2017 ONPA Television Contest Rules

ELIGIBILITY

• Any ONPA member whose dues for 2017 has been paid is eligible to enter the contest.
• There will be a $25 fee per person entering. Make checks payable to ONPA Inc. The fee is waived for students. Use Paypal or send checks to the address at the end of the rules.
• **Contest special:** renew dues for 2018 and enter contest for $50 (a $10 discount)

ENTRIES

• Entries must have originally aired between January 1 and December 31, 2017.
• Entries must be e-mailed as links
• Each entry e-mail must include the photographer's name, station, e-mail and phone number. And each entry must list the category, title, link, air-date and length.
• A photographer may enter as an individual effort any story containing tape shot by another photographer whose video does not exceed 10 percent of the total content. Historic video (black and white, color film or video not shot by the entrant) should not exceed 10 percent of the entry.
• A "Best of Show" award may be given by the judges if one entry is determined to be of such outstanding quality that it deserves such a designation. This award is at the judges' discretion and no points are awarded for POY totals.
• Judges will award first, second and third places in each category. Any honorable mentions are at the judges' discretion.
• Please read the rules and category definitions carefully. Rules infractions may result in disqualification from that particular category. The contest chairman will notify the entrant if such an infraction occurs.

CATEGORIES

SPOT NEWS - An unscheduled and unfolding news event for which there was no opportunity for planning. This category recognizes the photographer's ability to function in a stressful situation, keeping his or her photographic gear rolling to capture the overall scope of the scene, and zeroing in on individual reactions. Story must have been shot, edited, and broadcast within 24 hours. If a version was edited for another broadcast within the 24 hours, it must contain new elements not used in the original story.
Maximum length: 5 minutes.

GENERAL NEWS - A story that covers a planned or unplanned news event or a subject of general interests and importance. It can be a follow-up or side bar to spot news. The event should be timely. General news stories should contain no music, except where it's part of the natural sound of the story. Stories must have been shot, edited and broadcast within 24 hours. If the story is deemed by the judges to be too much of a feature, it may be disqualified.
Maximum length: 5 minutes

SPORTS FEATURE - Any feature story about participants, spectators, or those involved or interested in a sport or sporting event. Does not need to focus on the outcome of the game. 90% of video must have been shot by the entering photojournalist.
Maximum length: 5 minutes.

48 HOUR NEWS FEATURE - A planned story where the photojournalist put considerable time and effort into the production of the story. Story must be shot and edited within an 48 hour period. Features that score highly show imagination and creativity.
Maximum length: 10 minutes.

IN/DEPTH SERIES - A planned story where the photojournalist puts considerable time and effort into the production of the story. It may be divided into a series and aired on successive days. If so, edit the individual parts together leaving a second of black between each piece.
Maximum length: 30 minutes.

PERSONALITY PROFILE - A "portrait" about a person or personality. Stories should focus on the "persona" rather than the event.
Maximum length 5 minutes.

PHOTOGRAPHER OF THE YEAR

The person recognized as the Television Photographer of the Year must show high level of skill and professionalism. This category is based on points earned from the stories entered. Please put an asterisk next to the stories you would like to enter as part of your POY entries. The photographer is allowed to select five entries that they have submitted.

The photographer MUST include Spot News and General News to be eligible and three other categories. Points awarded for the category will be 11 for first place, 8 points for second place, 5 points for third place, and 2 points for honorable mention. The photographer with the most points accumulated will be the 2017 Ohio Television News Photographer of the Year.

STATION OF THE YEAR

The award of TV Station of the Year recognizes a local broadcast station's staff consistency in providing outstanding news photography coverage for and about the audience it serves. The entry should include:
• A brief, one-page summary of the station's philosophy on news photography. Indicate size of staff and delineate the area covered.
•For stations with 12 or more videographers, one clip in each of the six categories must be entered, but each clip must be from a different videographer. For stations with fewer than 12 videographers, a videographer may have as many as two entries.
•Each story must include names of all photographers who participated. Work from photographers who are not ONPA members is permitted in this category. There is no contest fee for stations wishing to submit for this award.
• Individual category time limits apply.

E-MAIL YOUR ENTRIES

•Below is the format to email submissions. All in one email Please. Double spacing between entries to make sure no link is parsed, opened, or closed.

SUBJECT LINE: 2017 ONPA

ENTRANT EXAMPLE:
Joe Q. Entrant
WKRP-TV
les_nessman@yahoo.com
(614) 510-0511

FEATURE NEWS
"Are You Still Here Somehow?"
http://media2.wcpo.com/video/video_studio/2013/10/31/Legendary_haunt_has_musical_tribute_105248.mp4

***GENERAL ASSIGNMENT**
"Me, Myself, and iPhone"
http://www.youtube.com/watch?v=fBc6FQCIIA8

***PERSONALITY PROFILE**
"One Man Band"
http://www.youtube.com/watch?v=mMYHccLn1Ao

***Include an asterisk next to entries for POY**

DEADLINE FOR ENTRIES

All entries must be e-mailed by 11:59pm, March 30, 2018, to:

ONPATV@outlook.com

Each entry will be judged on journalism, storytelling, creativity, photography and technique. Entries will be presented to the judges identified only by a number. No names or stations will be represented to the judges. If there are less than six entries in a category, it will be the judges discretion whether to award all three places.

Direct questions to contest chairperson:
Kris Sproles
937.912.0663, kris.sproles@wright.edu

Send entry fee to:
ONPA Treasurer
Kimberly Barth
Akron Beacon Journal
44 E Exchange St
Akron, OH 44328

Or use PayPal: http://onpa.org/joinonpa.htm