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Daneille Adams shares a moment with her husband Joe, a first Lt. executive officer for Company D 1-148 Infantry at the Ohio National Guard Armory located in Green. His unit had been called to active duty and family members were at the armory saying goodbye. The photo by **Ken Love** of *The Akron Beacon Journal* was the first place winner in general news in October.



Ohio News Photographer

January/February 2002

ONPA 1st digital workshop at Kent is huge success

The Digital Age - that's when the veteran photographer began to feel like a novice again. Thanks to ONPA member Phil Long many of those veterans feel a little more at ease now.

It was Long's idea to put together a digital workshop to help photographers unsure of the technology being thrust upon them. The event was co-sponsored by ONPA and Kent State University who hosted the event in December.

ONPA tapped its own membership to provide the faculty for the event. Associated Press photographer Mark Duncan and Karl Kuntz, AME/Graphics at *The Columbus Dispatch* served as instructors for the program.

Duncan opened the program sharing his expertise of the Nikon digital camera system. One by one he explained the numerous custom functions of the D1 and D1H and how to tailor the cameras to your specific needs.

Kuntz followed with his trademark Photoshop presentation. It's hard to walk away from one of his presentations without a few new tricks to make your images looking better.

Those attending had nothing but praise for the program and the presenters. Veteran shooters and students all agreed it was a stunning success and hope to see the program repeated next year.

The ONPA wishes to thank Duncan, Kuntz and Long for giving of their time and presenting an excellent program.



Photo by Scott Galvin

Despite their antics the workshop put on by Mark Duncan (left) and Karl Kuntz was no Mickey Mouse affair.



Photo by Scott Galvin

Mark Duncan looks over work being done by Wayne Maris of the East Liverpool Evening Review at the Digital Workshop at Kent State University in December.



Photo by Phil Long

Students get hands on experience at the Digital Workshop

HAVE YOU PAID YOUR 2002 DUES YET

On the cover

Bridget Gillman, left, begins to cry as she sees the collapsed World Trade Centers towers for the first time since the attack. She moved to Las Vegas from New York City in May and came back to be with her family in the wake of the attack. Behind Gillman, Gabriel Gomes, of New York City, comforts his wife Teresa as they see the site for the first time since the attack. The photo by **Karen Schiely** of the *Akron Beacon Journal* placed first in general news in September.



Barnhill & Hirsh

They practice what they preach

Teamwork

By Vince Shivers

They share the same first name.

They have an interest in aviation.

One is a reporter, the other a photographer.

Together they make a team. A news team at WKRC-TV in Cincinnati.

The team is 2000 ONPA Television Photographer of the Year, Jeff Barnhill and reporter Jeff Hirsh.

They began working together in 1998 while covering a COMAIR plane crash which was enroute to Detroit from Cincinnati. It was then the pair realized their shared interest in aviation.

Later the two were sent to Washington D.C. to cover the NTSB hearings on the crash. After the hearings, the station decided the two should do a four part series on plane crashes and plane safety.

While working on this project the two realized they had a similar approach to covering news. Ever since they've been working together to refine that approach and strive to constantly improve the final product.

This past fall the two shared the secret of their success at the annual Buckeye Television Seminar. After the Buckeye Seminar, I proposed a few questions to the pair on the subject of teamwork, their growth, and their relationship as professionals.

Q When does team begin?

A Teamwork begins the second you receive your assignment. It begins with communication. The News car is the best place for Jeff and I to share ideas about the story.

Q Do you discuss the story, while you're invol-



Tim Bayer WKRC-TV

ved in covering the story?

A We never begin shooting without first discussing the situation. This is true even in spot news situations. A five-second conversation while turning on the camera can pay off dividends at the end of the day.

Q After the two of you have received your assignment, what are your next decisions?

A My first rule of thumb is that the "assignment" should not be the "story." It cannot be that cut-and-dry. People should be the story. I believe it is easier for your viewer to care about another person than it is for them to care about an issue.

continued

Jeff Hirsh, left, and ONPA Television Photographer of the Year Jeff Barnhill, a news team at WKRC-TV in Cincinnati.

