd - Neal Lauron, The Columbus Dispatch, "Resisting Arrest"  
 3rd - Robert Caplin, The Columbus Dispatch, "Post Game Riot"

**Awards of Excellence**

Allan Detrich, The Blade, "Twister";  
 Chris Russell, The Columbus Dispatch, "Flood Rescue"

**Team Picture Story**

1st - The Plain Dealer, "Gravity Games"  
 2nd - The Plain Dealer, "Rev. Goulas"  
 3rd - The Blade, "Twister"



**3rd Sports Action - "Quick Spin" - John Kuntz, The Plain Dealer:** Russia's Irina Slutskaya spins with her skate up to her head in a time exposure photo during her short program at the 2002 Winter Olympic Games.

# ONPA'S OHIO UNDERSTANDING AWARD TO CARRY GORDON'S NAME

**Bob DeMay**  
*Board Chairman*

When you run out of awards to honor an individual, the only thing left to do is name an award in honor of that individual. That's exactly what the ONPA board did to recognize Life Member James R. Gordon as he steps down as editor of NPPA's *News Photographer* magazine.

Gordon's name will be added to the Ohio Understanding Award given annually for the best in depth photojournalism project. The distinction was announced at this year's awards dinner where Gordon was recognized for his many years of service.

Gordon was a recipient of the Robert S. Carson Award, ONPA's highest honor in 1978 and was the organization's Photographer of the Year while working for *The Blade* in 1970. His is professor emeritus at Bowling Green State University where he taught from 1966 to 1991. The Society of Professional Journalists named him Distinguished Teacher of Journalism in 1992. NPPA has recognized Gordon with many awards over the years and recently added Gordon's name to its Editor of the Year award.

The tributes on this night came from far and wide, among them fellow Life Member and professor emeritus at Ohio State University, Tom Hubbard who sent along his thoughts. "Jim Gordon is one of my oldest photojournalism friends. We first met about 1968, at an ONPA Board meeting, in an extremely smoke filled motel room somewhere in northern Ohio. Someone had brought big, cheap cigars we were all smoking. I noticed in all the seriousness, nonsense and silliness, Jim had a keen vision, in spite of the smoke. His comments were always right to the point. Without Jim's contribution, we might still be there trying to work out some of ONPA's ancient problems. While our professional friendship will soon end, I trust our personal friendship will last for many more years. Over the years, we've had our ins and outs about how photojournalism should be reported. Since I'm out of the state on a free lance assignment, I can get in the last word, for a while."

Also sharing his feelings was Charles H. Cooper, Executive Director Emeritus NPPA who said, "Jim has been a pillar of strength through a variety of ups and downs within our association. His integrity and high ethical standards are above reproach. I have been fortunate to work with every editor of our magazine from Joe Costa to Jim, and I would have to rate Jim Gordon as the best. We will be hard pressed to find someone to take his place that has the understanding of what NPPA truly stands for and is all about, I would like to personally thank him for his many contributions to the betterment of the profession of photojournalism and to our association."

As we all found out when Mr. Cooper retired a position can be filled, but people are hard to replace. A lesson we will learn all over again in the coming months with Gordon's absence.

After 300 plus issues his schedule will now change and his wife Joan will no longer be his copy editor but the manager of his job jar. It's quite full according to Jim but I have a hunch she'll still be working right along side of him.

Earlier in the day Gordon was a speaker on the program and alluded to his extensive library of photographs which he uses from time to time to remind former students of their past. What Gordon didn't know at the time was that his wife had loaned a small portion of the library out. Turnabout being fair play, it surfaced at the awards dinner as we followed Jim's life in a slide show.

Those fortunate enough to be at the dinner got a real treat as they

listened as Jim told a story about meeting his future wife at an event much similar to the one we were attending. Instead of Columbus they were in Steubenville and as Jim tells it they spent the evening smooch'n in the car.

Gordon was presented with a watercolor portrait painted by *Akron Beacon Journal* artist Dennis Balough. The portrait was used to create a special convention issue of *News Photographer* magazine, which was also framed as well as this issue of the *Ohio News Photographer*.

Quite surprised at the presentation, Gordon was gracious and lavish in his praise for those who have helped him over the years. There have been many more who have been helped by Jim. The proof is in the pudding, as they say. Every major award in the still contest this year was won by former students of Gordon.

