

# 2011 ONPA Television Contest Rules

## ELIGIBILITY

- Any ONPA member whose dues for 2011 has been paid is eligible to enter the contest.
- There will be a \$25 fee per person entering. Make checks payable to ONPA Inc. The fee is waived for students.

## ENTRIES

- Entries must have originally aired between January 1 and December 31, 2011.
- Entries are preferred on DVD
- Each DVD entered must be accompanied by an official entry sheet listing the photographer's name, station, category, title, air-date and length. Stations can combine entries by categories on separate DVD's
- A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 10 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 10 percent of the entry.
- A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion and no points are awarded for POY totals.
- Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
- Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.

## CATEGORIES

**SPOT NEWS** - An unscheduled and unfolding news event for which there was no opportunity for planning. This category recognizes the photographer's ability to function in a stressful situation, keeping his or her photographic gear rolling to capture the overall scope of the scene, and zeroing in on individual reactions. Story must have been shot, edited, and broadcast within 24 hours. If a version was edited for another broadcast within the 24 hours, it must contain new elements not used in the original story.  
Maximum length: 5 minutes.

**GENERAL NEWS** - A story that covers a planned or unplanned news event or a subject of general interests and importance. It can be a follow up or side bar to spot news. The event should be timely. General news stories should contain no music, except where it's part of the natural sound of the story. Stories must have been shot, edited, and broadcast within 24 hours. If the story is deemed by the judges to be too much of a feature, it may be disqualified.  
Maximum length: 5 minutes

**SPORTS FEATURE** - Any feature story about participants, spectators, or those involved or interested in a sport or sporting event. Does not need to focus on the outcome of the game. 90% of video must have been shot by the entering photojournalist.  
Maximum length: 5 minutes.

**48 Hour NEWS FEATURE** - A planned story where the photojournalist put considerable time and effort into the production of the story. Story must be shot and edited within an 48 hour period. Features that score highly show imagination and creativity.  
Maximum length: 10 minutes.

**IN/DEPTH SERIES** - A planned story where the photojournalist puts considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts together leaving a second of black between each piece.  
Maximum length: 30 minutes.

**PERSONALITY PROFILE** - A "portrait" about a person or personality. Stories should focus on the "persona" rather than the event.  
Maximum length 5 minutes.

## PHOTOGRAPHER OF THE YEAR

The person recognized as the Television Photographer of the Year must show high level of skill and professionalism. This category is based on points earned from the stories entered. Please check the story on the left hand side of the form of the story you would like to enter as part of your POY entries. The photographer is allowed to select five entries that they have submitted.

The photographer **MUST** check Spot News and General News to be eligible and three other categories. Points awarded for the category will be 11 for first place, 8 points for second place, 5 points for third place, and 2 points for honorable mention. The photographer with the most points accumulated will be the 2011 Ohio Television News Photographer of the Year.

## STATION OF THE YEAR

The award of TV Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and about the audience it serves. The entry should include:

- A brief, one-page summary of the station's philosophy on news photography. Indicate size of staff and delineate the area covered.
- For stations with 12 or more videographers, one clip in each of the six categories must be entered, but each clip must be from a different videographer. For stations with fewer than 12 videographers, a videographer may have as many as two entries on the DVD.

- Each story must include names of all photographers who participated. Work from photographers who are not ONPA members is permitted in this category. There is no contest fee for stations wishing to submit a DVD for this award.
- Individual category time limits apply.

## DUB YOUR STORIES

- DVD's will be the preferred format for all entries. Beta tapes and FTP's are also fine. If this poses a problem for you call the contest chairman to see what other alternatives are possible. Try to Dub only the story. If there are Anchor lead-ins, tags, and mentions of your name the contest coordinator will eliminate them. If your name is mentioned in the story, try to kill the audio where your name is mentioned. The same goes for a video mention. If you are not able, the contest coordinator will do it. You may compile your stories on a single DVD or Tape as long as they are clearly identifiable with an entry form. You may also Dub your stories onto separate tapes and/or DVD's. Please add extra notes to identify order of stories on DVDs/Tapes. If there are any discrepancies the contest coordinator will contact you for clarification. Enclose a compilation listing sheet with each tape. On the compilation sheet, list the stories in the order in which they appear on the DVD.
- Leave 5 seconds between stories.

## DEADLINE FOR ENTRIES

All entries must be in the hands of the contest chairman (NOT POSTMARKED) by January 31st, 2012.

**RETURN TAPES** -- Tapes and DVD's will not be returned.

**WHERE TO SEND YOUR TAPES** -- Send your entries directly to the contest chairman. The chairman will compile the entries and forward to the judges.

Ship to:  
**David Bradford**  
3834 Woodglen Ave  
NORTON, OHIO 44203

Each entry will be judged on journalism, storytelling, creativity, photography and technique. Entries will be presented to the judges identified only by a number. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.

Questions can be directed to David Bradford (216) 470-2259 or e-mail at [foxbradford@yahoo.com](mailto:foxbradford@yahoo.com)



# 2011 Ohio News Photographers Association Annual Television Contest Entry Forms

## INDIVIDUAL ENTRY

NAME: \_\_\_\_\_ STATION: \_\_\_\_\_

POY	CATEGORY	TITLE	TIME	AIRDATE
	SPOT NEWS (Required)			
	GENERAL NEWS (Required)			
	SPORTS FEATURE			
	FEATURE			
	IN/DEPTH SERIES			
	PERSONALITY PROFILE			

## STATION OF THE YEAR ENTRY

Station: \_\_\_\_\_ City: \_\_\_\_\_ Station's Total of Staff Photographers \_\_\_\_\_

CATEGORY	TITLE	PHOTOGRAPHER
SPOT NEWS		
GENERAL NEWS		
DEADLINE PHOTOGRAPHY		
NEWS FEATURE		
SPORTS FEATURE		
FEATURE		
IN-DEPTH/SERIES		
PERSONALITY PROFILE		

ENTRY FORM COMPLETED BY: (PLEASE PRINT) \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

JOB TITLE: \_\_\_\_\_