Odds 'n ends

The change to digital format for the annual still contest brought with it a substantial increase in entries. Over 135 photographers entered the contest with 43 entered in the portfolio competition. Eleven of those were *Plain Dealer* photographers.

As with any major change there will be growing pains. We have already found ways to streamline the rules for next year making it a little easier to prepare your images.

The software seemed to work well during dry run tests. We can only cross our fingers and hope that is the case during actual judging.

ONPA member **Luis Sanchez**, a student at Kent State University was a winner in the 56th Annual College Photographer of the Year contest. Sanchez won an Award of Excellence in Spot News for his photo "Roasted Pigs". The photo was taken while working at *The Tribune Chronicle* in Warren.

Baseball As America is a national celebration of America's romance with baseball. This four year program is being mounted by the National Baseball Hall of Fame and Museum in association with 10 of the nation's leading museums.

The centerpiece of the celebration is an exhibition entitled Baseball As America, which marks the first time the treasures of the Hall of Fame will leave their legendary home in Cooperstown to tour the country.

The exhibition will premiere at the American Museum of Natural History, New York, in March 2002, and then travel to nine cities across the United States including a stop at the Cincinnati Art Center from August 16 to November 9, 2003.

Three ONPA members will have their work featured as part of the exhibition. **Ed Suba, Jr.**, of the *Akron Beacon Journal*, **Ernest Coleman** of the *Cincinnati Enquirer* and **Bill Waugh** of the *Dayton Daily News* will be represented in the exhibition.

Eric Anderson has a new staff position with Ohio University as the Videographer/Editor for WOUB/WOUC, the University's PBS station. Anderson was the the Chief Photojournalist for WNWO NBC 24 in Toledo.

David Bradford has jumped ship and was recently hired at WKRC in Cincinnati. He comes from WDTN in Dayton.

Justin Grant has left his position at WKEF in Dayton to work as a special projects photojournalist at KVBC in Las Vegas, Nevada.

Television members can get news and results of the NPPA Region 4 Clip Contest on the web now at: <http://region4cc.tripod.com>.

Mansfield set to host 2002 convention

It is time for ONPA to chart it's course for our second fifty years. We will begin that journey this in Mansfield where we will gather for the annual convention and educational seminar, March 22-23.

Registration material should be in the mail very soon according to event chairman David Polcyn of *The News Journal*. He is being assisted by Tom Puskar of the *Ashland Times-Gazette*.

Speakers who have confirmed for the event include, former NPPA President, David Handschuh of the *New York Daily News* who will share his experience in covering the terrorist attacks on the World Trade Center.

Also confirmed on the still side is Robert York, Director of Photography and AME for Graphics at the *San Diego Union-Tribune* who will share his publications approach to story telling.

From within our own state, Eric Albrecht will be our member speaker for this year. Albrecht has been named ONPA Photographer of the Year five times in his career. The first in 1983 while working at *The Times-Reporter* in New Philadelphia, the other four while working in his present position at *The Columbus Dispatch*. He was Clip Photographer of the Year in 1992.

On the television side, John Gross of KSTP-TV in Minneapolis will share his wealth

of experience. Gross who also works for NFL Films has been profiled in News Photographer magazine and is a faculty member of the NPPA Television News Video Workshop held annually at the University of Oklahoma.

ONPA member Kim Fatica is working with Macintosh to bring in the latest in video editing equipment.

Additional still and video speakers will be added to the program as soon as they are confirmed. You can check the web site at www.onpa.org for the latest convention information.

As always the festivities will get under way Friday evening in the hospitality suite. The business meeting will be held during the lunch break on Saturday. The awards dinner will follow the speakers Saturday evening.

Registration fees this year are: \$40 for members, \$50 for non-members and \$25 for students. All fees increase \$15 after March 9th. There is no charge to attend the seminar for Life Members but they are asked to register in advance.

Tickets for the awards dinners will be \$29 for all those attending.

The convention rate for rooms at the Holiday Inn are \$79 plus tax. The hotel is located at 116 Park Avenue West in Mansfield. The phone number for reservations is 419-525-6000.

Teamwork continued

Q How do you handle covering issue oriented stories?