Recently Gordon wrote to share his thoughts on being recognized by ONPA. "I greatly appreciate the honor bestowed upon me by the Ohio News Photographers Association at its annual convention in Columbus last April. My 37-year membership in the ONPA has been a source of pride, service and pleasure through the relationships established between me and the organization's dedicated volunteers. It is they who breathe life into the ONPA, the best state organization in the nation."

If anyone has ever given life to an organization it was Gordon. NPPA has had its share of problems and controversy the past few

years but *News Photographer* wasn't among them. It was the one reason that many renewed their memberships despite problems surrounding the organization.

He touched the lives of many wearing the hat of photographer, teacher and editor over the years. Former student Phil Masturzo of the *Akron Beacon Journal* falls into that category. He says, "Jim Gordon is the best. A great professor, father, and friend."



MICHAEL KING/ThisWeek Newspapers  
ONPA Board Chairman Bob DeMay, left, presents Jim Gordon with a framed "convention issue" of *News Photographer* magazine with a portrait of Gordon on the cover.



Jim Gordon thanks all who have helped him over the years as editor of *News Photographer* magazine, including his wife Joan, left, who served as copy editor.

KIM RIESBECK/ ThisWeek Newspapers

Kathy Plonka, Lindsay Semple and Kimberly Barth supply ONPA's house band, The Pixels, with some back up in the hospitality suite. Plonka continued the entertainment the following morning in a more professional manner sharing stories of how she balances family life with her job as photographer at *The Spokesman Review*.

KIM RIESBECK/ ThisWeek Newspapers



KIM RIESBECK/ ThisWeek Newspapers  
Still Photographer of the Year Ed Suba, Jr., thanks his parents for their sacrifices over the years to help his career.



**Above:** David Sussman, director of photography at WGNO-TV in New Orleans shares the secrets of his success as he speaks to television members.



**Left:** Television vice president Vince Shivers, left, presents ONPA Television Photographer of the Year, Jeff Barnhill of WKRC-TV with his award.

MICHAEL KING/ ThisWeek Newspapers

## REECE, ROSKEY NPPA WINNERS

Chris Reece and Timothy Roskey of WJW - Cleveland were among the winners in the Best of Television Photojournalism 2003, NPPA's annual television news photography and editing competition.

Reece placed first in deadline photography with his entry "Wheel From the Sky".

In the editing division Roskey placed second for "OSU Riots" in the Under Deadline - Spot News category. Roskey also won second in the Under Deadline - General News category for his entry "Organic Lawn Care".

The Twin Cities swept the top awards. Scott Jensen from KARE-TV, Minneapolis is the 2003 Photographer of the Year, and KSTP-TV, St Paul is 2003 Station of the Year and Jonathan Menell of KSTP was named Editor of the Year.

Ohio was represented on the judging panel as well with Kim Fatica, Director of Photography at WKYC - Cleveland one of the judges in the television news photography competition. Matt Rafferty, of WJW - Cleveland was a judge in the editing competition. Also judging was Brad Ingram, from WGHP - Greensboro who is to join the staff at WJW. The judging was held at the Poynter Institute For Media Studies, St. Petersburg, Florida.

Commenting on the entries Rafferty said, "There were some great stories that were elevated in value due to the craftsmanship of the video editor. On the other hand there were also a number of stories that had entirely too many effects and dissolves which lessened the value of the piece."

## BARNHILL WINS TV POY TITLES

Jeff Barnhill of WKRC-TV in Cincinnati matched Ed Suba's triple crown performance on the still side by winning both the year-end and quarterly clip contest titles and capturing Best of Show in the process.

Like Suba, Barnhill is a graduate of Bowling Green State University where he got his start at WBGU-TV. After graduation Barnhill moved north to WTOL-TV in Toledo where he stayed until 1998 when he left to take his current position at WKRC-TV.

Barnhill show great versatility placing in all but one category in the contest. He captured Award of Excellence honors in the In-Depth and News Feature categories and took second place in spot news and general news.

Barnhill won first place in sports feature for his entry "Willie Goes For the Green" which also placed first in editing. His first place feature win, "Amphicar" was selected as Best of Show.

His performance in the quarterly clip contest was equally as strong. Barnhill took command in the first quarter of the quarterly clip contest and never looked back earning five first place wins along the way in capturing his second straight clip crown.

Only five points separated second through fourth place.



