



## 2012 OHIO NEWS PHOTOGRAPHERS ASSOCIATION QUARTERLY TV NEWS CLIP CONTEST

### ENTRANTS

The contest is open to ONPA members in good standing. In order to enter the entire three month quarter, membership payment must be received by the Treasurer before or during the first month of the quarter. If payment is received during the second or third month of the quarter, only entries from that month or later may be submitted. The exception to this rule is the month of January. Entries for the month of January may be submitted as long as your membership payment is received by February 28th. Timely dues payment is the responsibility of the individual photographer.

### ENTRIES

A maximum of two (2) entries (clips) is allowed each quarter. Entrant must have shot at least 90% of the entry. Re-editing is NOT allowed. There is no penalty to the entrant, if file or historical video is used. Each part of a series counts as one entry. Entrant must complete an entry from and comply with the directions on the form.

### CATEGORIES

There are four categories. Both clips may be entered in the same category or in two different categories. Any clip may be entered in any category, provided it meets the guidelines set forth below.

#### SPOT NEWS

- Coverage of an unplanned incident, an emergency situation involving police, fire, or rescue; or any other life threatening situation. Must be shot and aired within 24 hours of the incident.

**MAXIMUM LENGTH 3:00 MINUTES**

#### GENERAL NEWS

- Coverage of an planned event; a sidebar to a spot news story; or coverage of a timely subject. No music is allowed, unless it is part of the natural sound. Stories that may be considered features may be disqualified from this category. Must be shot and aired within 24 hours.

**MAXIMUM LENGTH 5:00 MINUTES**

#### NEWS FEATURE

- A light approach to a subject. Must be shot and edited within a continuous 48 hour period. Stories requiring more time should be entered in the In-depth category regardless of subject matter.

**MAXIMUM LENGTH 3:30 MINUTES**

#### IN-DEPTH

- A planned story where the photographer put considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts eliminating the introductions, but leaving a second of black leader between each piece.

**MAXIMUM LENGTH 30:00 MINUTES**

**NOTE:** The contest chairman will determine the qualifications of each entry and may disqualify an entry or change the category in which it is to be judged.

### WINNERS

Judges must choose a 1st, 2nd, and a 3rd place in each category, if there are at least six entries in the category. If there are less than six entries in a category, a 1st, 2nd, and/or 3rd place may not be awarded at the judges discretion.

### POINTS

Points will be awarded as follows:  
Entry: 1 point (per entrant, not per entry)

1st place	11 pts
2nd place	8 pts
3rd place	5 pts
Honorable mention	1 pt

### DEADLINES

Entries must be received by the 15th of the month following the end of the quarter. Entries that arrive after the 15th that have a post-mark or shipping date later than the 10th (the 5th by 4th class mail) need to contact the contest coordinator (David Bradford @ 216-470-2259)

The first quarter deadline is April 15th, second quarter deadline is July 15th, third quarter deadline is October 15th and the fourth quarter deadline is January 15th.

### ENTRY DIRECTIONS

**ENTRY FORM** -- Complete all the items on the entry form. Tapes/DVD's received without entry forms or with incomplete entry forms will not be judged.

### DUB YOUR STORIES

- DVD's will be the preferred format for all entries. Beta tapes and FTP's are also fine. If this poses a problem for you call the contest chairman to see what other alter natives are possible.

- Try to Dub only the story. If there are Anchor lead-ins, tags, and mentions of your name the contest coordinator will eliminate them. If your name is mentioned in the story, try to kill the audio where your name is mentioned. The same goes for a video mention. If you are not able, the contest coordinator will do it.

- You may compile your stories on a single DVD or Tape as long as they are clearly identifiable with an entry form. You may also Dub your stories onto separate tapes and/or DVD's. Please add extra notes to identify order of stories on DVDs/Tapes. If there are any discrepancies the contest coordinator will contact you for clarification.

**COMPLITATION TAPES** -- If there is more than one person entering from your station? Please compile your DVD's/tapes. Put all categories together (i.e. Spot stories together General News together) Enclose a compilations listing sheet with the DVD/Tape. On the compilation sheet, list the stories in the order in which they appear on the tape.

**RETURN TAPES** -- Tapes and DVD's will not be returned.

**WHERE TO SEND YOUR TAPES** -- Send your entries directly to the contest chairman. The chairman will compile the entries and forward to the judges.

### Ship to:

**WTOL-TV - Matthew Pawuk  
730 N. Summit St.  
Toledo, OH 43604**



# OHIO NEWS PHOTOGRAPHERS ASSOCIATION QUARTERLY TV NEWS CLIP CONTEST

NAME \_\_\_\_\_ STATION \_\_\_\_\_

STATION ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

NEWS DIRECTOR \_\_\_\_\_ E-MAIL \_\_\_\_\_

GENERAL MANAGER \_\_\_\_\_ E-MAIL \_\_\_\_\_

## ENTRY #1

CATEGORY (CIRCLE)

SPOT NEWS

GENERAL NEWS

NEWS FEATURE

IN-DEPTH

TITLE \_\_\_\_\_

AIR-DATE \_\_\_\_\_ LENGTH \_\_\_\_\_

## ENTRY #2

CATEGORY (CIRCLE)

SPOT NEWS

GENERAL NEWS

NEWS FEATURE

IN-DEPTH

TITLE \_\_\_\_\_

AIR-DATE \_\_\_\_\_ LENGTH \_\_\_\_\_

I CERTIFY THAT I HAVE READ THE RULES OF THE CONTEST AND THE DIRECTIONS FOR ENTERING THE CONTEST AND THAT MY ENTRY(IES) COMPLY WITH THE RULES. THE SUBJECT MATTER CONTAINED HEREIN IS A TRUE AND ACCURATE ACCOUNT OF EVENTS WITHOUT DIRECTION AND/OR STAGING BY THE PHOTOGRAPHER AND/OR REPORTER. CHARGES MADE AGAINST A MEMBER FOR VIOLATIONS DETRIMENTAL TO THE BEST INTERESTS OF THE PROFESSION OF NEWS PHOTOGRAPHY WILL BE HEARD BY THE COMMITTEE OF JUDICIARY OF THE ONPA. THROUGH THIS PROCESS ONE CAN LOOSE THEIR MEMBERSHIP. FURTHER, THE ONPA HAS PERMISSION TO COPY MY ENTRY(IES).

SIGNATURE \_\_\_\_\_