A Generally Assignments are issues. It is up to us photographers and reporters to find the deeper meaning or reactions that real people have to the issues. This will make your viewers care about your story.

Q How does communicating enhance story telling?

A Jeff (Hirsh) and I are constantly talking while we work together. We are always bouncing ideas off one-another. This is what puts us on the same page when it comes time for story-telling. It also helps us to get to know each other so that when it really hits the fan, sometimes it only takes a look or a nudge to know what the other is thinking. Our communication can sometimes be silent.

Q Is there teamwork during shooting and editing?

A I am always thinking of what role my shots will play in the end product. I may shoot something and immediately turn to Jeff (Hirsh) and suggest a line or how the shot could be written to or used. This tends to help us focus a story while we are in the field. On the Flip side, he is always looking for shots. Four eyes are always better than two are. He'll just tap me on the shoulder and point out something that he sees. I know some photographers take exception to this, but I don't. His help is always appreciated. It also helps me to get a sense of how he is looking at a story. I would not want to be in the edit bay and be without the shots I

really need for the story.

Q What role does the reporter play in helping with equipment during a shoot?

A Jeff (Hirsh) ALWAYS offers to carry the tripod or my lights, and during spot news, he'll carry my bag with my batteries and mics in it. That way I can remain more mobile. Another big way that he helps with equipment is to move around with the wireless to gather nat sound or hold the shotgun mic close to get better audio.

Q Are there any tips for making the average, boring story a notch better?

A Try not to do the obvious story. Your viewers can get that version of the story from any of your competitor's newscast. Try to give your viewer a nugget of something different. It will keep the story more interesting. Be creative. If it doesn't work, try again tomorrow.

Q Do you as the photographer ask questions in the absence of the reporter?

A Always, in fact, even while a reporter is there I ask questions. During an interview Jeff (Hirsh) will always turn to me to see if I have any questions for the subject. I usually do. Many times we will get a sound bite that may focus the story further or lead us in a whole new direction.

Barnhill and Hirsh displayed examples of their fine teamwork at the 2001 seminar. One essential step of the ladder of teamwork is respect for each others professional skills.

still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character.

Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

Feature single: A general human interest photo.

Multiple picture: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to:

Chris Parker
This Week Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781



Ricky Bryant scores Ohio State's only points against UCLA by recovering a punt, blocked by Mike Doss, in the end zone. The photo by **Mike Munden** of *The Columbus Dispatch* placed first in September.