**Jeff Barnhill**

## 4TH QTR TELEVISION CLIP CONTEST RESULTS - FINAL STANDINGS

### Spot News

- 1st - No award given
- 2nd - Jeff Sheerer
- WBNS - Columbus
- "Water Main Break"
- 3rd - David Bradford
- WOIO/WUAB - Cleveland
- "Caught"

### General News

- 1st - Bill Price
- WNWO - Toledo
- "The Rudolph Stamp"
- 2nd - Mike Smith
- WBNS - Columbus
- "That Was My Son"
- 3rd - Kendall Griggs
- WCPO - Cincinnati
- "Covington Message Laws"
- HM - David Bradford
- WOIO/WUAB - Cleveland

- "Derby Day"
- HM - Mike Loomis
- WLWT - Toledo
- "Reds Seats For Sale"

### News Feature

- 1st - Jeff Barnhill
- WKRC - Cincinnati
- "A Friend for Life"
- 2nd - Eric Peterson
- WBNS - Columbus
- "A Good Way to Stay Broke"
- 3rd - No award given

### In-Depth

- 1st- Steve Wainfor
- WCMH - Columbus
- "Panhandles"
- 2nd - Steve Wainfor
- WCMH - Columbus
- "CPD Choppers"

1st	Jeff Barnhill	72
	WKRC - Cincinnati	
2nd	Eric Peterson	47
	WBNS - Columbus	
3rd	Mike Smith	43
	WBNS - Columbus	
4th	Steve Wainfor	42
	WCMH - Columbus	
5th	Michael Loomis	38
	WLWT - Toledo	
6th	Kendall Griggs	25
	WCPO - Cincinnati	
	Bill Price	25
	WNWO - Toledo	
8th	Doug Herrmann	23
	WJW - Cleveland	
9th	David Bradford	15
	WOIO/WUAB - Cleveland	
10th	Jeff Sheerer	10
	WBNS - Columbus	



**WBNS-TV COLUMBUS**  
*Station of the Year*



**CHRIS REECE, WJW - CLEVELAND**  
*1st Place Spot News*  
*"A Lake View"*



**JEFF BARNHILL, WKRC - CINCINNATI**  
*1st Sports Feature & Editing*  
*"Willie Goes for the Green"*

# TELEVISION CONTEST WINNERS

## PHOTOGRAPHER OF THE YEAR

- 1st - Jeff Barnhill - WKRC-TV, Cincinnati
- 2nd - David Bradford - WOIO-TV, Cleveland
- 2nd - Chris Reece - WJW-TV, Cleveland

## CLIP CONTEST

### PHOTOGRAPHER OF THE YEAR

- 1st - Jeff Barnhill - WKRC-TV, Cincinnati
- 2nd - Eric Peterson - WBNS-TV, Columbus
- 3rd - Mike Smith - WBNS-TV, Columbus

## BEST OF SHOW

Jeff Barnhill - WKRC-TV, Cincinnati  
"Amphicar"

## SPOT NEWS

- 1st - Chris Reece, WJW-TV  
"A Lake View"
- 2nd - Jeff Barnhill, WKRC-TV  
"New Years Day Fire"
- 3rd - David Bradford, WOIO-TV  
"Caught"

### AWARD OF EXCELLENCE

Kendall Griggs, WCPO-TV  
"Black Family Reunion"

## GENERAL NEWS

- 1st - David Bradford, WOIO-TV  
"Moving Day"
- 2nd - Jeff Barnhill, WKRC-TV  
"Remembering Family"
- 3rd - Doug Herrmann, WJW-TV  
"Booster Bumps"

### AWARD OF EXCELLENCE

Chris Reece WJW-TV  
"Wheel From the Sky"

## NEWS FEATURE

- 1st - Chris Hursh, WKRC-TV  
"A Visit to Rabbit Hash"
- 2nd - Eric Peterson, WBNS-TV  
"Art of Arson"
- 3rd - David Bradford, WOIO-TV  
"Apple Weather"

### AWARD OF EXCELLENCE

Jeff Barnhill, WKRC-TV  
"It's (No Longer) Skyline Time"

## SPORTS FEATURE

- 1st - Jeff Barnhill, WKRC-TV  
"Willie Goes For the Green"
- 2nd - Doug Herrmann, WJW-TV  
"Cavs Stat"

3rd - Steve France, WUPW-TV

"Erin Norman"

