



SINCE 1951

ONPA

The Ohio News Photographers Association, serving Ohio's professional and student photojournalists

73rd Annual Contest Rules

TELEVISION Division

Eligibility

- Any Life, Professional or Student ONPA member who has paid dues for the contest year is eligible to enter. Members may only submit work while based in Ohio or while a student enrolled at a university in Ohio. Any eligibility issues are subject to review by the Board.
- All television packages must have originally aired between January 1, 2022 and December 31, 2022.

Entries

- There is a \$25 fee per person entering. Fee waived for student members or for entrants in the Multimedia and/or Still Image divisions.
- Entries must be e-mailed as links.
- Each entry e-mail must include the photographer's name, station, email and phone number. And each entry must list the category, title, link, air-date and length.
- A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 10 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 10 percent of the entry.
- A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion and no points are awarded for POY totals.
- Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
- Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.
- Each entry will be judged on journalism, storytelling, creativity, photography and technique. Entries will be presented to the judges identified only by a number. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.

Deadline

- All entry URLs must be received by 11:59 p.m., Sunday, February 9, 2024.
- Entry fee must be received via PayPal or postmarked by 11:59 p.m., Wednesday, February 9, 2024. Send to: Kim Barth, 681 Morningview Ave., Akron, 44305.
- Your entry is ineligible until payment is received.



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TELEVISION Division, categories

Categories

SPOT NEWS: An unscheduled and unfolding news event for which there was no opportunity for planning. This category recognizes the photographer's ability to function in a stressful situation, keeping his or her photographic gear rolling to capture the overall

scope of the scene, and zeroing in on individual reactions. Story must have been shot, edited, and broadcast within 24 hours. If a version was edited for another broadcast within the 24 hours, it must contain new elements not used in the original story. Maximum length: 5 minutes.

GENERAL NEWS: A story that covers a planned or unplanned news event or a subject of general interests and importance. It can be a follow-up or sidebar to spot news. The event should be timely. General news stories should contain no music, except where it's part of the natural sound of the story. Stories must have been shot, edited and broadcast within 24 hours. If the story is deemed by the judges to be too much of a feature, it may be disqualified. Maximum length: 5 minutes

SPORTS FEATURE: Any feature story about participants, spectators, or those involved or interested in a sport or sporting event. Does not need to focus on the outcome of the game. 90% of the video must have been shot by the entering photojournalist. Maximum length: 5 minutes.

48 HOUR NEWS FEATURE: A planned story where the photojournalist put considerable time and effort into the production of the story. Story must be shot and edited within a 48 hour period. Features that score highly show imagination and creativity. Maximum length: 10 minutes.

IN-DEPTH SERIES: A planned story where the photojournalist puts considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts together leaving a second of black between each piece. Maximum length: 30 minutes.

PERSONALITY PROFILE: A "portrait" about a person or personality. Stories should focus on the "persona" rather than the event. Maximum length 5 minutes.

ALI GHANBARI TELEVISION PHOTOGRAPHER OF THE YEAR

- The person recognized as the Television Photographer of the Year must show a high level of skill and professionalism. This category is based on points earned from the stories entered, and the photographer with the most points accumulated will be the Television Photographer of the Year.
- Please put an asterisk next to the stories you would like to enter as part of your POY entries. The photographer is allowed to select five (5) entries that they have submitted.
- The photographer must include Spot News and General News to be eligible and at least three (3) other categories. Points awarded for the category will be 11 for first place, 8 points for second place, 5 points for third place, and 2 points for honorable mention.



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TELEVISION Division, categories, continued

TELEVISION STATION OF THE YEAR

The award of Television Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and about the audience it serves. The entry should include:

- A brief, one-page summary of the station's philosophy on news photography. Indicate size of staff and delineate the area covered.
- At least half of the station's staff must enter the contest to be eligible for Television Station of the Year. Each station must have at least one entry each in the Spot News and General News categories, plus four (4) other entries in any two other categories. Six entries total.
- Each story must include names of all photographers who participated. Work from photographers who are not ONPA members is permitted as long as half the staff has entered the Television Division.
- Individual category time limits apply.

Submitting Your Entry

E-MAIL YOUR ENTRIES

- Send one email to ONPATV@outlook.com using the format below. Double spacing between entries to make sure no link is
- parsed, opened, or closed.
- After sending your email, pay your entry fee via PayPal at <http://onpa.org/joinonpa.htm>

SUBJECT LINE: 2022 ONPA Television Contest

ENTRANT EXAMPLE:

Joe Q. Entrant

WKRP-TV

les_nessman@yahoo.com

(614) 510-0511

FEATURE NEWS

"Are You Still Here Somehow?"

http://media2.wcpo.com/video/video_studio/2013/10/31/Legendary_haunt_has_musical_tribute_105248.mp4

***GENERAL ASSIGNMENT**

"Me, Myself, and iPhone"

<http://www.youtube.com/watch?v=fBc6FQCIIA8>

***PERSONALITY PROFILE**

"One Man Band"

<http://www.youtube.com/watch?v=mMYHccLn1Ao>

*Include an asterisk next to entries for POY

Direct questions to contest chairperson at Kris Sproles 937-775-3587 or kris.sproles@wright.edu