still clip standings through November

1	Kyle Lanzer, <i>The Alliance Review</i>	422
2	Chris Russell, <i>The Columbus Dispatch</i>	420
3	Bob DeMay, <i>Akron Beacon Journal</i>	382
4	John Kuntz, <i>The Plain Dealer</i>	370
5	Neal Lauron, <i>The Columbus Dispatch</i>	352
6	Ken Love, <i>Akron Beacon Journal</i>	342
7	Marshall Gorby, <i>Springfield News-Sun</i>	312
	Matthew Hovis, <i>The Gazette</i>	
9	Tim Revell, <i>The Columbus Dispatch</i>	282
10	Darrin Bryan, <i>This Week Newspapers</i>	280
11	Chris Stewart, <i>Dayton Daily News</i>	278
12	Scott Shaw, <i>The Plain Dealer</i>	262
13	Eric Albrecht, <i>The Columbus Dispatch</i>	260
14	Steve Schenck, <i>The Tribune Chronicle</i>	238
15	Tom Dodge, <i>The Columbus Dispatch</i>	222
16	Fred Squillante, <i>The Columbus Dispatch</i>	220
17	Michael Blair, <i>The News Herald</i>	210
18	Steven Herppich, <i>The Cincinnati Enquirer</i>	202
19	Karen Schiely, <i>Akron Beacon Journal</i>	196
20	Lorrie Cecil, <i>This Week Newspapers</i>	182
	Lisa Powell, <i>Dayton Daily News</i>	
22	Joshua Gunter, <i>The Plain Dealer</i>	190
23	Matt Strohane, <i>Zanesville Times-Recorder</i>	172
24	Scott Heckel, <i>The Repository</i>	170
25	Bill Kennedy, <i>The Plain Dealer</i>	164
26	Chuck Crow, <i>The Plain Dealer</i>	160
27	Monique Ganuchaeu, <i>The Gazette</i>	140
28	Andy Morrison, <i>The Blade</i>	120
	Tim Norman, <i>Suburban News Publications</i>	
30	Ron Alvey, <i>Dayton Daily News</i>	118
31	Lynn Ischay, <i>The Plain Dealer</i>	114
32	Ernest Coleman, <i>The Cincinnati Enquirer</i>	112
	Joe Maiorano, <i>This Week Newspapers</i>	
34	Gary Green, <i>Akron Beacon Journal</i>	110
	Phil Masturzo, <i>Akron Beacon Journal</i>	
	Brandi Stafford, <i>Dayton Daily News</i>	
37	David Andersen, <i>The Plain Dealer</i>	108
	Gus Chan, <i>The Plain Dealer</i>	
39	Jeff Swinger, <i>The Cincinnati Enquirer</i>	102
40	Patrick Reddy, <i>Cincinnati Enquirer</i>	92
41	Joy Parker, <i>This Week Newspapers</i>	90
	Will Shilling, <i>Freelance</i>	
43	Bill Lackey, <i>Springfield News-Sun</i>	88
	Craig Ruttle, <i>Dayton Daily News</i>	
45	Scott MacDonald, <i>The Times Recorder</i>	86
46	David Distlehorst, <i>Outlook News</i>	72
47	Mike Munden, <i>The Columbus Dispatch</i>	66
48	Allan Detrich, <i>The Blade</i>	64
49	Aimee Obidzinski, <i>Dayton Daily News</i>	62
50	Glenn Hartong, <i>The Cincinnati Enquirer</i>	60
	Greg Lynch, <i>The Journal News</i>	
52	Jason Molyet, <i>The News Journal</i>	58
	Dante Smith, <i>Coshocton Tribune</i>	
54	Ken Blaze, <i>The News Herald</i>	56
	David Richard, <i>The Morning Journal</i>	
	Skip Peterson, <i>Dayton Daily News</i>	
	Alysia Peyton, <i>The Columbus Dispatch</i>	
	William West, <i>The Star Beacon</i>	
59	Dave Polcyn, <i>The News Journal</i>	54
60	Jim Laskay, <i>Springfield News-Sun</i>	50
	Apryl Pilolli, <i>The Tribune Chronicle</i>	
	Jim Witmer, <i>Dayton Daily News</i>	
63	Dale Omori, <i>The Plain Dealer</i>	48
	Kevin Whitlock, <i>The Sun Journal</i>	
65	Ed Hall, Jr., <i>Alliance Review</i>	42
66	Kevin Graff, <i>The Advocate</i>	40
67	Mary Circelli, <i>The Columbus Dispatch</i>	38
	Daniel Kraus, <i>Delaware Gazette</i>	
	Bob Rossiter, <i>The Repository</i>	
70	Glenn Luther, <i>The Tribune Chronicle</i>	32
	Patti Schaeffer, <i>The Morning Journal</i>	
72	Maribeth Joeright, <i>The News Herald</i>	24
73	Daniel Melograno, <i>The News Journal</i>	22
	Bill Sinden, <i>The Marion Star</i>	
75	Jay LaPrete, <i>Freelance</i>	18
76	Lindsay Semple, <i>The Vindicator</i>	16
77	Eustacio Humphrey, <i>The Plain Dealer</i>	14
	Doug Khrenovsky, <i>The Morning Journal</i>	
	Shirley Ware, <i>The Gazette</i>	
80z	Larry Hamel-Lambert - <i>The Plain Dealer</i>	12

September winners

SPOT NEWS

- 1st - Neal Lauron
The Columbus Dispatch
- 2nd - Neal Lauron
The Columbus Dispatch
- 3rd - Chris Stewart
Dayton Daily News
- HM - Fred Squillante
The Columbus Dispatch
- HM - Matt Strohane
Zanesville Times Recorder

GENERAL NEWS

- 1st - Karen Schiely
Akron Beacon Journal
- 2nd - Greg Lynch
Hamilton Journal-News
- 3rd - Michael Blair
The News Herald
- HM - Bill Sinden
The Marion Star