### AWARD OF EXCELLENCE

Kendall Griggs, WCPO-TV  
"Taft Meets Goshen"

## FEATURE

- 1st - Jeff Barnhill, WKRC-TV  
"Amphicar"
- 2nd - Kendall Griggs, WCPO-TV  
"Singles"
- 3rd - David Bradford, WOIO-TV  
"Indians Boys of Summer"

### AWARD OF EXCELLENCE

Chris Hursh, WKRC-TV  
"Father Stan"

## IN DEPTH

- 1st - Doug Herrmann, WJW-TV  
"Elvis Lives"
- 2nd - Chris Reece, WJW-TV  
"Calorie Restriction"
- 3rd - Kendall Griggs, WCPO-TV  
"Meet San Joe Freckles"

### AWARD OF EXCELLENCE

Jeff Barnhill, WKRC-TV  
"To Save a Life"

## PERSONALITY PROFILE

- 1st - Eric Peterson, WBNS-TV  
"A Good Way To Stay Broke"
- 2nd - Kendall Griggs, WCPO-TV  
"Bodybuilding Grandma"
- 3rd - Chris Reece, WJW-TV  
"An Officer and a Gentleman"

### AWARD OF EXCELLENCE

Chris Hursh, WKRC-TV  
"Cybel's Song"

## EDITING

- 1st - Jeff Barnhill WKRC-TV  
"Willie Goes for the Green"
- 2nd - Steve France, WUPW-TV  
"Expressions of Love"
- 3rd - Chris Hursh, WKRC-TV  
"Father Stan"

### AWARD OF EXCELLENCE

Chris Reece, WJW-TV  
"The Wheelchair Games"

## 2001 STATION OF THE YEAR

- 1st - WBNS-TV Columbus
- 2nd - WKRC-TV Cincinnati



**JEFF BARNHILL, WKRC - CINCINNATI**  
*Best of Show & 1st Feature*  
"Amphicar"



**JEFF BARNHILL, WKRC - CINCINNATI**  
*1st Sports Feature & Editing*  
"Willie Goes for the Green"



**DAVID BRADFORD, WOIO - CLEVELAND**  
*1st Place General News*  
"Moving Day"



**ERIC PETERSON, WBNS - COLUMBUS**  
*1st Place Personality Profile*  
"A Good Way To Stay Broke"



**CHRIS HURSH, WKRC - CINCINNATI**  
*1st News Feature*  
"A Visit to Rabbit Hash"



**DOUG HERRMANN, WJW- CLEVELAND**  
*1st Place In-Depth*  
"Elvis Lives"

# OMORI IS STILL CLIP PHOTOGRAPHER OF THE YEAR FOR 2002

Dale Omori of *The Plain Dealer* won the Clip Photographer of the Year title for 2002 collecting a record 694 points.

Omori made sure that this year's clip contest was not going to be the down-to-the-last-month, heart-stopping, who's-going-pull-this-thing-out that the contest has been over the last five years.

Omori racked up a huge lead during the year and easily outdistanced runner-ups Bob DeMay of the *Akron Beacon Journal* and Marshall Gorby of the *Springfield News-Sun* by 142 points.

He became the twelfth different photographer, in as many years, to win the title. It was the second time Omori has won the Clip POY, previously winning in 1984 while working at the *Kettering-Oakwood Times*. That same year he was the NPPA Region 4 Photographer of the Year.

The Bowling Green graduate left Kettering to work at the *Cincinnati Post* from 1985-89. He joined the staff at *The Plain Dealer* in 1989 and was the ONPA Still Contest Photographer of the Year for 1989.

Omori placed second in sports in the 2001 World Press Photo contest.

In addition to winning last year's clip contest in Ohio Omori's work was recognized in the Society for News Design with



Dale Omori

Silver Medals in both portfolio and spot news categories.

Omori also was first in portfolio in the National Headliner Awards for work in 2002.

His portfolio placed third in the ONPA Still Picture Contest for 2002. He placed second in the feature picture story category for his story "Birdland" which also won first in the June clip contest.

Omori also won Awards of Excellence for photos in the feature and general news categories as well.

Not one to rest on his laurels, Omori garnered 252 points in the January 2003 ONPA clip contest with six wins in three categories as he tries to repeat.

Omori lives in Rocky River with wife, Suzanne, and sons, Sam and Jack.