FEATURE

- 1st - Scott Heckel
The Repository
- 2nd - Monique Gannucheau
The Medina Gazette
- 3rd - Chris Russell
The Columbus Dispatch
- HM - Michael Blair
The News Herald
- HM - Lisa Powell
Dayton Daily News
- HM - Chris Russell
The Columbus Dispatch

PORTRAIT

- 1st - Kyle Lanzer
The Alliance Review
- 2nd - Tom Dodge
The Columbus Dispatch
- 3rd - Tim Revell
The Columbus Dispatch
- HM - Kyle Lanzer
The Alliance Review
- HM - Ken Love
Akron Beacon Journal

SPORTS

- 1st - Mike Munden
The Columbus Dispatch
- 2nd - Chuck Crow
The Plain Dealer
- 3rd - Ernest Coleman
The Cincinnati Enquirer

FEATURE STORY

- 1st - Tim Revell
The Columbus Dispatch
- 2nd - Lynn Ischay
The Plain Dealer
- 3rd - Bill Kennedy
The Plain Dealer
- HM - Ron Alvey
Dayton Daily News

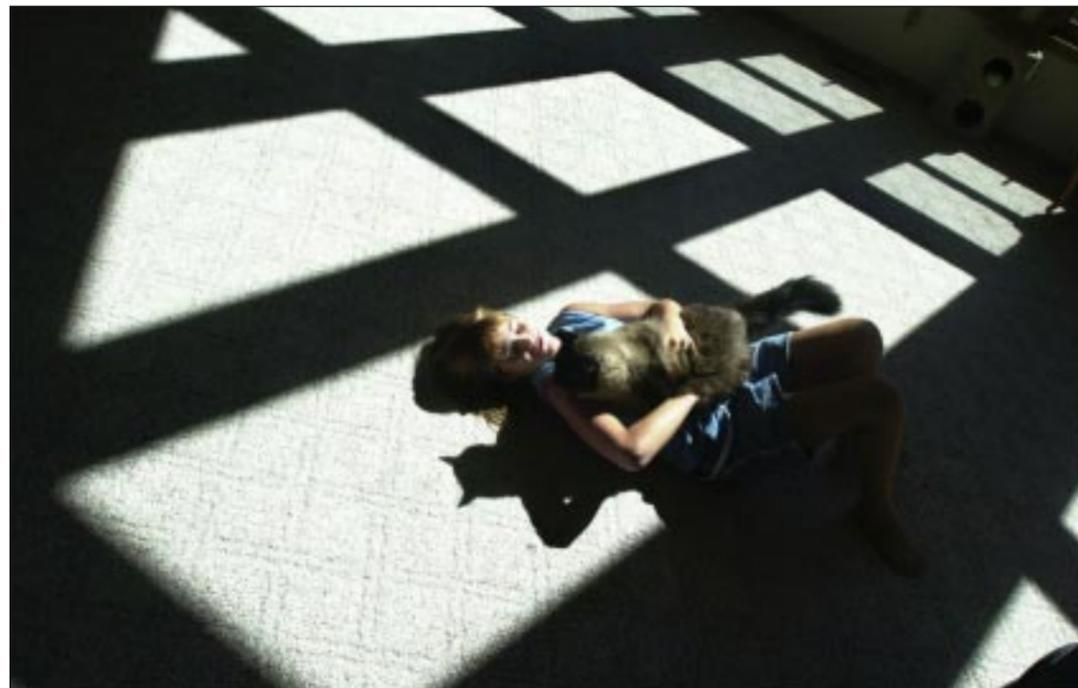
ILLUSTRATION

- 1st - Chris Russell
The Columbus Dispatch
- 2nd - Fred Squillante
The Columbus Dispatch
- 3rd - April Pilolli
The Tribune Chronicle

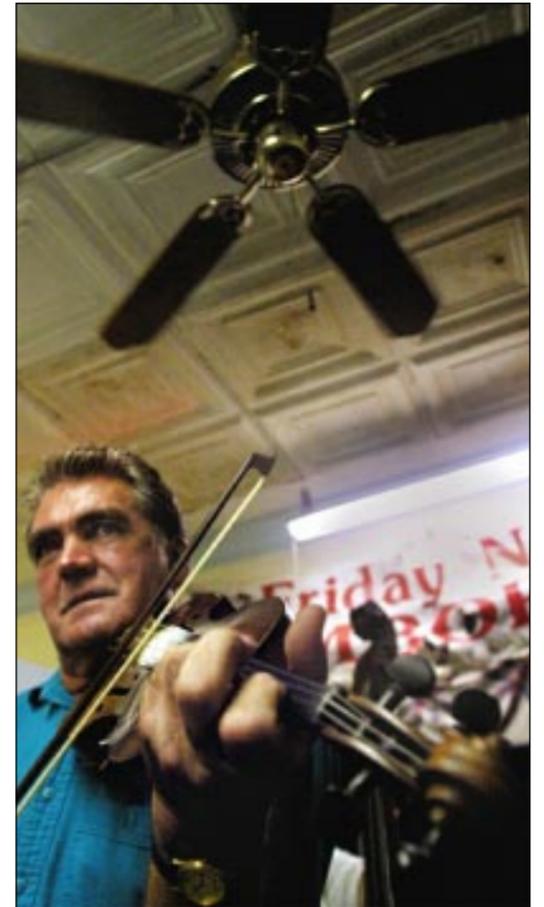


Above: Judges from the Journal & Courier in Lafayette, Indiana asked why the photo ran so small. They loved the lighting but almost missed seeing the clip which ran about 14 picas wide. Despite the size, the illustration by **Chris Russell** of *The Columbus Dispatch* placed first in the 3rd qtr competition.

Right: New York firefighter Michael Smith, left, consoles his friend Gib Craig, who lost seven fellow members of his Special Operations Command Unit after the south tower of the World Trade Center collapsed. The photo by **Neal C. Lauron** of *The Columbus Dispatch* placed first in spot news in September.



Danielle Tuel plays with the family cat, Vida Blue, in the late morning sunlight of the family living room. The portrait, for a story about adopted children by **Kyle Lanzer** of *The Alliance Review* placed first in September.



Above: **Tim Revell** of *The Columbus Dispatch* placed first in picture story in September for his entry Hoedown Town. Every Friday night in Floyd, Virginia people from three states gather to listen to Bluegrass music.. The musicians have been playing in the Floyd Country General Store for nearly two decades. Revell says he and writer Mike Harden got there early and stayed till the last fiddler finished playing. "It was truly a rare slice of small town Americana." said Revell.

Left: David Walters, a first grade student at Navarre School, seems surprised as he looks at his reading exercise. The photo by **Scott Heckel** of *The Repository* placed first in feature in September.

October winners

SPOT NEWS

1st - Marshall Gorby
Springfield News-Sun
2nd - William West
The Star-Beacon
3rd - Kyle Lanzer
The Alliance Review

GENERAL NEWS

1st - Ken Love
Akron Beacon Journal
2nd - John Kuntz
The Plain Dealer
3rd - Monique Ganuchau
Medina Gazette
HM - Ron Alvey
Dayton Daily News
HM - Scott MacDonald
Zanesville Times Recorder

FEATURE

1st - Scott Heckel
The Repository
2nd - Monique Ganuchau
Medina Gazette
3rd - Lisa Powell
Dayton Daily News
HM - Eric Albrecht
The Columbus Dispatch
HM - Tim Revell
The Columbus Dispatch
HM - Bob DeMay
Akron Beacon Journal