DALE OMORI/The Plain Dealer

A herring gull hovers over Ohio Div. of Wildlife intern Chris Riddle as he walks the gravel beach on West Sister Island, Ohio in the western basin of Lake Erie. He is looking to catch young herring gulls for banding. The photo is from a story by Omori which placed first in June.

## STILL CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official website.

All web published entries must be in the form of a hard copy no larger than 8x10, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

**Spot news:** A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

**General news:** A picture of a scheduled political, social or cultural event for which advance planning was possible.

An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

**Portrait:** A picture of a person that reveals the essence of the subjects character.

**Sports:** An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

**Feature single:** A general human interest photo.

**Multiple picture:** A photo story, sequence or series of any subject matter.

**Illustration:** A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to

**Chris Parker**  
**This Week Newspapers**  
**670 Lakeview Plaza Blvd. Suite F**  
**Columbus, Ohio 43085-1781**

## FINAL CLIP STANDINGS 2002

1	Dale Omori, <i>The Plain Dealer</i>	694	40	James Mahan, <i>Urbana Daily Citizen</i>	86
2	Bob DeMay, <i>Akron Beacon Journal</i>	552	41	David Richard, <i>The Morning Journal</i>	84
	Marshall Gorby, <i>Springfield News-Sun</i>		42	Monique Ganucheau, <i>The Gazette</i>	78
4	Chris Russell, <i>The Columbus Dispatch</i>	424	43	Michael King, <i>This Week Newspapers</i>	74
5	Eric Albrecht, <i>The Columbus Dispatch</i>	414		Ernest Coleman, <i>Cincinnati Enquirer</i>	
6	Fred Squillante, <i>The Columbus Dispatch</i>	402		William West, <i>The Star Beacon</i>	
7	Scott Shaw, <i>The Plain Dealer</i>	384	46	E.L. Hubbard, <i>The Journal News</i>	70
8	Bob Rossiter, <i>The Repository</i>	352	47	Glenn Hartong, <i>Cincinnati Enquirer</i>	68
9	Ken Love, <i>Akron Beacon Journal</i>	342	48	David Andersen, <i>The Plain Dealer</i>	64
10	Neal Lauron, <i>The Columbus Dispatch</i>	334	49	Kyle Lanzer, <i>The Alliance Review</i>	58
11	Tim Revell, <i>The Columbus Dispatch</i>	322	50	Chris Stewart, <i>Dayton Daily News</i>	56
12	Dante Smith, <i>The Times Recorder</i>	294		Chris Crook, <i>Zanesville Time-Recorder</i>	
13	Jeff Adkins, <i>The Columbus Dispatch</i>	272	52	Gary Green, <i>Akron Beacon Journal</i>	54
14	Scott Heckel, <i>The Repository</i>	254		Doral Chenoweth, <i>The Columbus Dispatch</i>	
15	Joshua Gunter, <i>The Plain Dealer</i>	228	54	Scott MacDonald, <i>The Times-Recorder</i>	52
16	Steve Schenck, <i>The Tribune Chronicle</i>	224	55	Greg Lynch, <i>The Journal News</i>	50
17	Lisa Powell, <i>Dayton Daily News</i>	222	56	Jason Molyet, <i>The News Journal</i>	48
18	Ron Alvey, <i>Dayton Daily News</i>	220		Ed Hall, Jr., <i>The Alliance Review</i>	
19	Bill Kennedy, <i>The Plain Dealer</i>	204		Roadell Hickman, <i>The Plain Dealer</i>	
20	Michael Blair, <i>The News-Herald</i>	200		Mark Duncan, <i>Associated Press</i>	
21	John Kuntz, <i>The Plain Dealer</i>	196	60	Patrick Reddy, <i>Cincinnati Enquirer</i>	46
22	Tom Dodge, <i>The Columbus Dispatch</i>	184	61	Jan Underwood, <i>Dayton Daily News</i>	44
	Robert Caplin, <i>The Columbus Dispatch</i>			Jim Witmer, <i>Dayton Daily News</i>	
24	Chuck Crow, <i>The Plain Dealer</i>	178		William Cannon, <i>Lancaster Eagle Gazette</i>	
25	James Laskay, <i>Springfield News-Sun</i>	164	64	Matt Emmons, <i>Delaware Gazette</i>	42
26	Apryl Pilolli, <i>Lancaster Eagle Gazette</i>	162	65	James Zemko, <i>The Massillon Independent</i>	40
	Eustacio Humphrey, <i>The Plain Dealer</i>		66	Haraz Ghanbari, <i>The Chronicle Telegram</i>	
28	Marvin Fong, <i>The Plain Dealer</i>	160		Mary Circelli, <i>The Columbus Dispatch</i>	
29	Tim Norman, <i>Suburban News Publications</i>	150	68	Jen Norris, <i>The Sentinel-Tribune</i>	38
30	Joy Newcomb, <i>The Repository</i>	144		Daniel Kraus, <i>The Star Beacon</i>	
31	Jeff Swinger, <i>Cincinnati Enquirer</i>	134	70	Dipti Vaidya, <i>The Columbus Dispatch</i>	36
32	Tom Puskar, <i>Ashland Times-Gazette</i>	124	71	Gus Chan, <i>The Plain Dealer</i>	34
33	Lorrie Cecil, <i>ThisWeek Newspapers</i>	122	72	Phil Long, <i>PRL Photographics</i>	32
34	David Distelhorst, <i>ThisWeek Newspapers</i>	114	73	Joy Parker, <i>ThisWeek Newspapers</i>	26
35	Krisanne Johnson, <i>Dayton Daily News</i>	106		Brandi Stafford, <i>Cincinnati Enquirer</i>	
36	Patrick White, <i>ThisWeek Newspapers</i>	100		Alycia Peyton, <i>The Columbus Dispatch</i>	
37	Bill Lackey, <i>Springfield News-Sun</i>	94	76	Lynn Ischay, <i>The Plain Dealer</i>	18
38	Patti Schaeffer, <i>Lisbon Morning Journal</i>	92		Gregory Drezdzon, <i>Drezdzon Photography</i>	
39	Craig Ruttle, <i>Cincinnati Enquirer</i>	90	78	Warren Dillaway, <i>The Star Beacon</i>	12