PORTRAIT

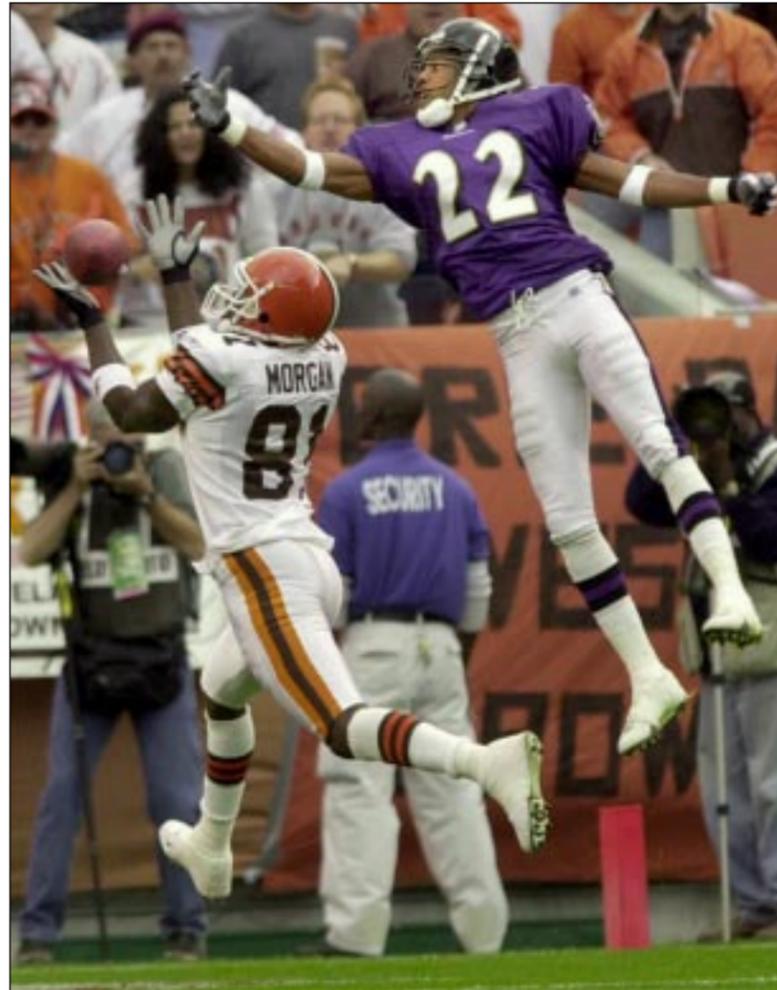
1st - Gary Green
Akron Beacon Journal
2nd - Chris Russell
The Columbus Dispatch
3rd - Kyle Lanzer
The Alliance Review
HM: Bob DeMay
Akron Beacon Journal

SPORTS

1st - David Andersen
The Plain Dealer
2nd - Scott MacDonald
Zanesville Times Recorder
3rd - Scott Heckel
The Repository
HM - Joy Parker
This Week Newspapers
HM - Scott Shaw
The Plain Dealer

FEATURE STORY

1st - Tim Norman
Suburban Newspapers
2nd - Joshua Gunter
The Plain Dealer
3rd - Joshua Gunter
The Plain Dealer
HM - Eustacio Humphrey
The Plain Dealer
HM - Tim Norman
Suburban Newspapers



Right: David Andersen of *The Plain Dealer* placed first in sports in October with his photo of Cleveland Browns wide receiver Quincy Morgan catching a touchdown pass from QB Tim Couch with the Ravens Duane Starks defending.



Left: A man, frustrated with his own efforts to save his two young relatives in an apartment fire shoves a member of the Springfield Fire Division who tries to calm him down while other firefighters try to enter the apartment. The photo by **Marshall Gorby** of the *Springfield News - Sun* placed first in spot news in October.



Left: With her wheelchair beside her, Stacy James pushes herself to complete her workout on a shoulder press machine at the Dublin Recreation Center. In 1991, James became a quadriplegic as a result of an accident in a pool while attending college at the University of Cincinnati. The story by **Tim Norman** of *Suburban Newspapers* placed first in October.



Above: Stanford R. Ovshinsky, who grew up in Akron, founded Energy Conversion Devices, Inc. The photo by **Gary Green** of *The Akron Beacon Journal* placed first in portrait in October.

Left: An American flag flying outside a mortgage office in North Canton is reflected in raindrops on a car window. The photo by **Scott Heckel** of *The Repository* placed first in feature in October.

November winners

SPOT NEWS

1st - Marshall Gorby
Springfield News-Sun
2nd - Marshall Gorby
Springfield News-Sun
3rd - Patrick Reddy
The Cincinnati Enquirer
HM - Daniel Kraus
The Delaware Gazette

GENERAL NEWS

1st - Neal Lauron
The Columbus Dispatch
2nd - Chris Russell
The Columbus Dispatch
3rd - Scott Shaw
The Plain Dealer
HM - Matthew Hovis
Medina Gazette
HM - David Distelhorst
This Week Newspapers

FEATURE

1st - Tom Dodge
The Columbus Dispatch
2nd - Bill Lackey
Springfield News-Sun
3rd - Joy Parker
This Week Newspapers
HM - Ken Love
Akron Beacon Journal
HM - Lisa Powell
Dayton Daily News

PORTRAIT

1st - Gary Green
Akron Beacon Journal
2nd - Kyle Lanzer
The Alliance Review
3rd - Lorrie Cecil
This Week Newspapers
HM - Tom Dodge
The Columbus Dispatch
HM - Darrin Bryan
This Week Newspapers

SPORTS

1st - Stephen M. Herppich
The Cincinnati Enquirer
2nd - Bob DeMay
Akron Beacon Journal
3rd - Dante Smith
Coshocton Tribune
HM - Steve Schenck
The Tribune Chronicle
HM - Maribeth Joeright
The News Herald
HM - Ernest Coleman
The Cincinnati Enquirer

FEATURE STORY

1st - Kyle Lanzer
The Alliance Review
2nd - Tim Revell
The Columbus Dispatch
3rd - Matt Strohane
Zanesville Times Recorder
HM - Kyle Lanzer
The Alliance Review
HM -Matthew Hovis
Medina Gazette



Iranian native Jamal Jamili is reflected in a portrait of the family he flew to safety in 1983 after religious extremists began taking control. The portrait by **Gary Green** of the *Akron Beacon Journal* placed first in November.



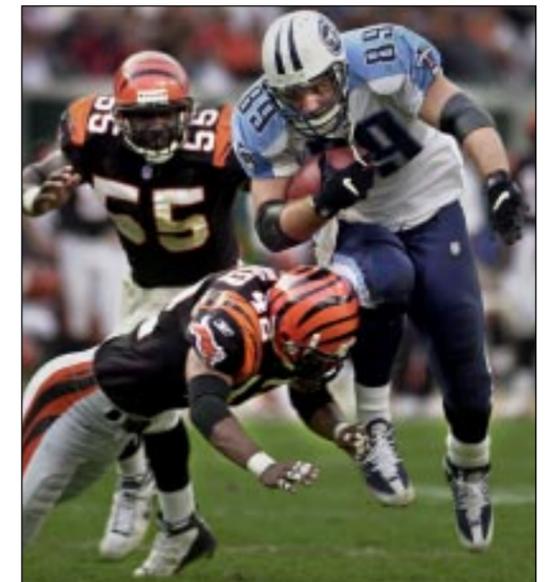
Above: Tom Dodge of *The Columbus Dispatch* placed first in feature in November with his photo of a homeless man salvaging some holiday items from a yard in the Short North. The subject said he lives under a bridge in the area.



Right: Benishica Williams lifts up the comforter that she uses as a door at her home. Her land lord used a battering ram to break into her home, then removed her water heater, furnace, phone lines, and electrical circuitry, he loaded everything up in a pick up including the door and hasn't returned to the home. She has since moved to a hotel. The photo by **Neal C. Lauron** of *The Columbus Dispatch* placed first in general news in November.



Right: Ashley Huff plays with a doll almost as tall as she is in the hallway of her family's farm in Winona. Ashley has leukemia and isn't allowed to have many visitors who might be carrying cold or flu germs. The story by **Kyle Lanzer** of *The Alliance Review* placed first in November.



Above: Tennessee Titan's tight end Frank Wycheck powers forward as he is hit by Bengals safety Chris Carter. The photo by **Steven M. Herppich** of *The Cincinnati Enquirer* placed first in sports in November.

Right: Marshall Gorby of the *Springfield News-Sun* placed first in spot news in November with his photo from a school bus accident. A student from Northmont Schools is visibly upset as he watches from a bus window as Springfield Township firefighters remove a woman from a sport utility vehicle after it collided with the bus he and 37 of his classmates were riding.