**Tim Revell**  
*The Columbus Dispatch*

1st Portrait - December

Nicole Dubois shows off an X-ray of her stuffed animal B.J., which was "examined" at Children's Hospital where Nicole was being treated for injuries caused by her seat belt during a car crash.

## December winners

### SPOT NEWS

1st - Robert Caplin  
The Columbus Dispatch  
2nd - Ken Love  
Akron Beacon Journal  
3rd - Robert Caplin  
The Columbus Dispatch

### GENERAL NEWS

1st - Eric Albrecht  
The Columbus Dispatch  
2nd - Michael Blair  
The News-Herald  
3rd - Chris Crook  
Zanesville Times Recorder

### FEATURE

1st - Steve Schenck  
The Tribune Chronicle  
2nd - Michael Blair  
The News-Herald  
3rd - Daniel Kraus  
The Star Beacon

### PORTRAIT

1st - Dante Smith  
Zanesville Times Recorder  
2nd - Apryl Pilolli  
Lancaster Eagle Gazette  
3rd - Bob DeMay  
Akron Beacon Journal

### SPORTS

1st - Tom Puskar  
Ashland Times Gazette  
2nd - Neal Lauron  
The Columbus Dispatch  
3rd - Ron Alvey  
Dayton Daily News

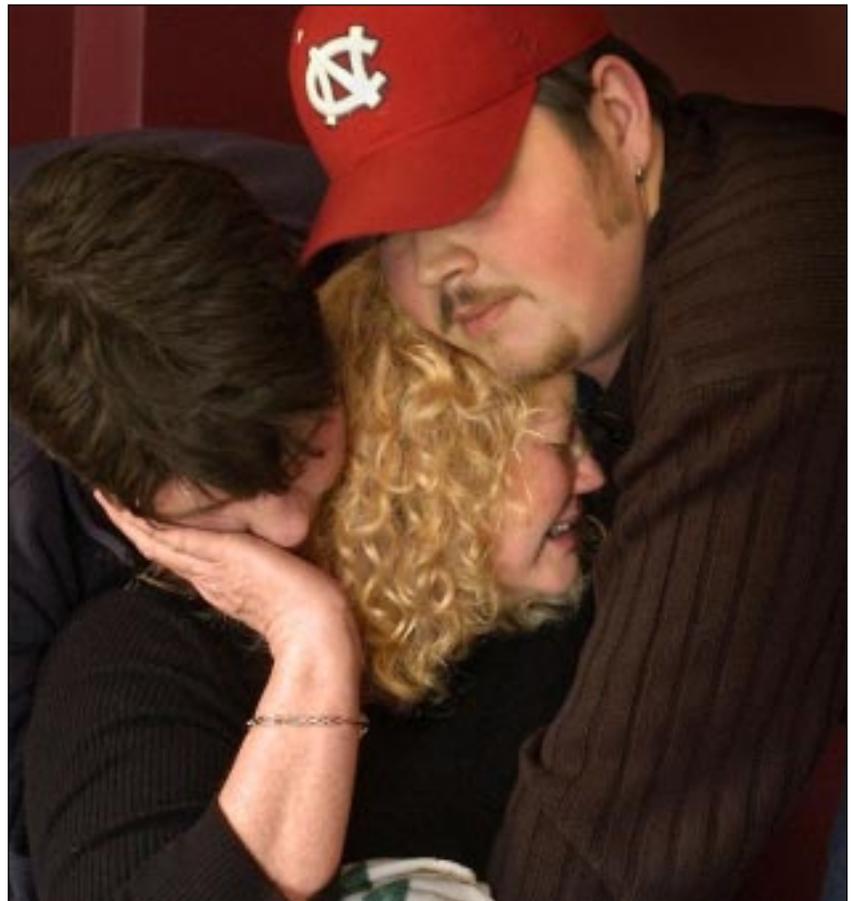
### FEATURE STORY

1st - Robert Caplin  
The Columbus Dispatch  
2nd - Jan Underwood  
Dayton Daily News  
3rd - Kyle Lanzer  
The Alliance Review



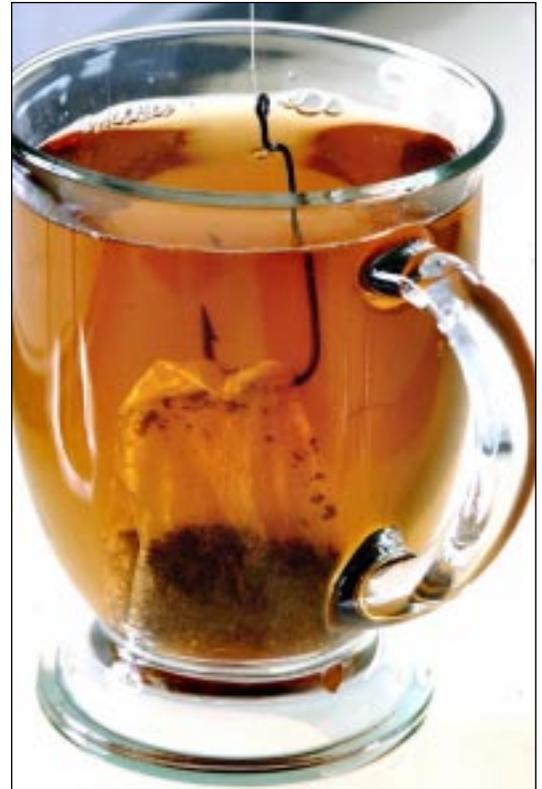
**Robert Caplin**  
*The Columbus Dispatch*  
1st Story  
December

Kayla Conschafsky and her mother Lorie, left, with Dr. Rosalind Bately try to console Kayla during EMG appointment at Children's Hospital. Kayla was 8 years old when her arm was almost blown off when her brother tripped and shot her in the woods.



**Bob Rossiter**  
*The Repository*  
1st General News  
December

Clarence Elkin's sons, Clarence Jr., left, and Brandon, hug their mother, Melinda, after talking to their imprisoned father. A Judge rejected Elkin's bid for a new trial.



**Marshall Gorby**/*Springfield News-Sun*

1st Spot News - December  
An employee of the Ooh-Ooh-Drive Thru runs from the building after phoning for firefighters.

1st Illustration - 4th qtr  
Hooked on tea

**Bill Lackey**  
*Springfield News-Sun*

1st Feature  
December

Tony Bailey, chaplain at the Clark County Jail, holds an inmates hand through a hole in an isolation cell door as they pray together during one of Tony's visits.



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**Neal C Lauron**  
*The Columbus Dispatch*  
1st Sports -- December

Pleasant's Darren Farmer dives into the end zone for the touchdown that put the Spartans ahead for good in their Div V State Championship game against Smithville at Fawcett Stadium in Canton.